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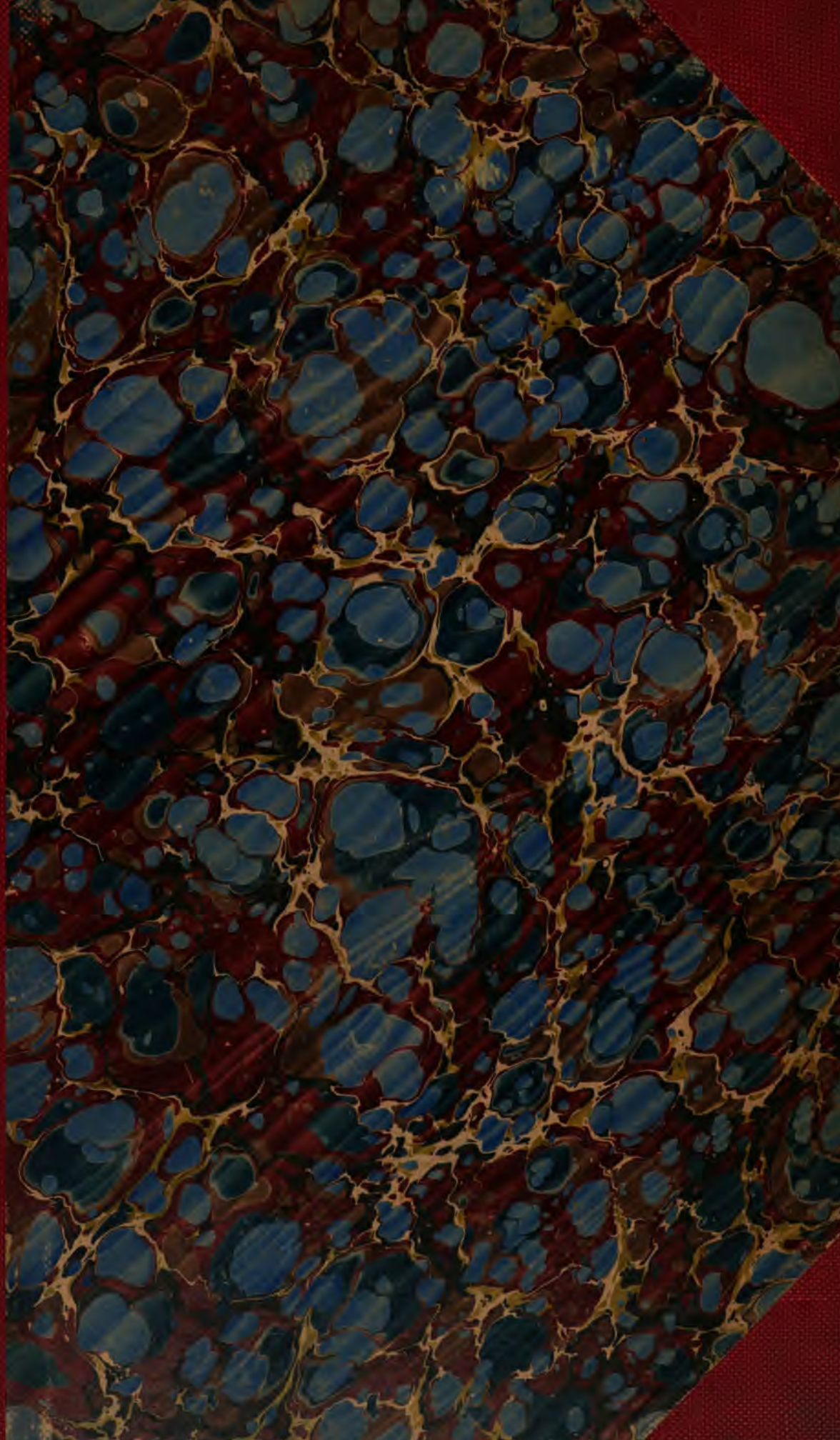

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From
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20. Nov., 1896.

766
15

Composed for the
Springfield (Mass) Festival 1892.

Phœnix Expirans

(The Dying Phœnix.)

Hymn

(Author unknown.)

English Version by John Lord Hayes L.L.D.

CHORUS, ORCHESTRA AND SOLO VOICES

BY

George Whitefield

G. W. CHADWICK.

BOSTON
ARTHUR P. SCHMIDT.

Copyright 1892 by Arthur P. Schmidt.

~~197.1.595~~

~~137.1~~

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Nov. 20, 1896.

Mus. 197.1.592

PHOENIX EXPIRANS.

THE DYING PHOENIX.

HYMN.

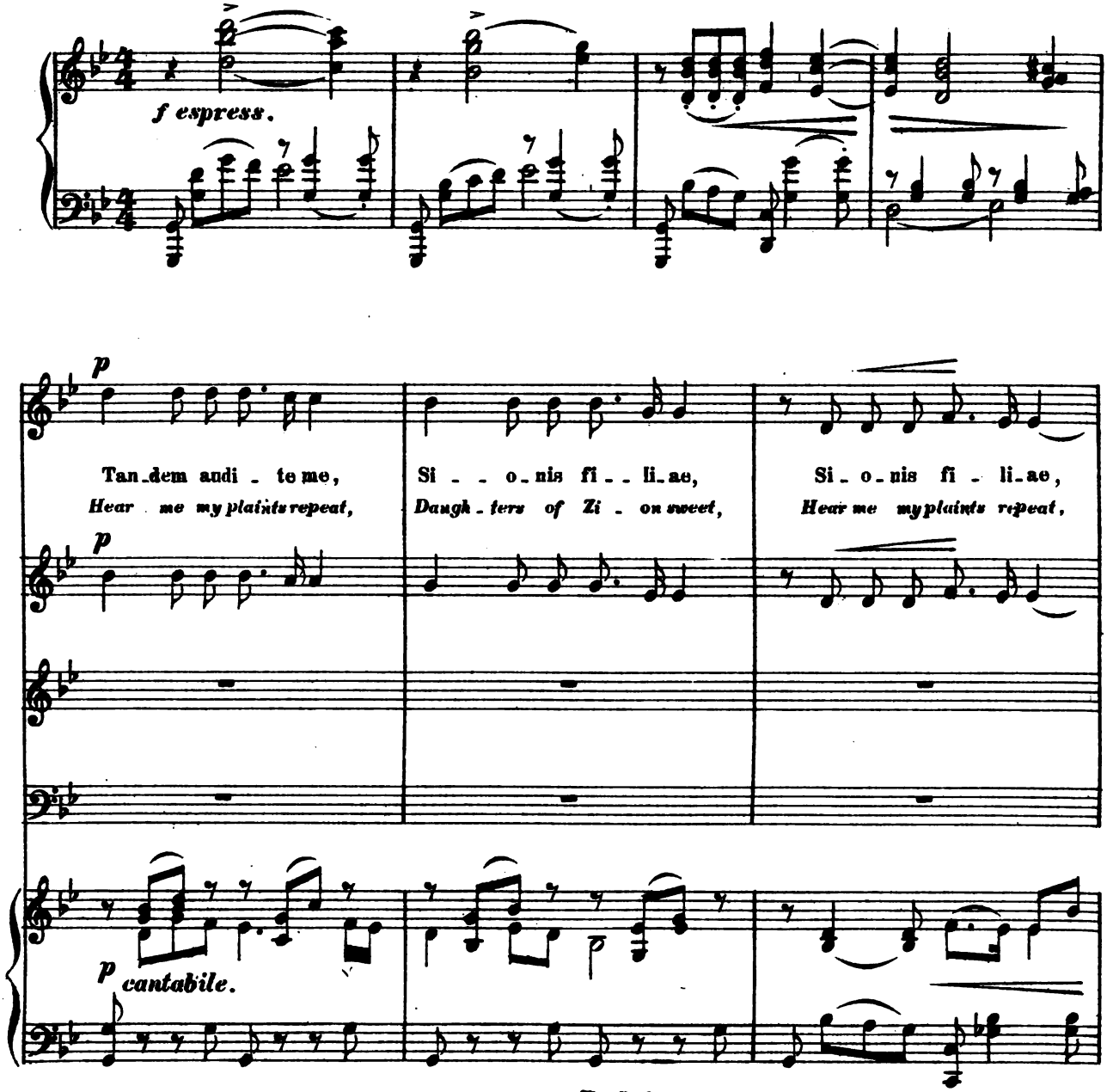
(*Author unknown.*)

I.

English version by John Lord Hayes. L. L. D.

Chorus.

Molto moderato. Dolente. ♩ = 54.

G. W. Chadwick.

The Orchestra parts may be obtained of the Publisher.

APS. 2386—56

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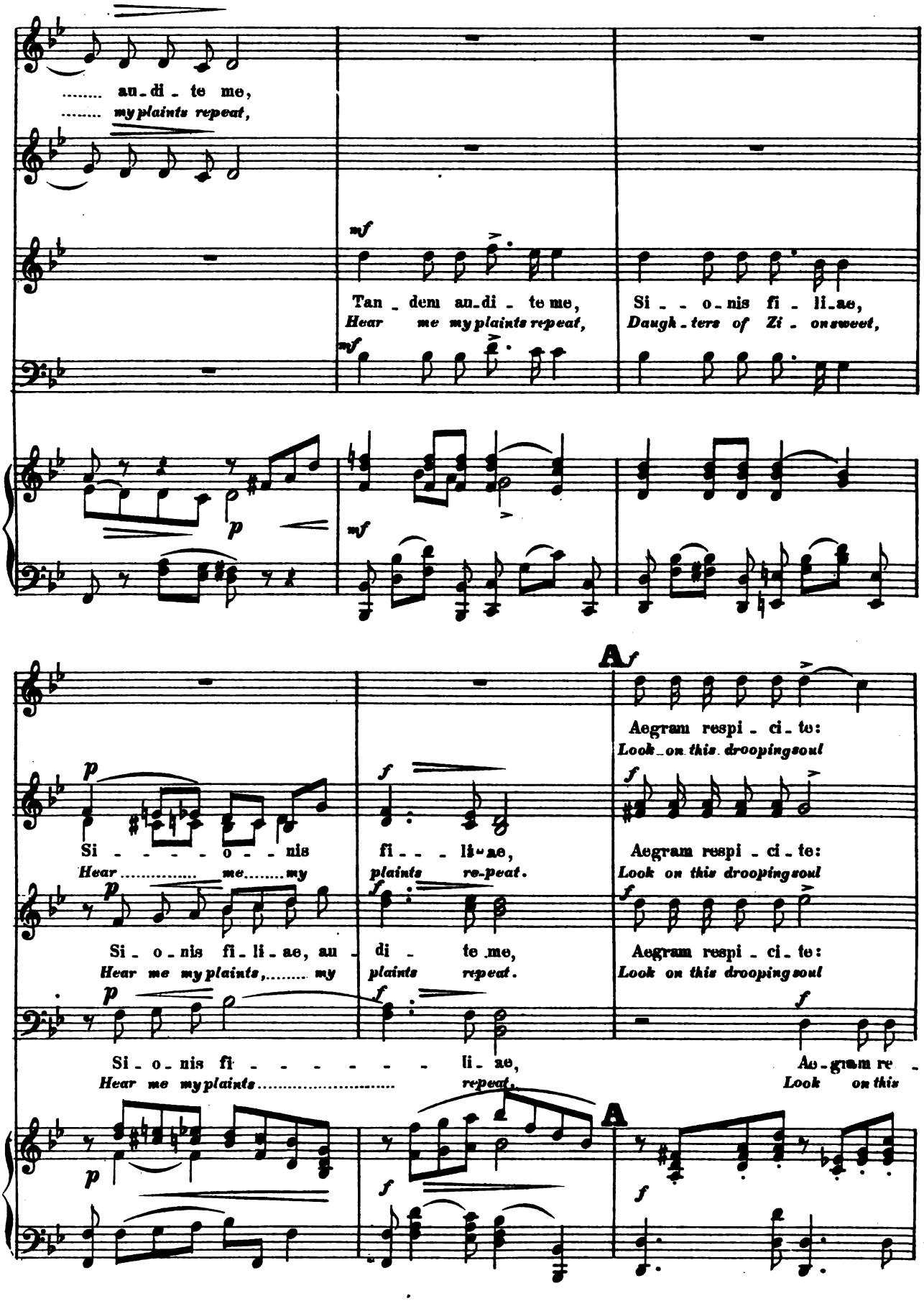
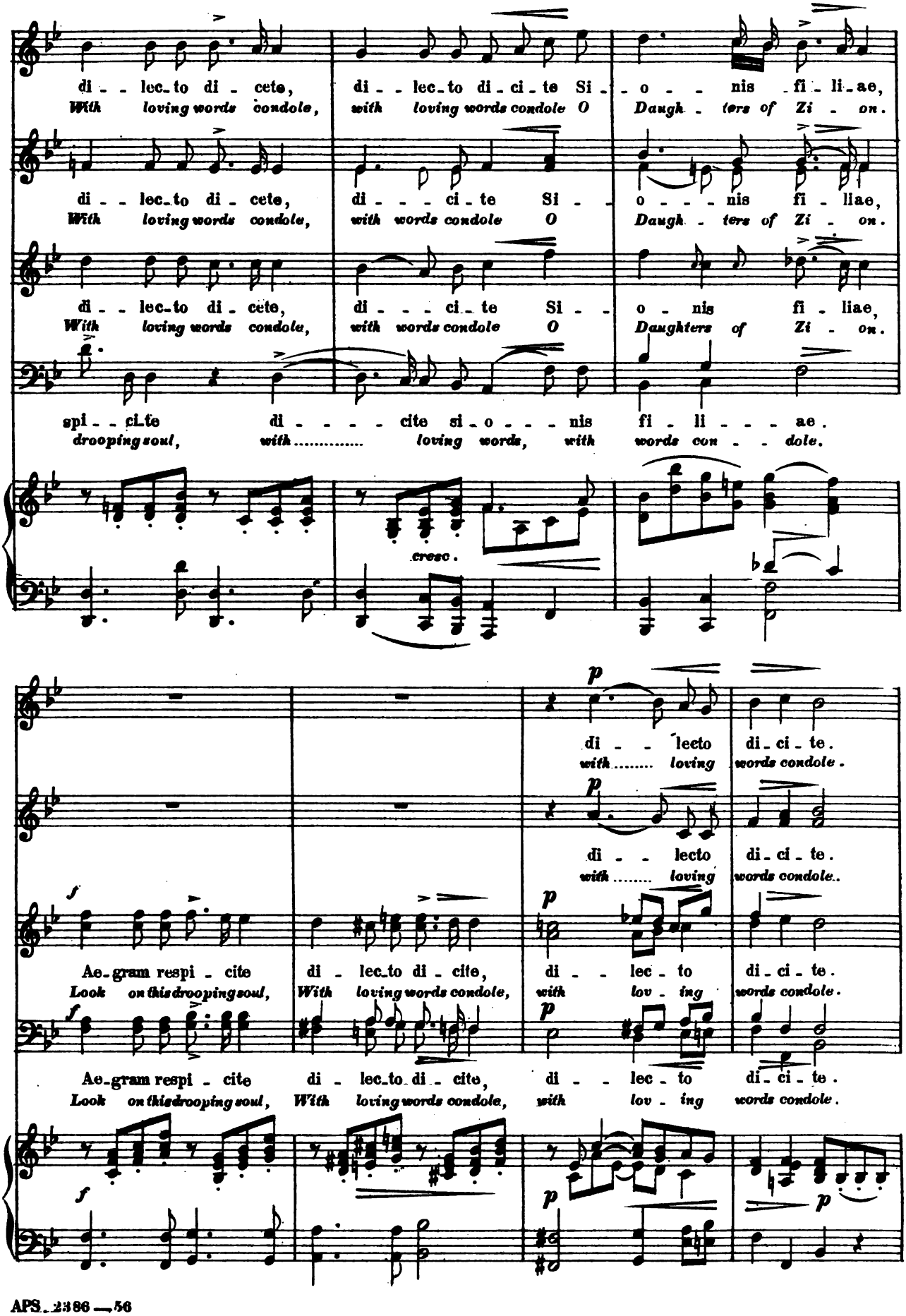
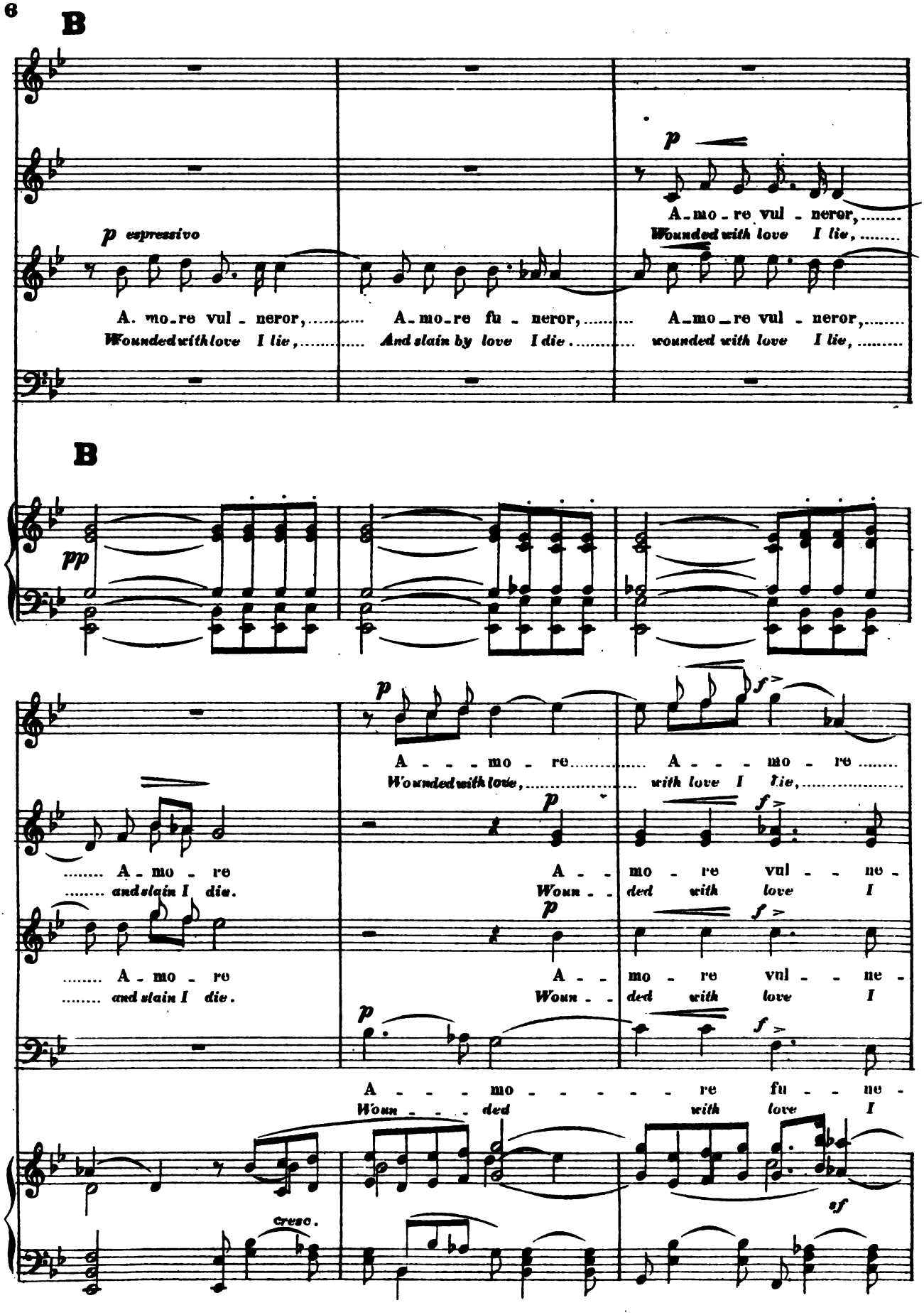
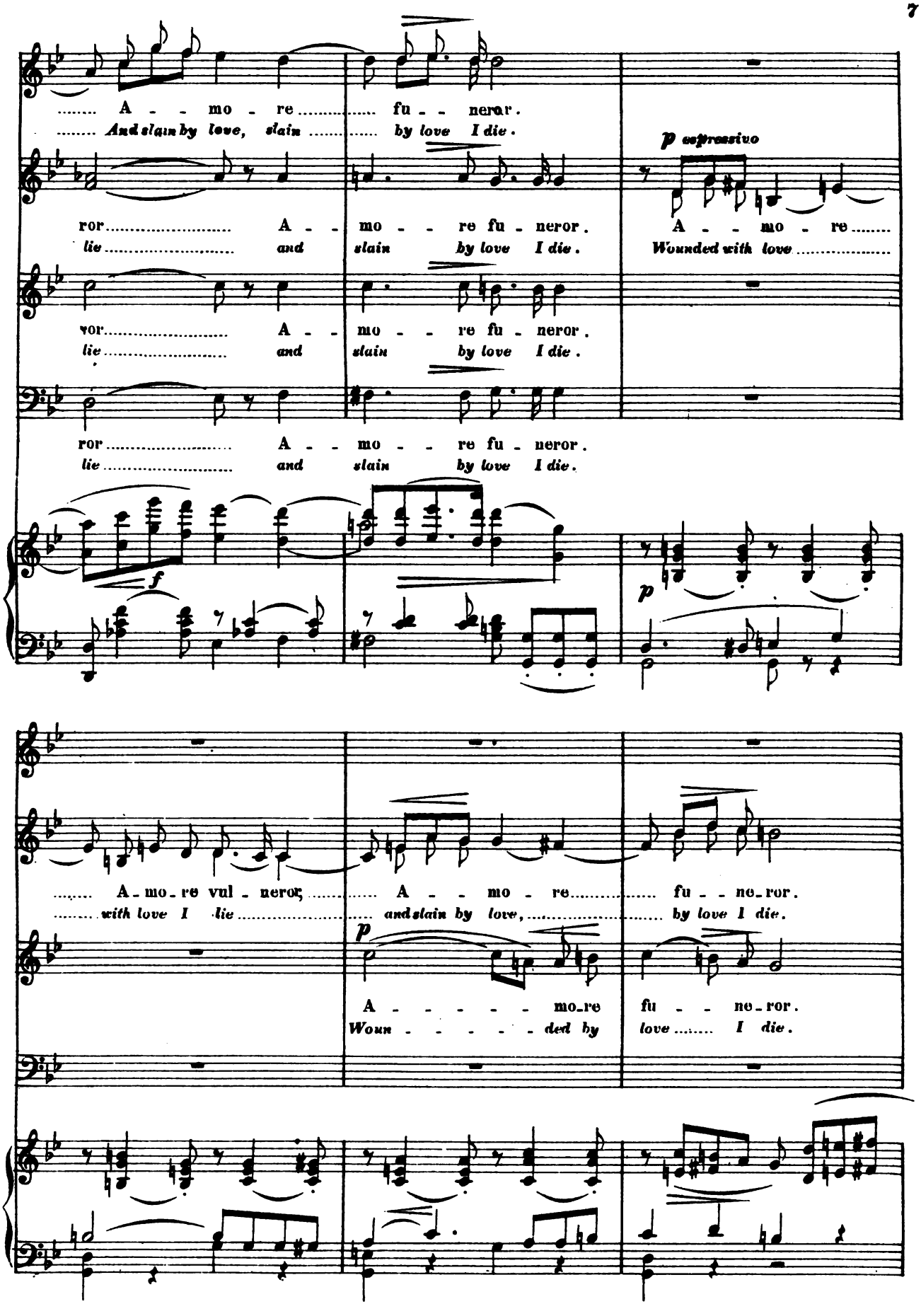
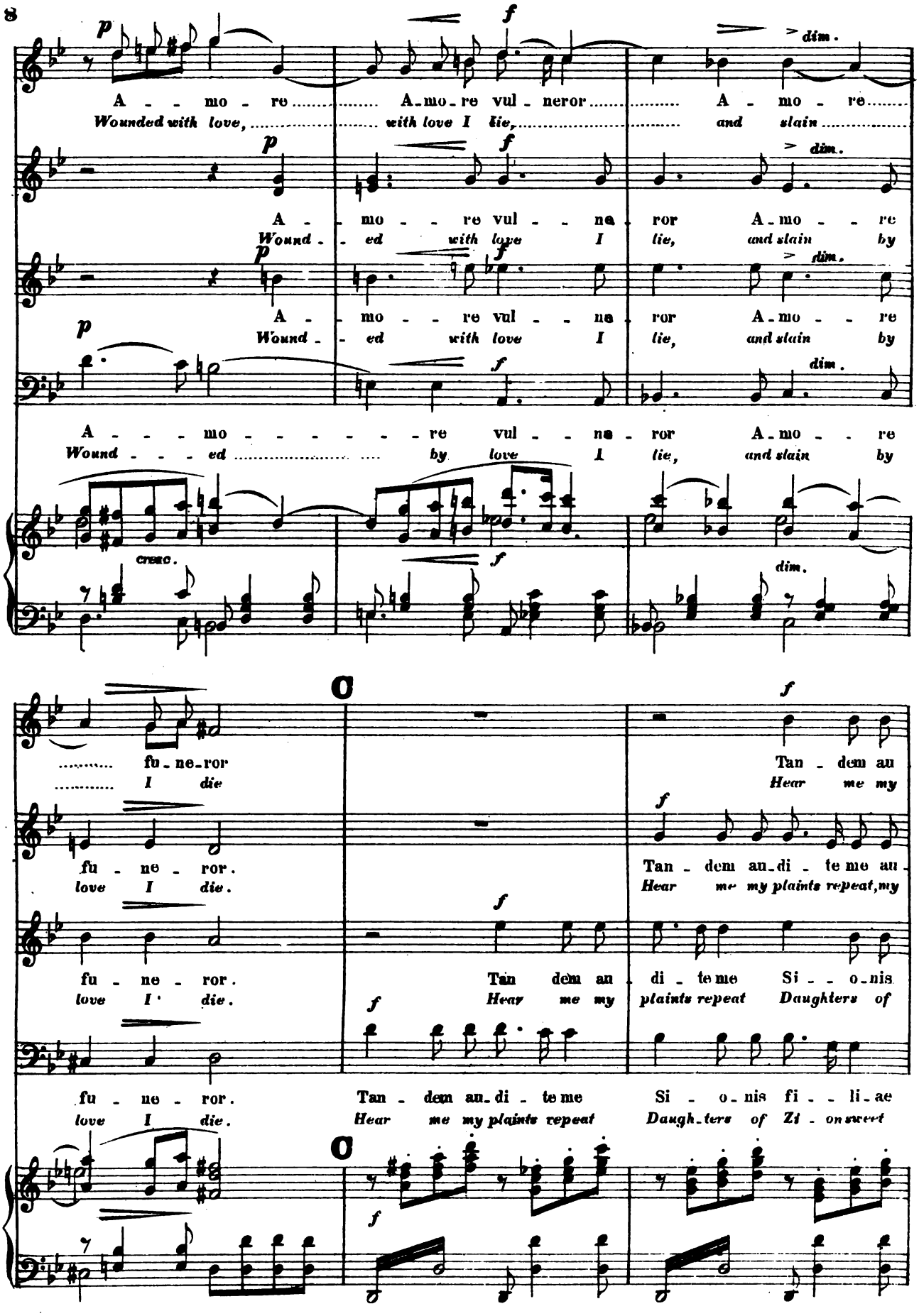
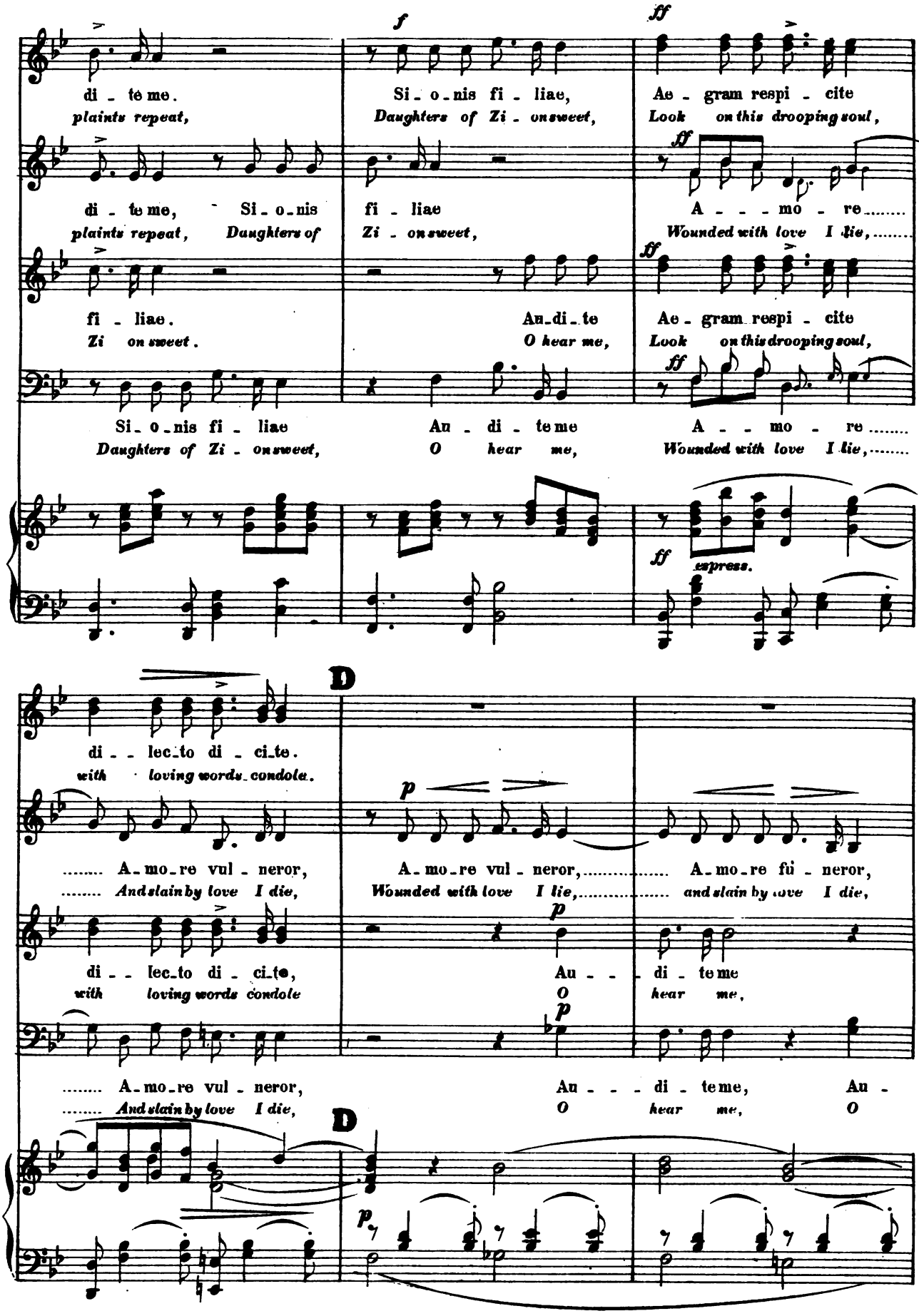
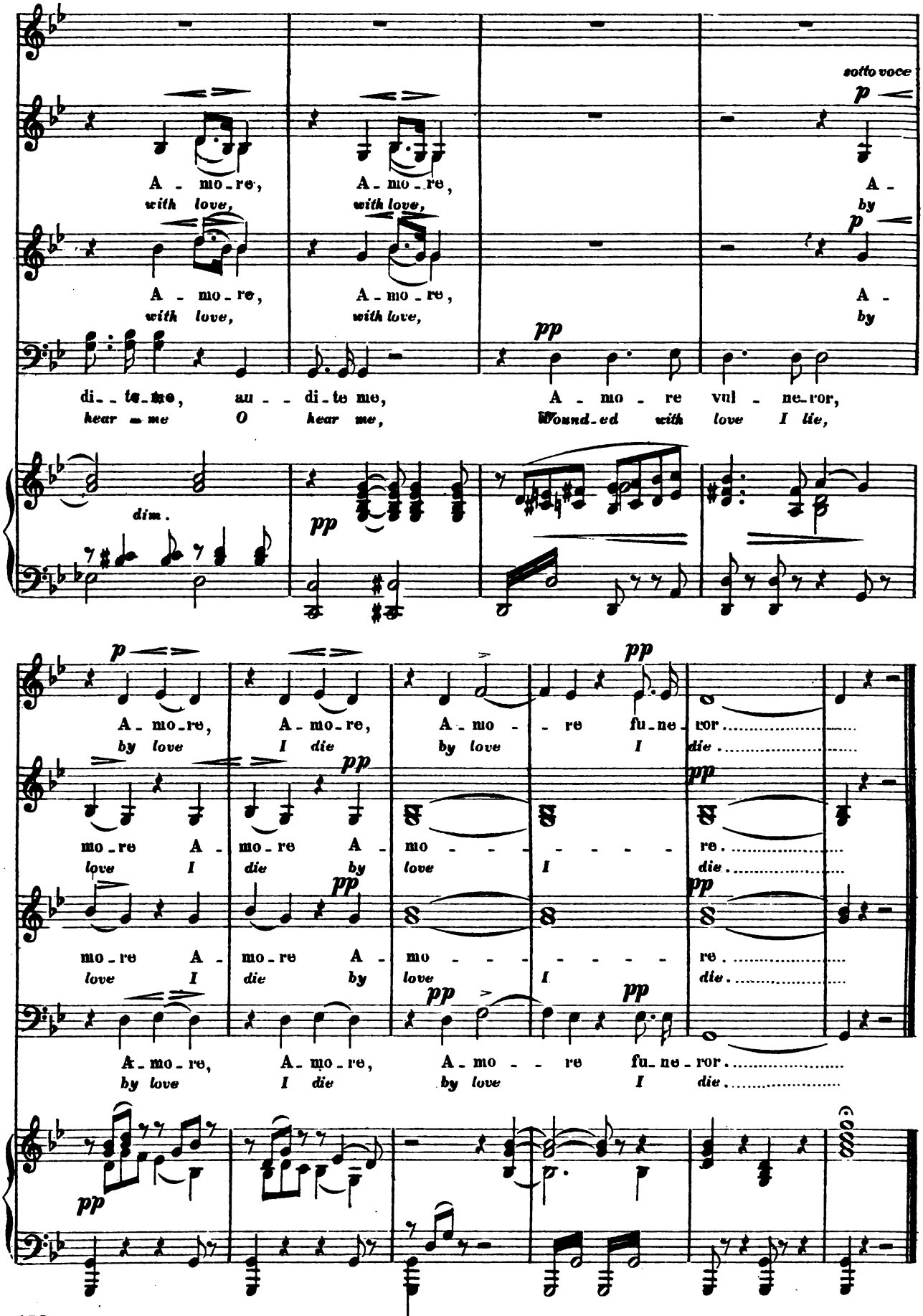
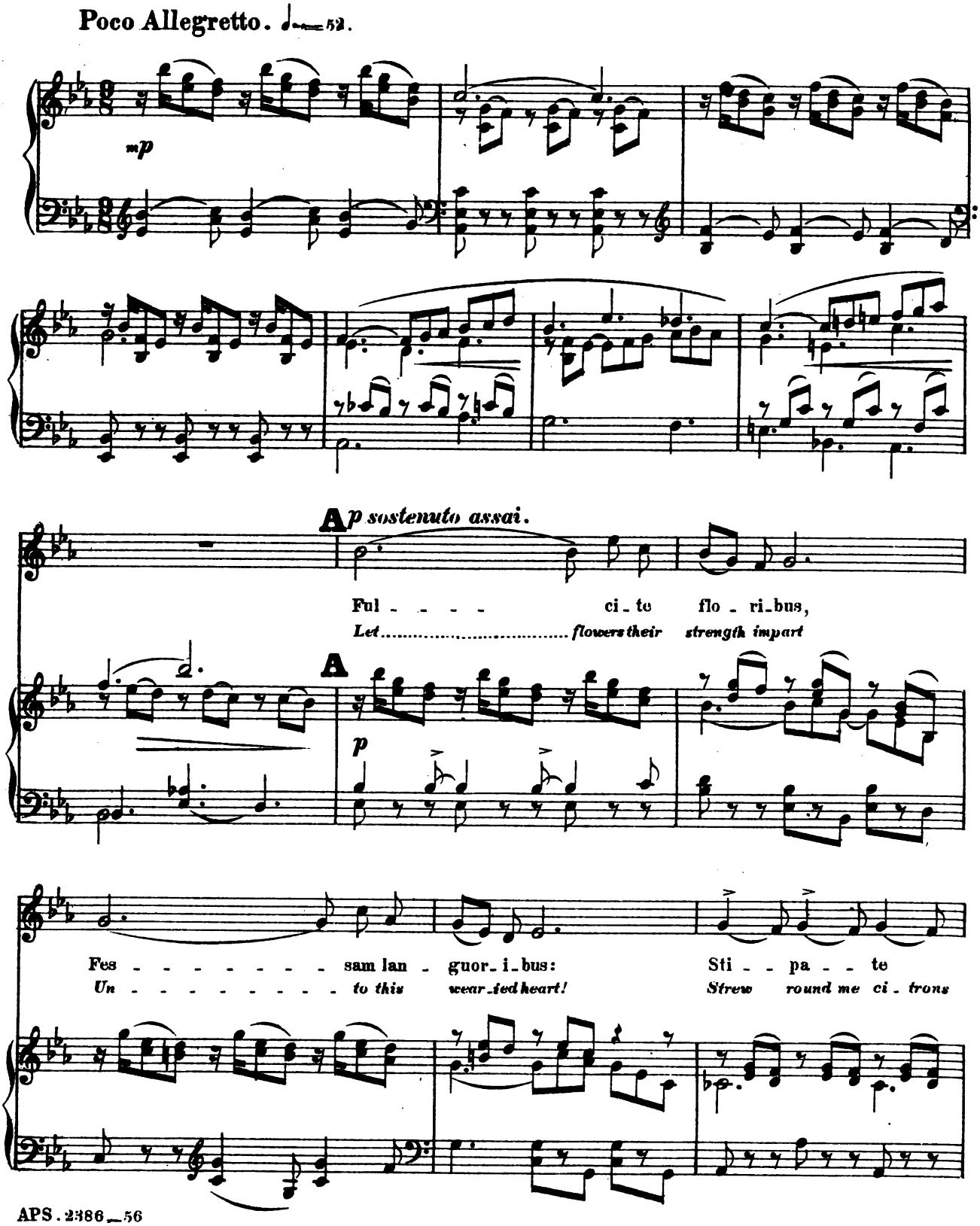
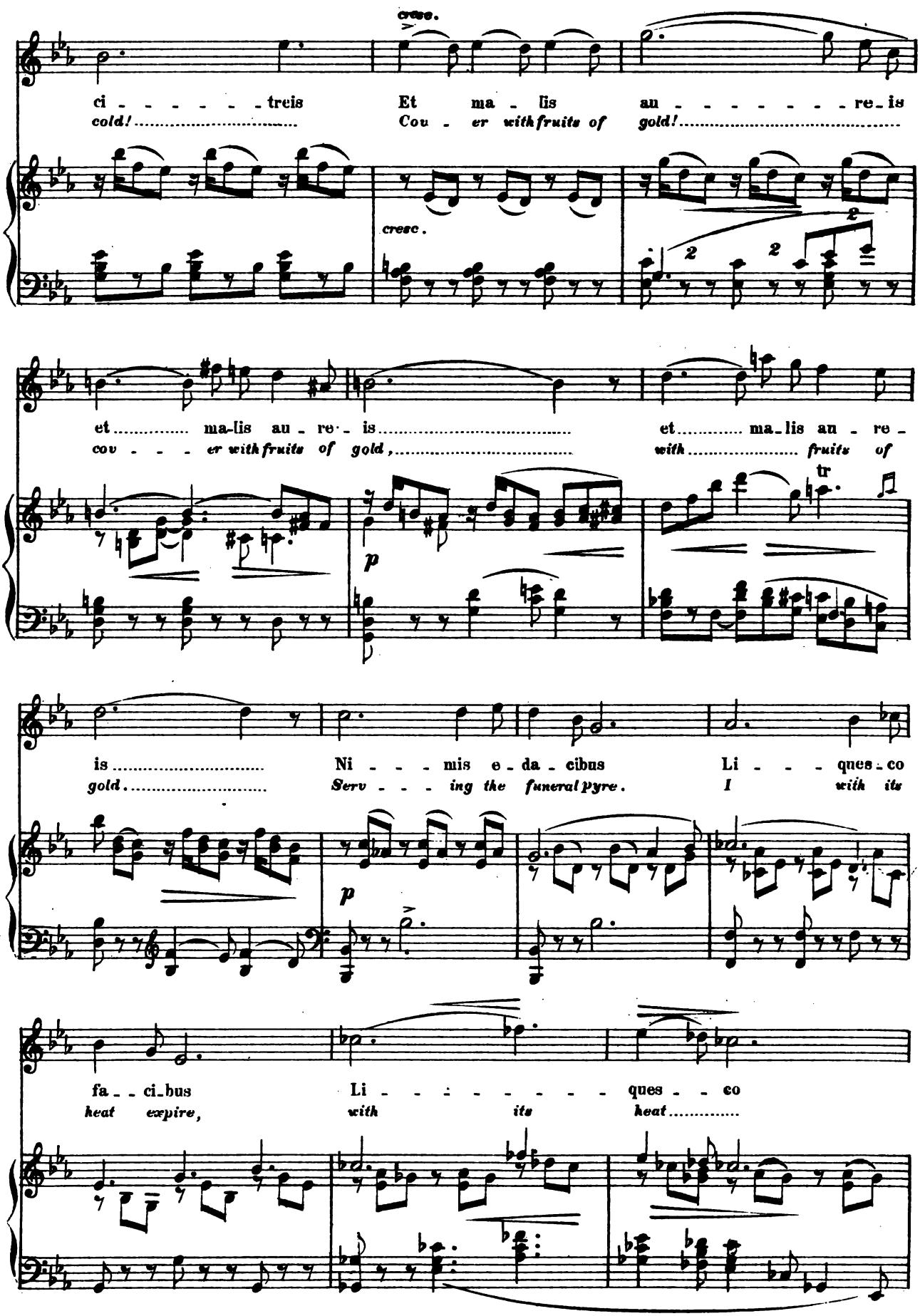
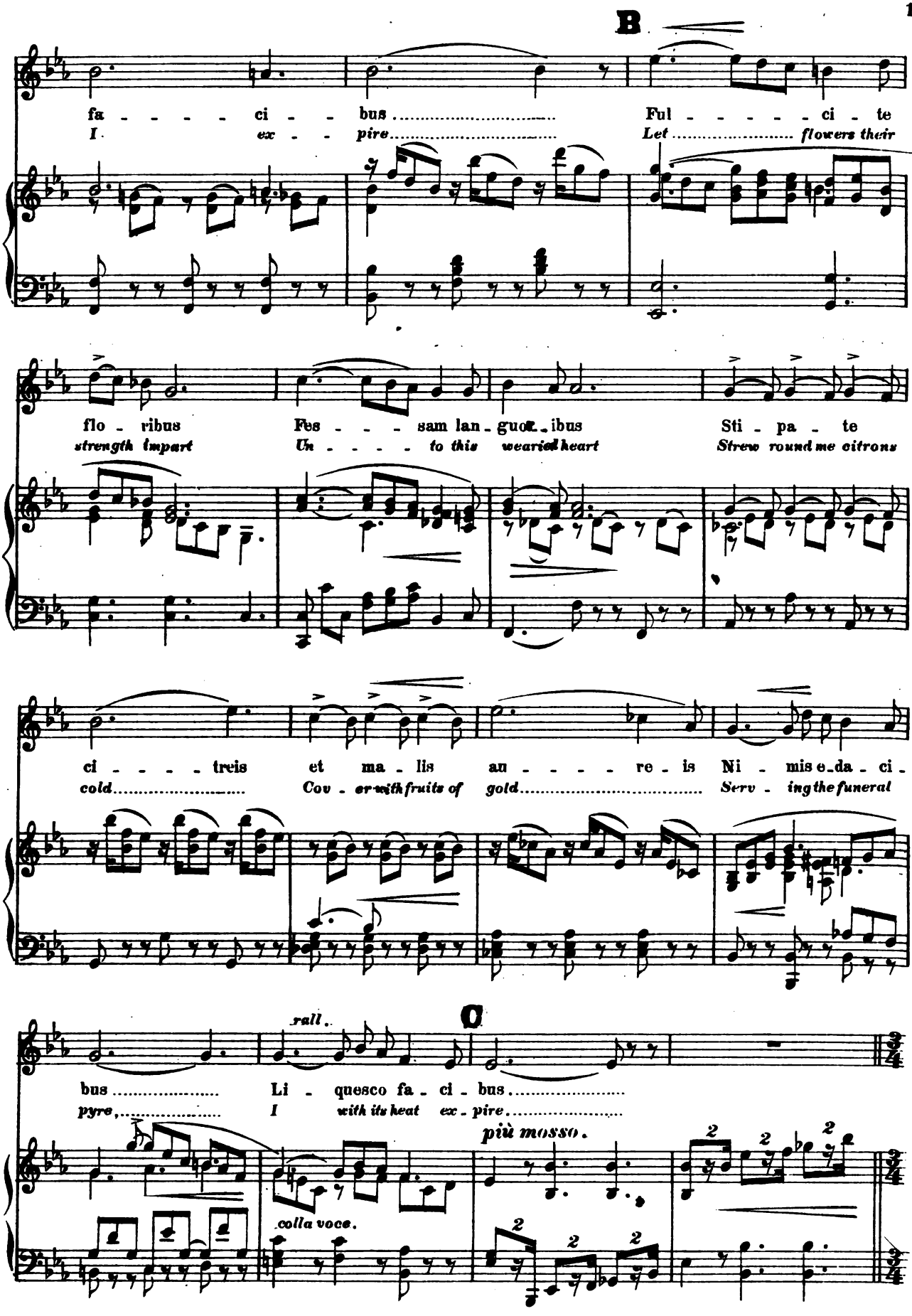
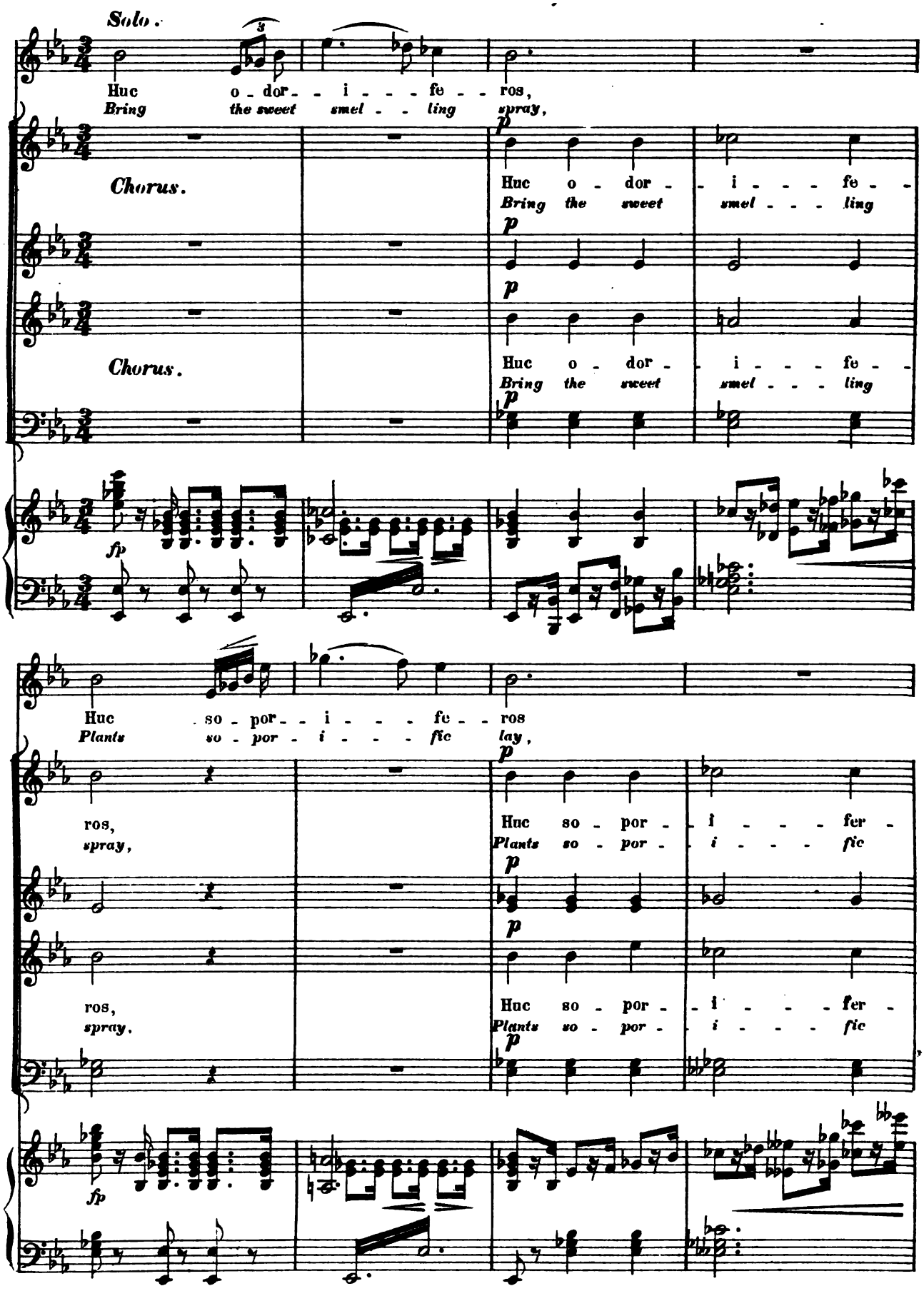
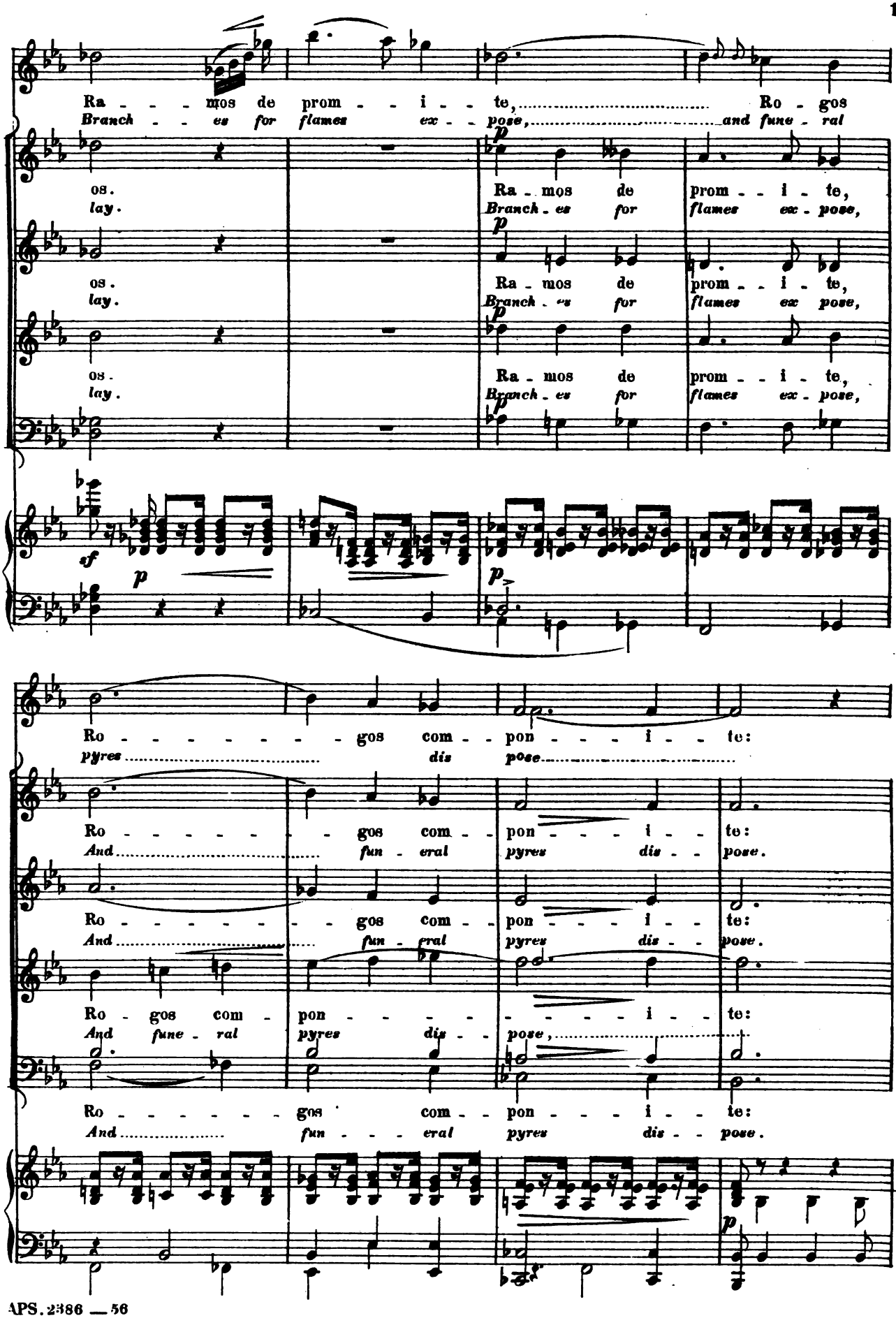

..... au-di-te me,
..... my plaints repeat,
mf
Tan-dem au-di-te me,
Hear me my plaints repeat,
Si--o-nis fi-li-ae,
Daugh-ters of Zi-on sweet,
p
mf
A
f
Aegram respi-ci-te:
Look on this drooping soul
Si-----o---nis
Hear ..... me ..... my
fi---li-ae,
plaints re-peat.
Si-o-nis fi-li-ae, au-
Hear me my plaints, ... my
di-te me,
plaints repeat.
Si-o-nis fi-------li-ae,
Hear me my plaints .....
repeat.
Ae-gram re-
Look on this
A

di - - lec-to di - cete, di - - lec-to di - ci - te Si - - o - - - nis - fi - li-ae,
With loving words condole, with loving words condole O Daugh - ters of Zi - on.
di - - lec-to di - cete, di - - - ci - te Si - - o - - - nis fi - liae,
With loving words condole, with words condole O Daugh - ters of Zi - on.
di - - lec-to di - cete, di - - - ci-te Si - - o - nis fi - liae,
With loving words condole, with words condole O Daughters of Zi - on.
spi - - ci-te di - - - - cite si-o - - - nis fi - li - - - ae.
drooping soul, with ..... loving words, with words con - - dole.
cresc.
di - - lecto di-ci - te.
with ..... loving words condole.
di - - lecto di-ci - te.
with ..... loving words condole.
Ae-gram respi - cite di - lec-to di - cite, di - - lec - to di-ci - te.
Look on this drooping soul, With loving words condole, with lov - ing words condole.
Ae-gram respi - cite di - lec-to di - cite, di - - lec - to di-ci - te.
Look on this drooping soul, With loving words condole, with lov - ing words condole.

B
p espressivo
A. mo_re vul - neror,
Wounded with love I lie,
A_mo_re fu - neror,
And slain by love I die.
p
A_mo - re vul - neror,
Wounded with love I lie,
A_mo_re vul - neror,
wounded with love I lie,
B
pp
p
A - - - mo - re
Wounded with love,
f
A - - - mo - re
with love I lie,
A - mo - re
and slain I die.
A - - mo - re vul - - ne -
Woun - - ded with love I
A - mo - re
and slain I die.
A - - mo - re vul - - ne -
Woun - - ded with love I
A - - - - mo - - - - - re fu - - ne -
Woun - - - - ded with love I
cresc.
sf

A - - mo - re ..... fu - - neror.
And slain by love, slain ..... by love I die.
p expressivo
ror ..... A - - mo - - re fu - neror.
lie ..... and slain by love I die.
A - - mo - re .....
Wounded with love .....
ror ..... A - - mo - - re fu - neror.
lie ..... and slain by love I die.
ror ..... A - - mo - - re fu - neror.
lie ..... and slain by love I die.
f
p
A - mo - re vul - neror; ..... A - - mo - re ..... fu - - ne - ror.
with love I lie ..... and slain by love, ... by love I die.
p
A - - - - - mo - re fu - - ne - ror.
Woun - - - - - ded by love ..... I die.

A - - mo - re ..... A-mo-re vul-neror ..... A - mo - re.....
Wounded with love, ... with love I lie, ... and slain .....
A - - mo - - re vul - - ne ror A-mo - - re
Wound - - ed with love I lie, and slain by
A - - mo - - re vul - - ne ror A-mo - - re
Wound - - ed with love I lie, and slain by
A - - - mo - - - - - re vul - - ne - ror A-mo - - re
Wound - - - ed ..... by love I lie, and slain by
cresc.
dim.
fu-ne-ror
I die
fu - ne - ror.
love I die.
Tan - dem au
Hear me my
Tan - dem au-di - te me au -
Hear me my plaints repeat, my
fu - ne - ror.
love I die.
Tan dem an
Hear me my
di - te me Si - - o-nis
plaints repeat Daughters of
fu - ne - ror.
love I die.
Tan - dem au-di - te me
Hear me my plaints repeat
Si - o-nis fi - - li-ae
Daugh-ters of Zi - on sweet

di - te me.
plaints repeat,
Si - o - nis fi - liae,
Daughters of Zi - on sweet,
Ae - gram respi - cite
Look on this drooping soul,
di - te me, Si - o - nis
plaints repeat, Daughters of
fi - liae
Zi - on sweet,
A - - - mo - re.....
Wounded with love I lie,.....
fi - liae.
Zi on sweet.
An - di - te
O hear me,
Ae - gram respi - cite
Look on this drooping soul,
Si - o - nis fi - liae
Daughters of Zi - on sweet,
An - di - te me
O hear me,
A - - mo - re.....
Wounded with love I lie,.....
express.
D
di - - lec - to di - ci - te.
with loving words condole.
..... A - mo - re vul - neror,
..... And slain by love I die,
A - mo - re vul - neror,
Wounded with love I lie,.....
..... A - mo - re vul - neror,
..... and slain by love I die,
di - - lec - to di - ci - te,
with loving words condole
Au - - - di - te me
O hear me,
..... A - mo - re vul - neror,
..... And slain by love I die,
Au - - - - di - te me,
O hear me,
Au -
O
D

sotto voce
A - mo - re, with love,
A - mo - re, with love,
A - by
di - te me, hear me
au - di - te me, O hear me,
A - mo - re vul - ne - ror, Wound-ed with love I lie,
dim.
A - mo - re, by love
I die
fu - ne - ror
mo - re A - mo - re
love I die by love
re
die

II.

Solo and Chorus.

Poco Allegretto. ♩= 52.
mp
A
p sostenuto assai.
Ful - - - - ci - te flo - ri - bus,
Let ..... flowers their strength impart
A
p
Fes - - - - - - - - sam lan - guor - i - bus:
Un - - - - - - - - - - to this wear - ied heart!
Sti - - pa - - te
Strew round me ci - trons

cresc.
ci - - - - - treis
cold!
Et ma - lis
Cou - er with fruits of
an - - - - - - - re - is
gold!
cresc.
et ma-lis au - re - is
cov - - - er with fruits of gold,
et ma-lis an - re -
with fruits of
tr
p
is
gold.
Ni - - - mis e - da - cibus
Serv - - - ing the funeral pyre.
Li - - - ques - co
I with its
p
fa - - ci-bus
heat expire,
Li - - - - - - - ques - - co
with its heat

B
fa - - - - - ci - - bus ..... Ful - - - - - ci - te
I ex - - pire ..... Let ..... flowers their
flo - ribus Fes - - - - sam lan - guo - ribus Sti - pa - te
strength impart Un - - - - to this wearied heart Strew round me citrons
ci - - - - - treis et ma - lis au - - - - - re - is Ni - mis e - da - ci -
cold ..... Cov - er with fruits of gold ..... Serv - ing the funeral
C
rall.
bus ..... Li - quesco fa - ci - bus .....
pyre, ... I with its heat ex - pire .....
più mosso.
colla voce.

Con elevazione . ♩=72.

Solo.
Huc o - dor - - i - - - fe - - ros,
Bring the sweet smel - - ling spray,
Chorus.
Huc o - dor - - i - - - fe - -
Bring the sweet smel - - - ling
Chorus.
Huc o - dor - - i - - - fe - -
Bring the sweet smel - - - ling
fp
Huc so - por - - i - - - fe - - ros
Plants so - por - i - - - fic lay,
ros,
spray,
Huc so - por - - i - - - fer -
Plants so - por - i - - - fic
ros,
spray,
Huc so - por - - i - - - fer -
Plants so - por - i - - - fic
fp

Ra - - - mos de prom - - i - te, Ro - gos
Branch - - es for flames ex - - pose, and fune - ral
os.
lay.
Ra - mos de prom - - i - te,
Branch - es for flames ex - pose,
os.
lay.
Ra - mos de prom - - i - te,
Branch - es for flames ex pose,
os.
lay.
Ra - mos de prom - - i - te,
Branch - es for flames ex - pose,
sf
p
p
Ro - - - - - - - - gos com - - pon - - - i - - te:
pyres dis pose
Ro - - - - - - gos com - - pon - - - i - te:
And fun - eral pyres dis - - pose.
Ro - - - - - - - - gos com - - pon - - - i - te:
And fun - eral pyres dis - - pose.
Ro - gos com - pon - - - - - - - - i - te:
And fune - ral pyres dis - - pose,
Ro - - - - - - - - gos com - - pon - - - i - te:
And fun - - - eral pyres dis - - pose.
p

D *sostenuto assai.*

p

Ut Phoe - nix mo - - ri - or, In - flam - mis o - - - ri - or,
For as the Phoe - nix dies I from the flames shall rise

p legato.

f

in flam - mis, flam - - mis o - - - - ri - - or.
I from the flames, the flames shall rise.

f

Animato sempre più.

f

Ut Phoe - nix
For as the

p

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.
For as the Phoe - nix dies I from the flames shall rise.

p

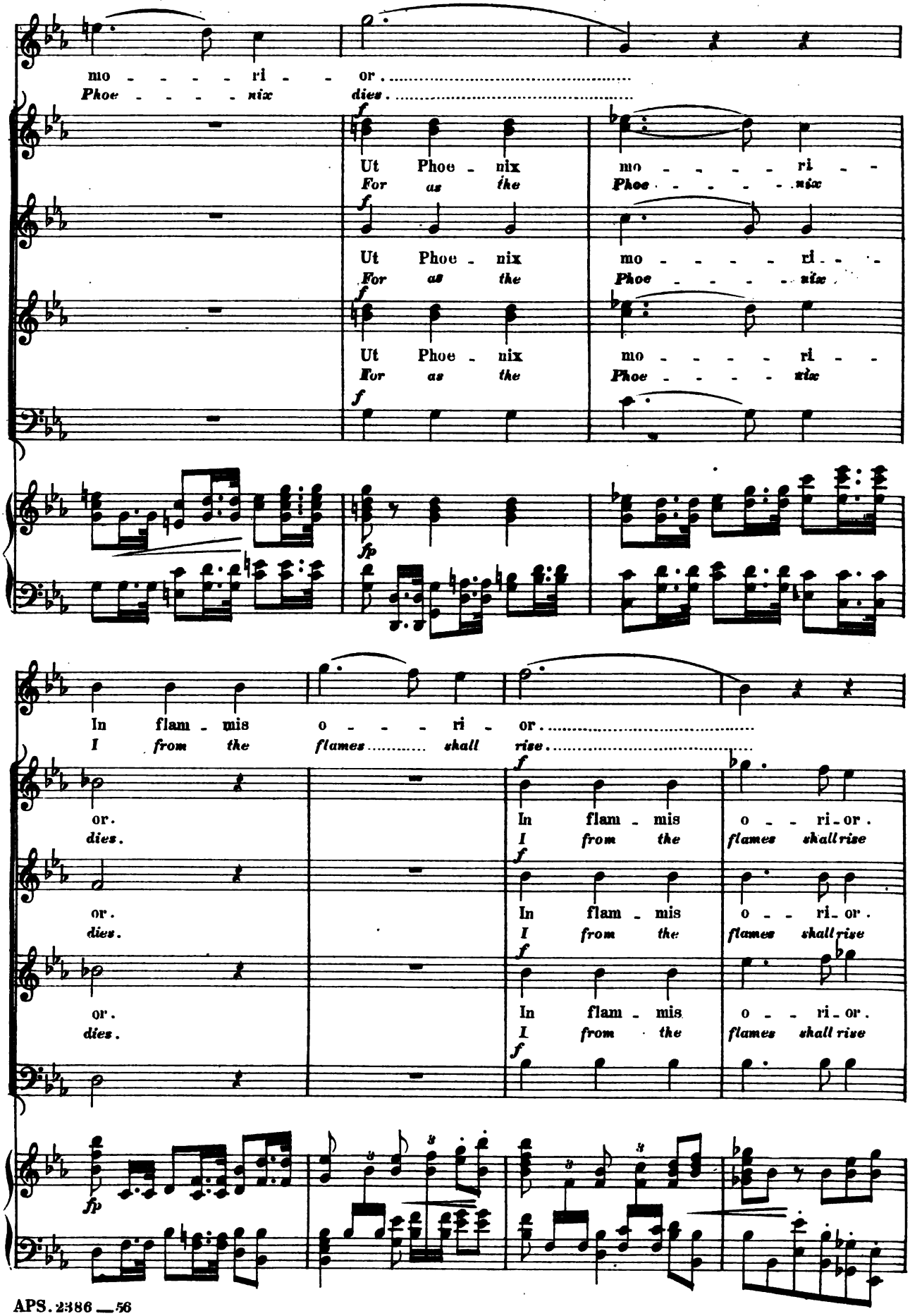
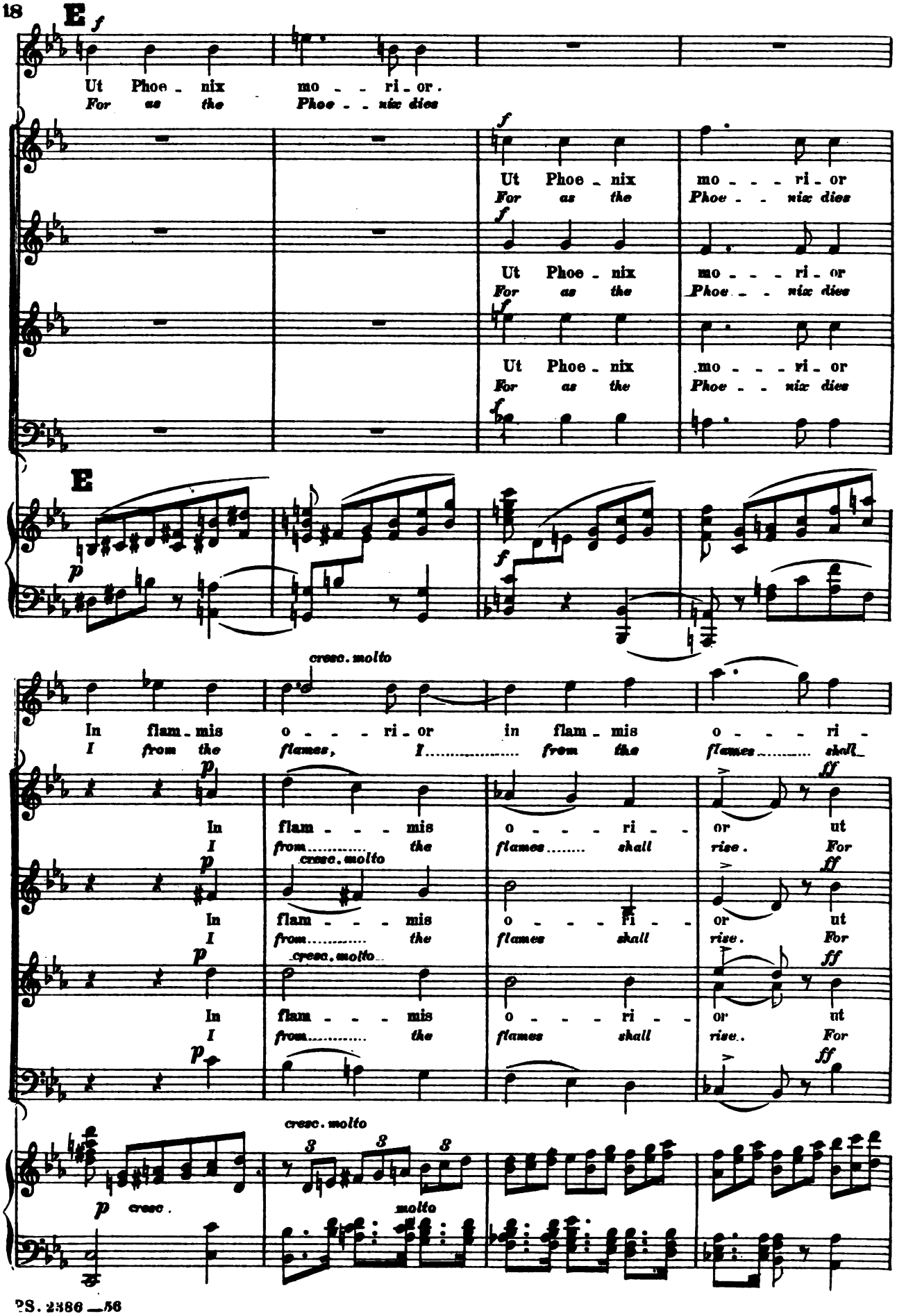
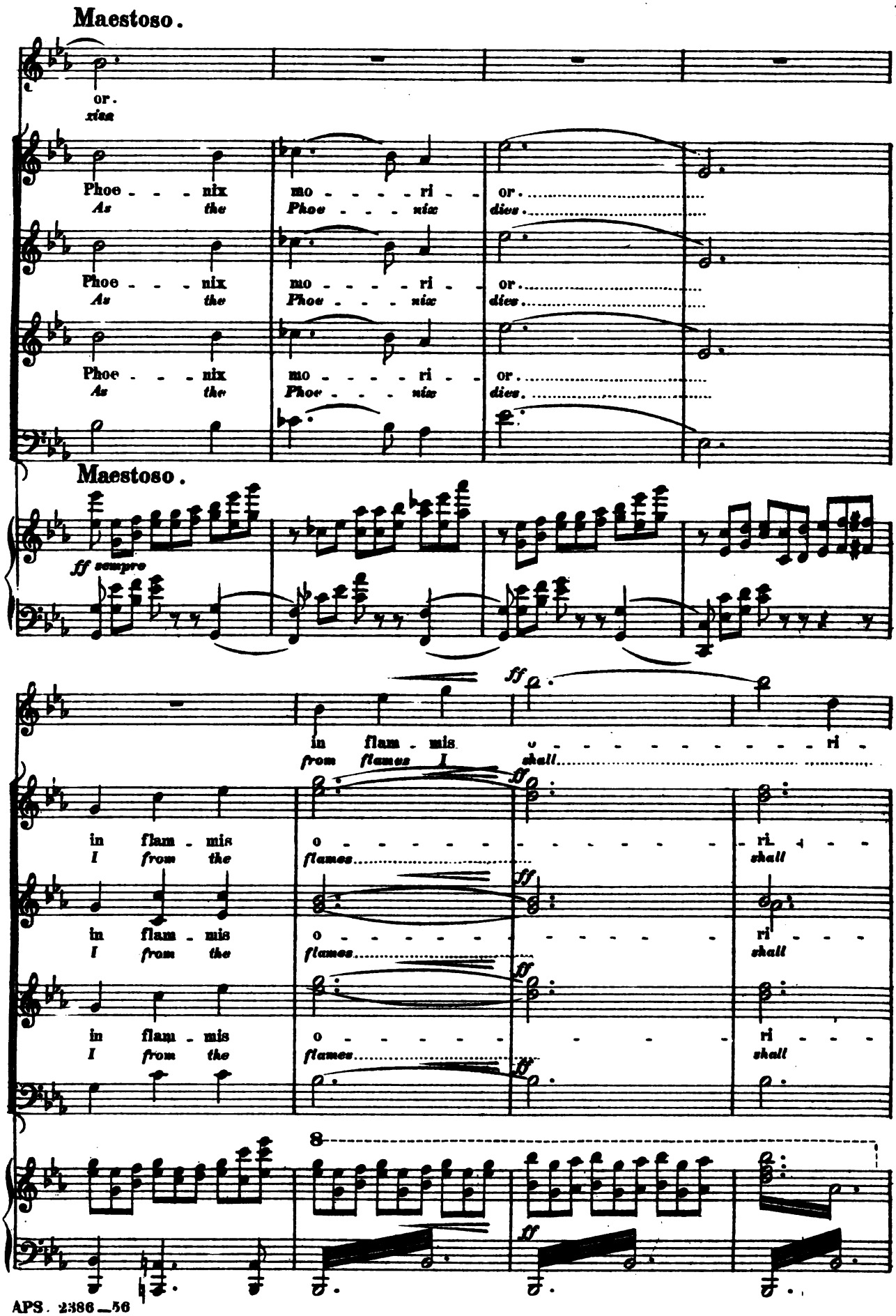
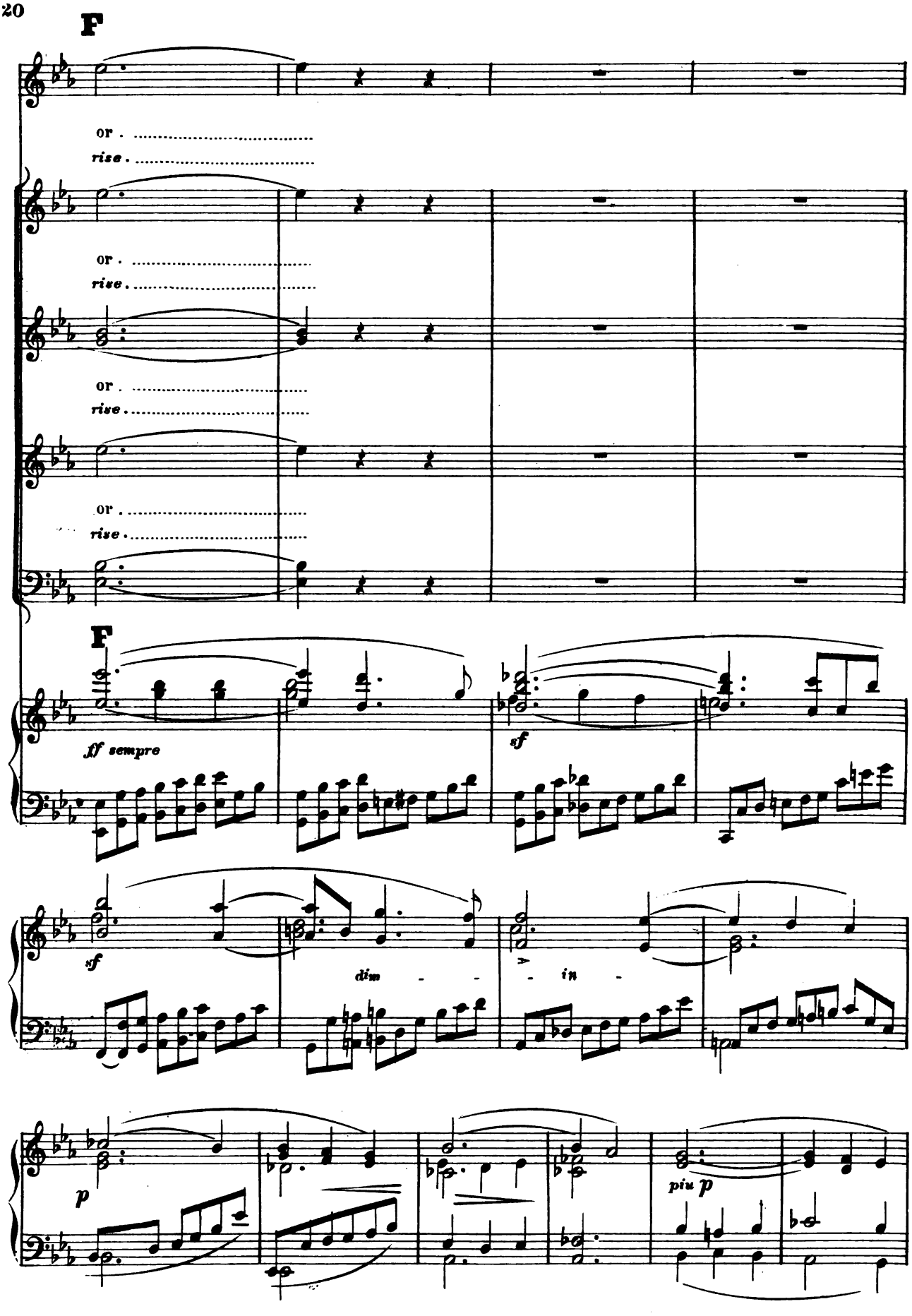
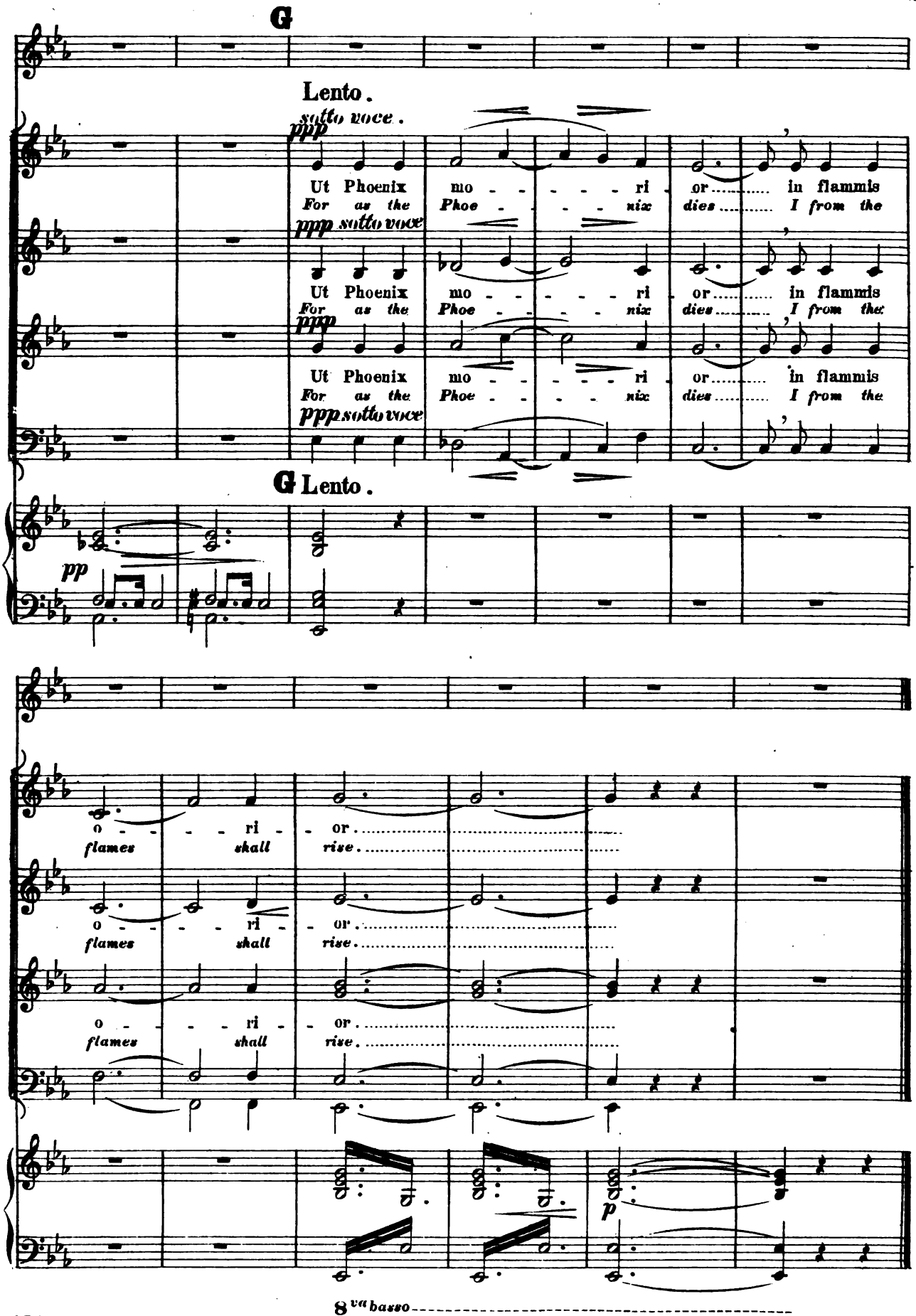
Ut Phoenix mo - ri - - or, In flam mis o - - ri - or.
For as the Phoenix dies I from the flames shall rise.

p

Ut Phoenix mo - ri - - or, In flam mis o - - ri - or.
For as the Phoenix dies I from the flames shall rise.

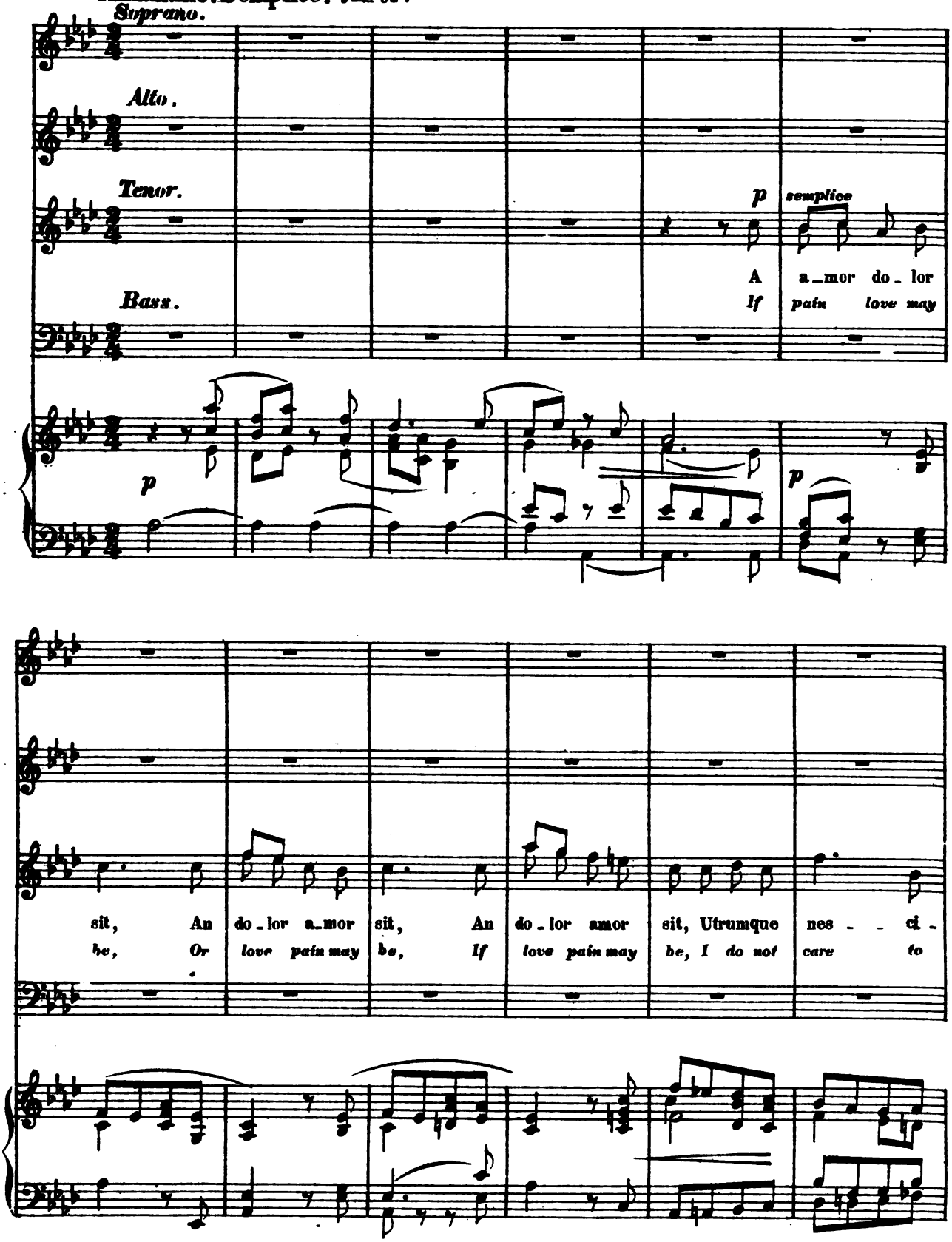
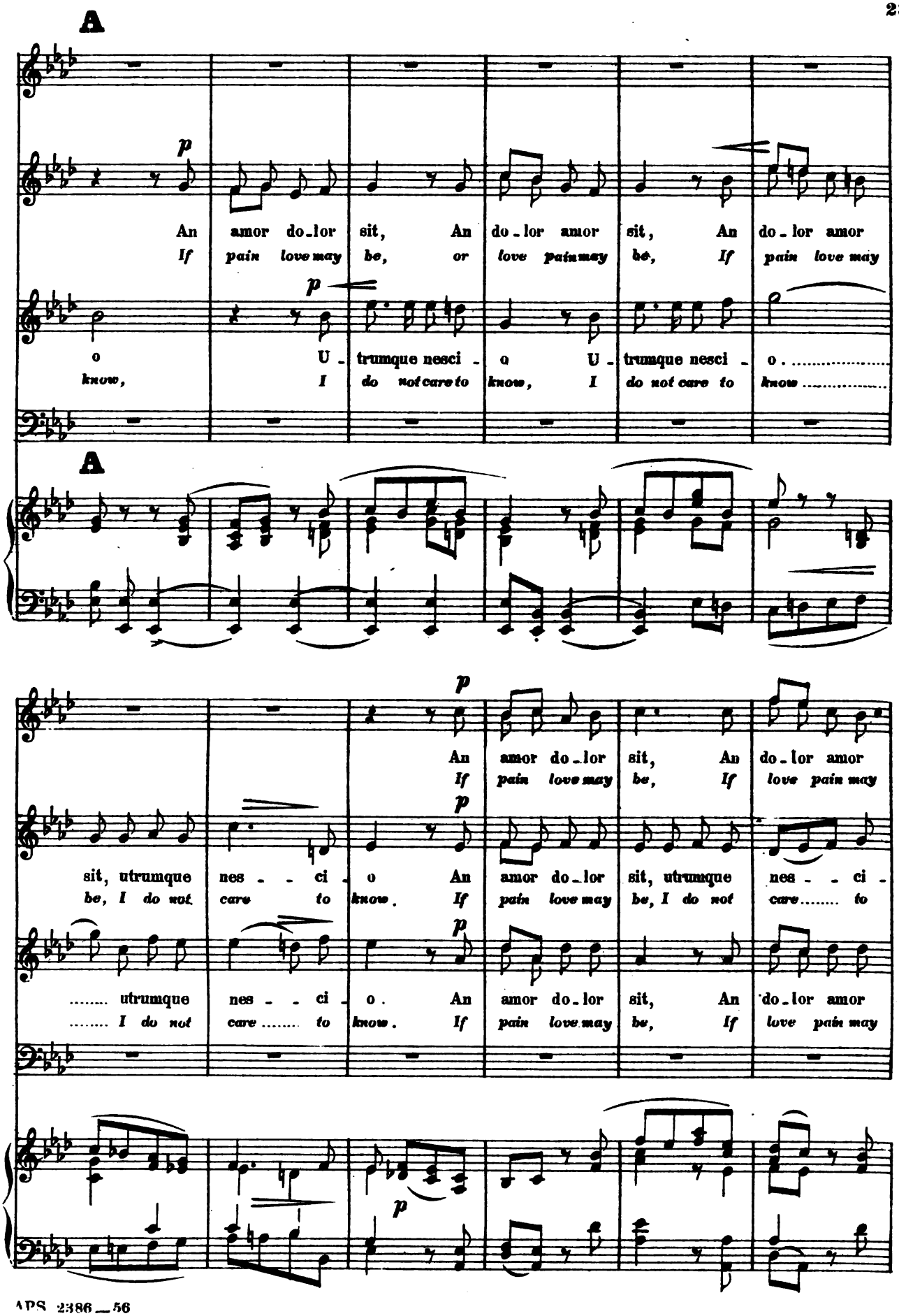
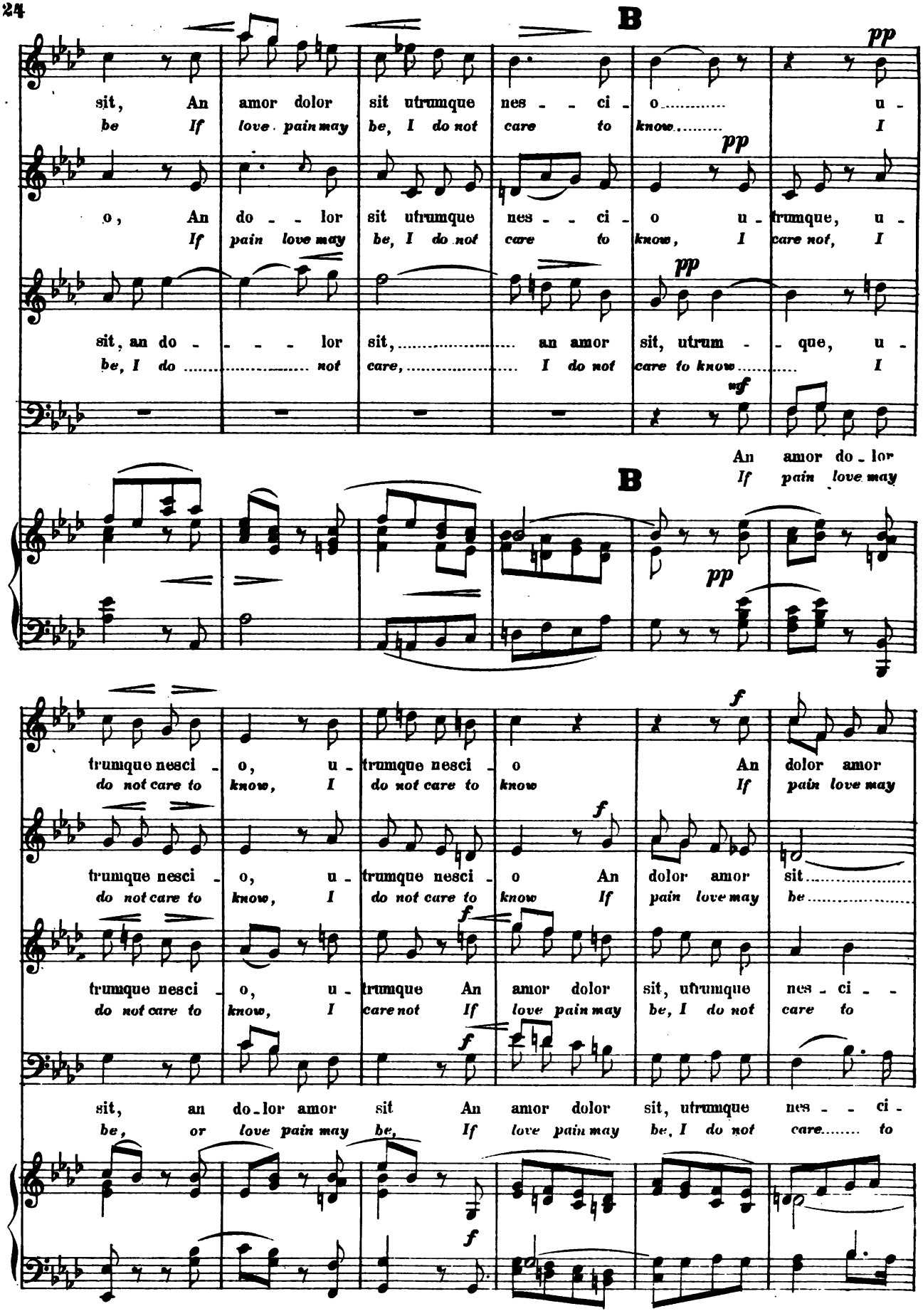
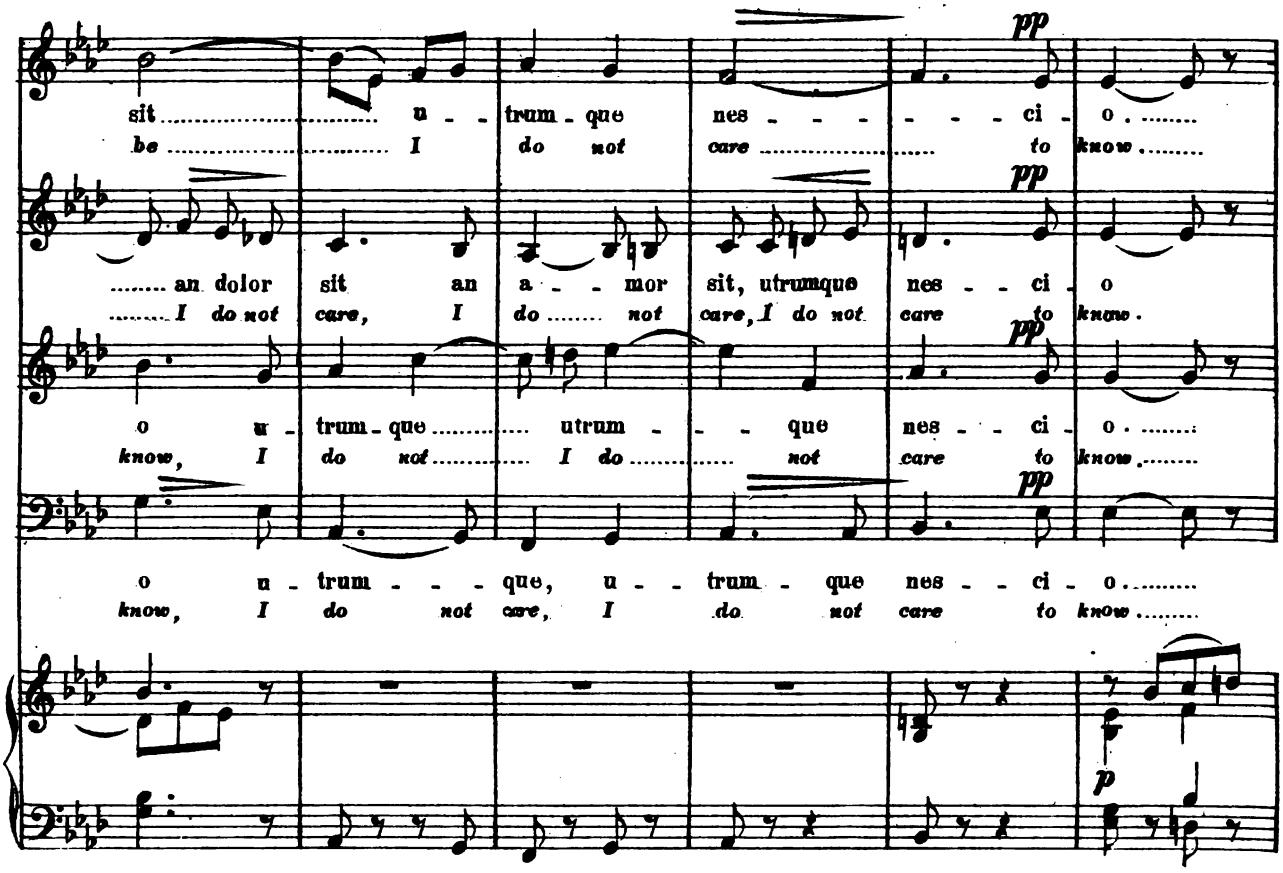
p

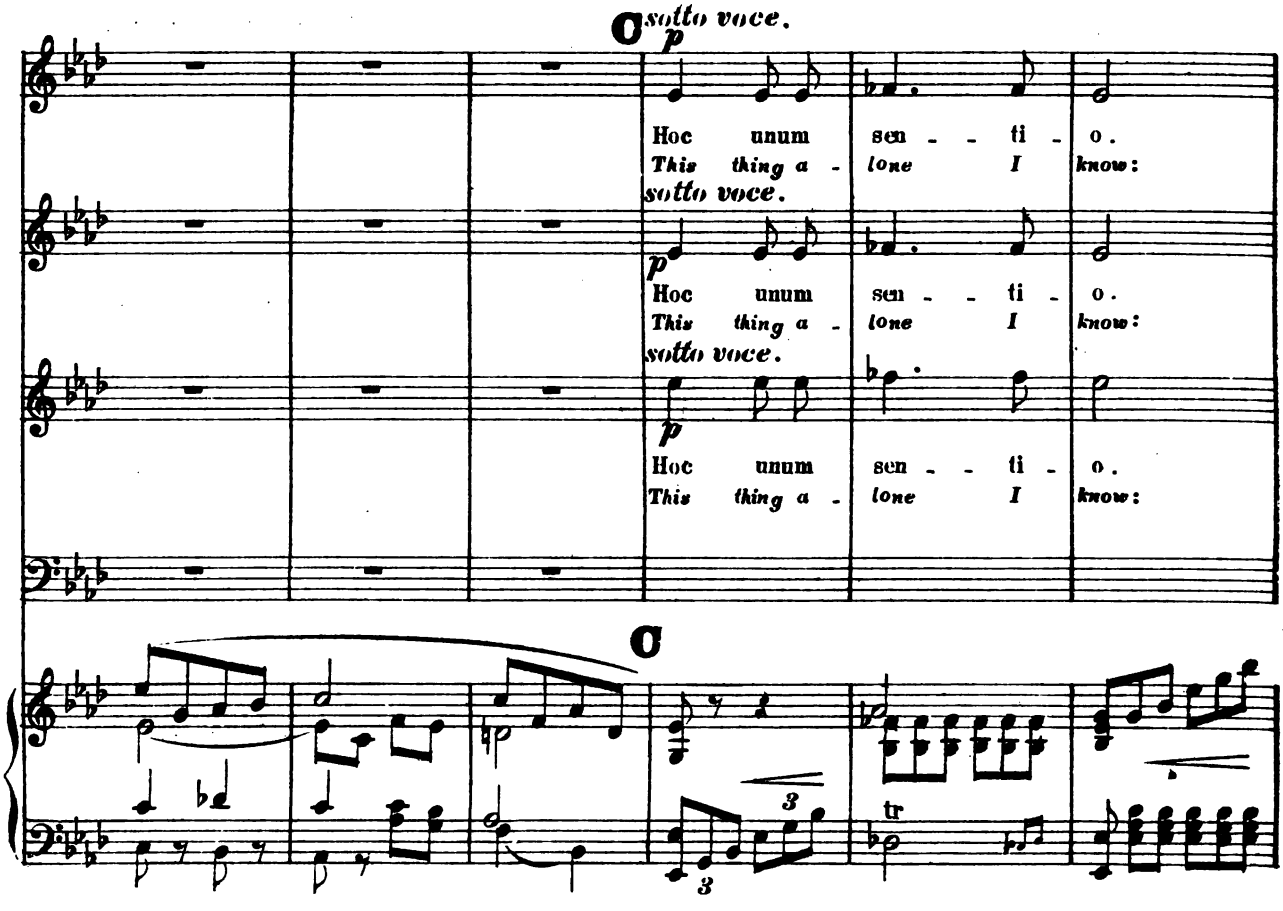
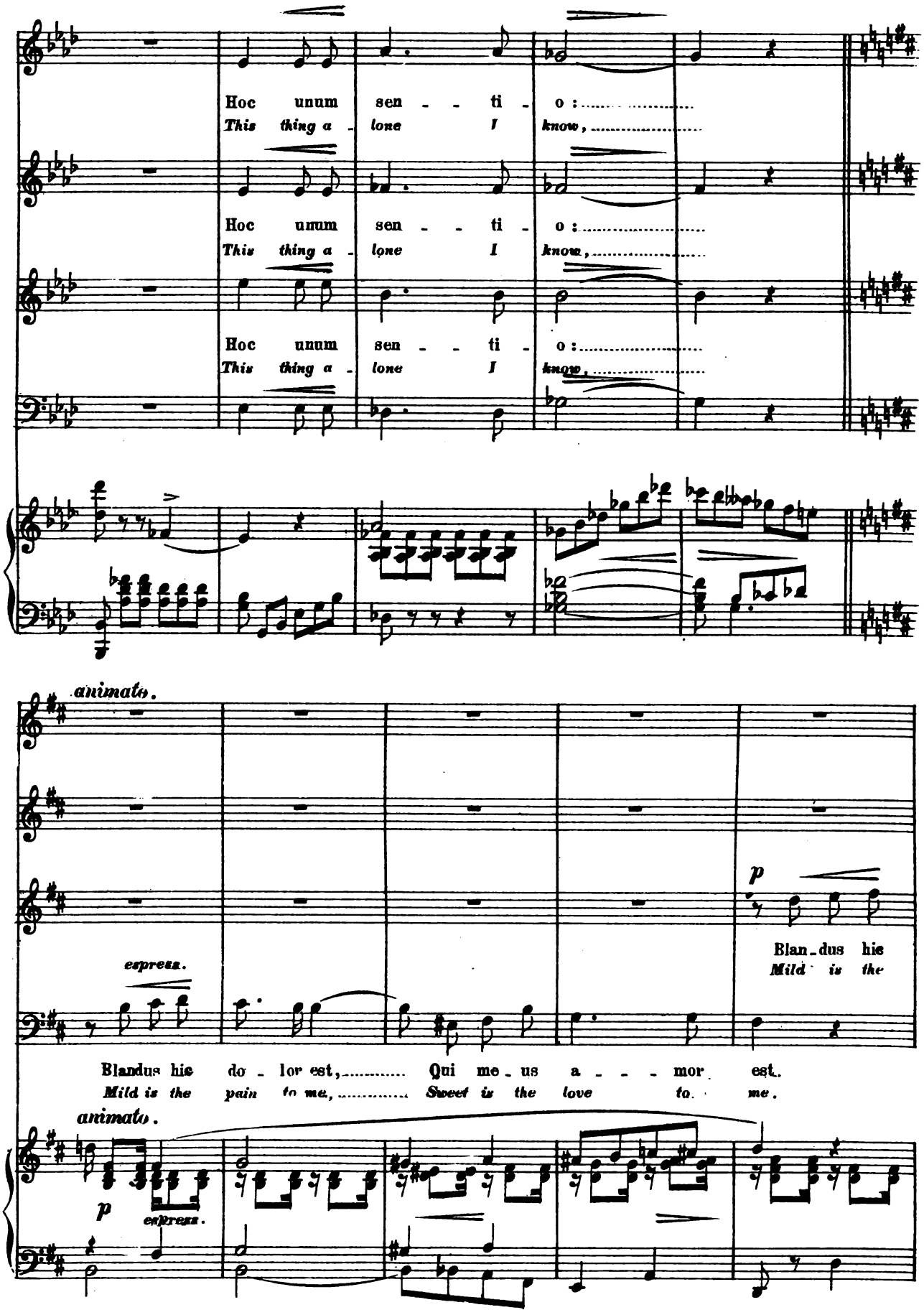
Ut Phoenix mo - ri - - or, In flam mis o - - ri - or.
For as the Phoenix dies I from the flames shall rise. *Animato sempre più.*

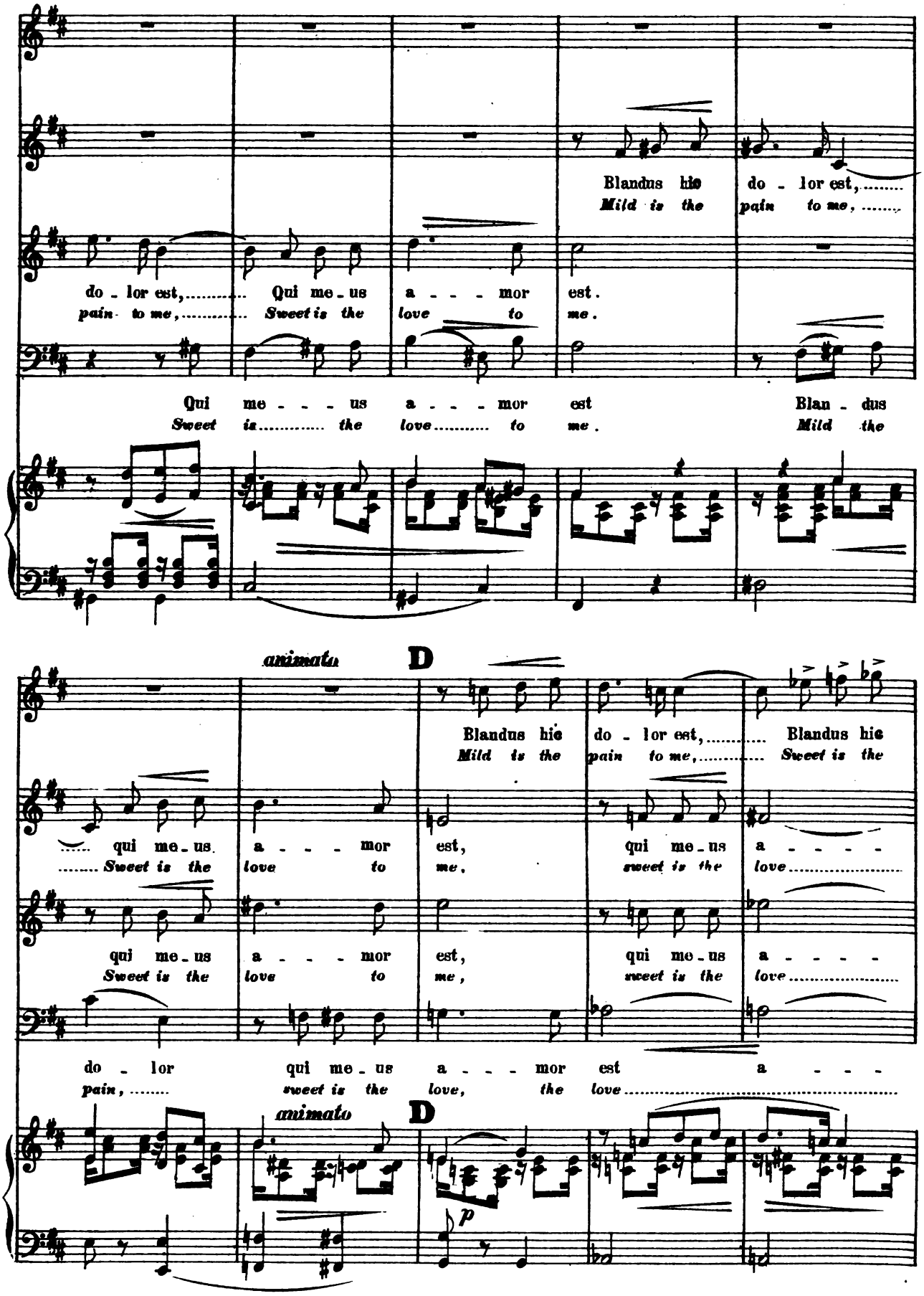
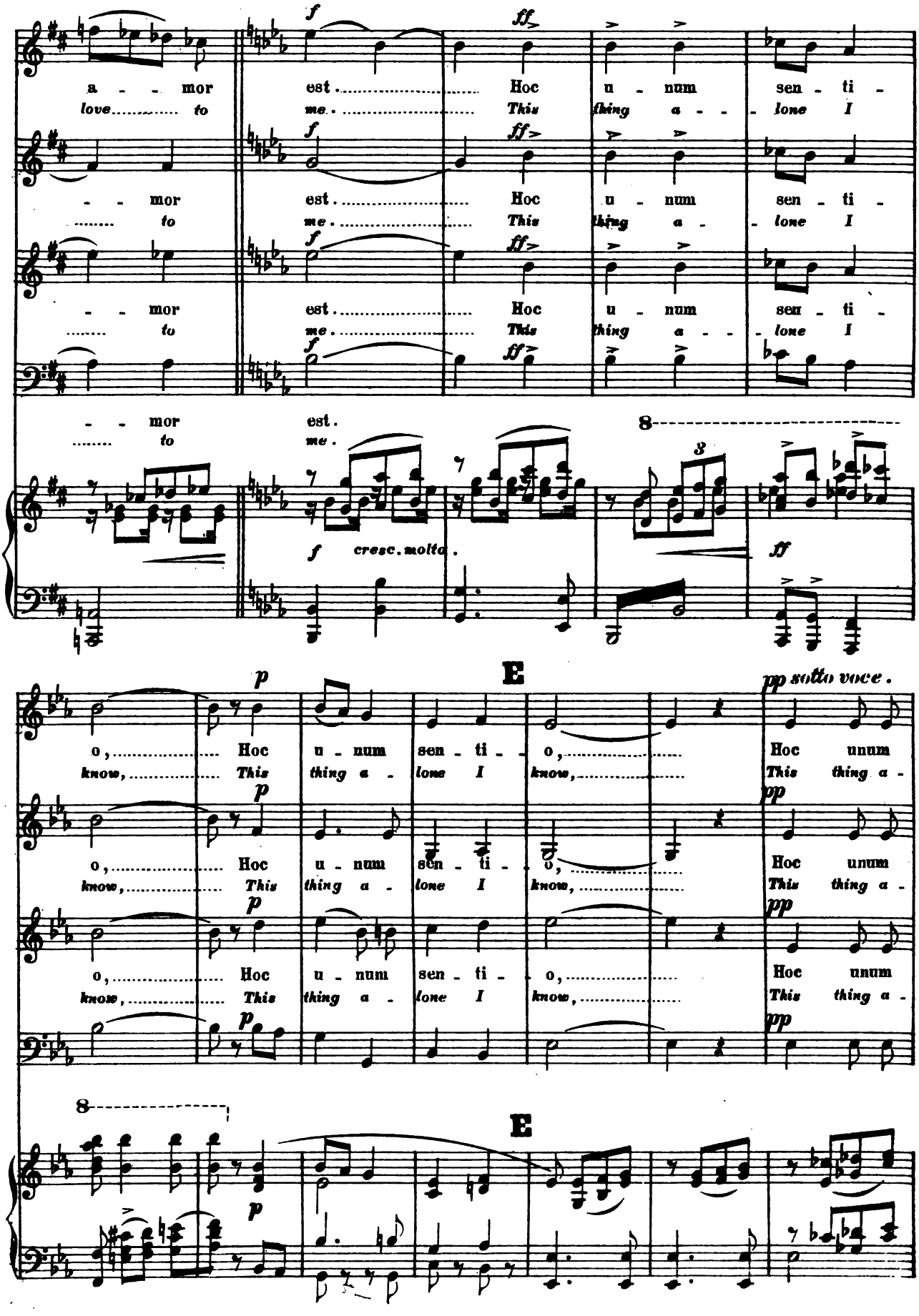
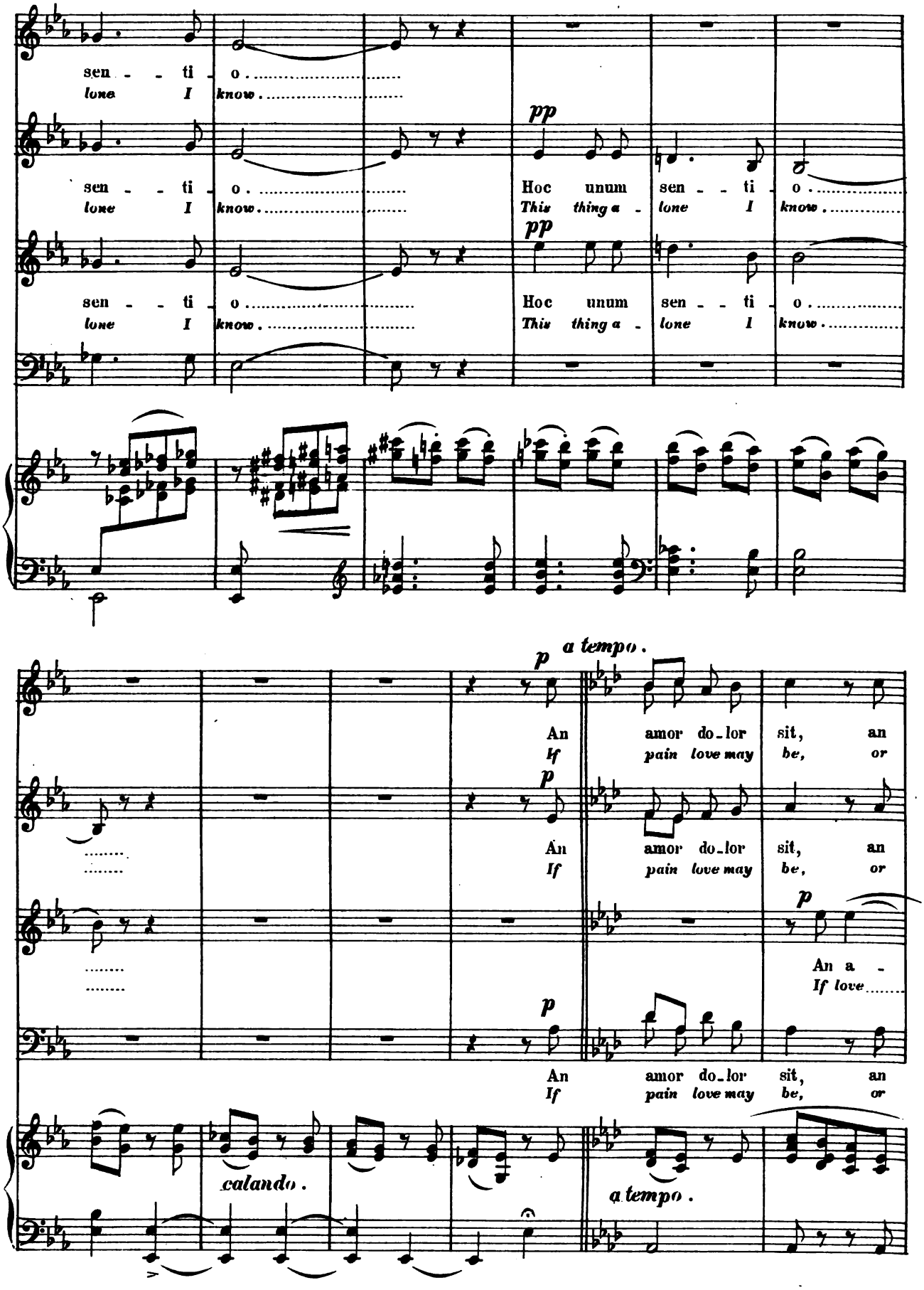
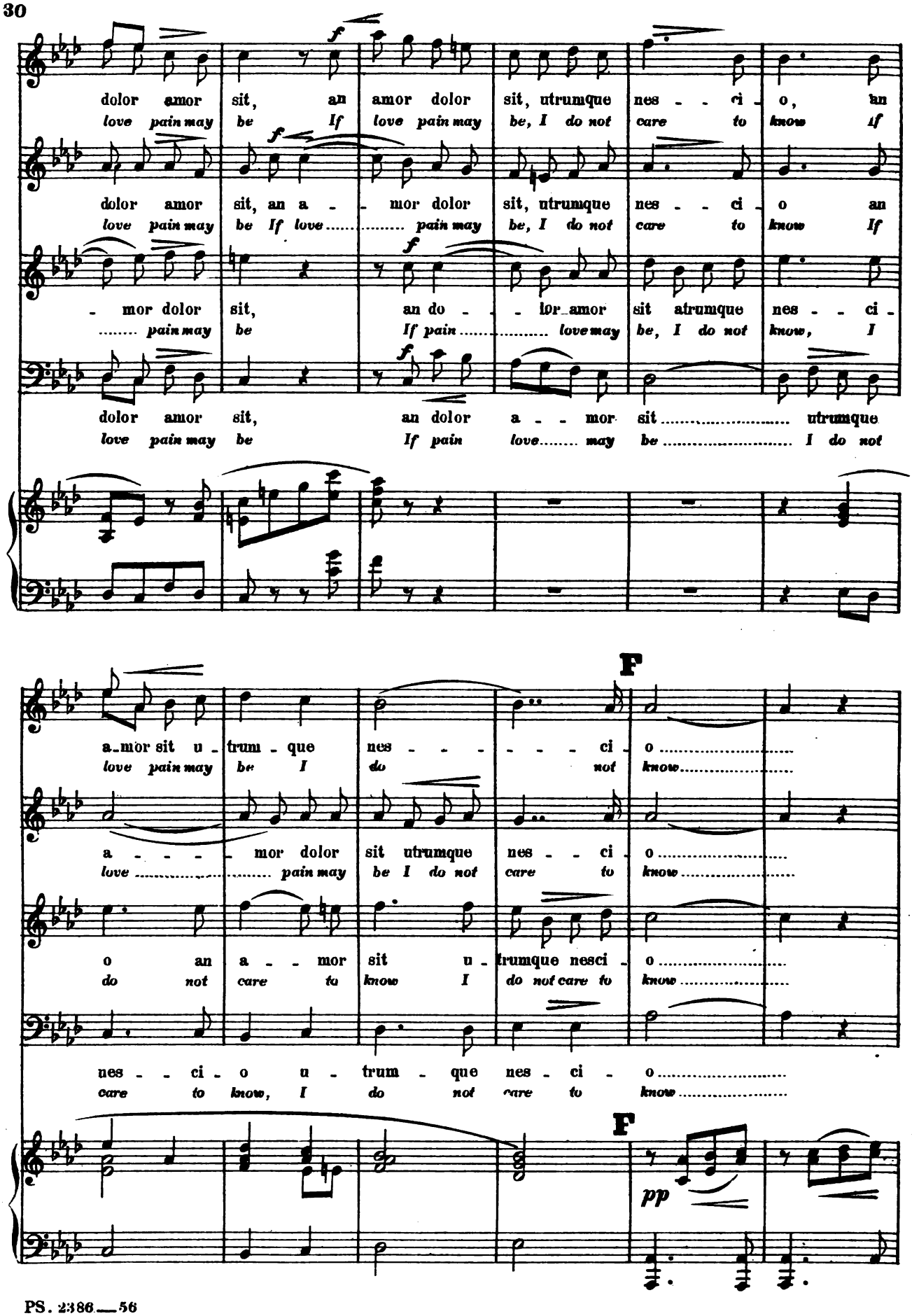
p

mo - - - - - ri - - or.....
Phoe - - - - - nix dies.....
Ut Phoe - nix mo - - - - - ri - -
For as the Phoe - - - - - nix
Ut Phoe - nix mo - - - - - ri - -
For as the Phoe - - - - - nix
Ut Phoe - nix mo - - - - - ri - -
For as the Phoe - - - - - nix
In flam - mis o - - - ri - or.....
I from the flames..... shall rise.....
or. In flam - mis o - - ri - or.
dies. I from the flames shall rise
or. In flam - mis o - - ri - or.
dies. I from the flames shall rise
or. In flam - mis o - - ri - or.
dies. I from the flames shall rise

E
Ut Phoe - nix mo - - - ri - or.
For as the Phoe - - - nix dies
Ut Phoe - nix mo - - - ri - or
For as the Phoe - - - nix dies
Ut Phoe - nix mo - - - ri - or
For as the Phoe - - - nix dies
Ut Phoe - nix mo - - - ri - or
For as the Phoe - - - nix dies
E
cresc. molto
In flam - mis o - - - ri - or in flam - mis o - - - ri -
I from the flames, I from the flames shall
In flam - - - mis o - - - ri - - or ut
I from the flames shall rise. For
In flam - - - mis o - - - ri - - or ut
I from the flames shall rise. For
In flam - - - mis o - - - ri - - or ut
I from the flames shall rise. For
cresc.
molto

Maestoso.
or.
nix
Phoe - - - nix
As the
mo - - - - ri - - or.
Phoe - - - nix
dies.
Maestoso.
ff sempre
ff
in flam - mis
from flames I
shall
ri -
ff
8
APS. 2386—56

F
or .....
rise .....
or .....
rise .....
or .....
rise .....
or .....
rise .....
F
ff sempre
sf
sf
dim - - - in -
p
piu p

G
Lento.
sotto voce.
ppp
Ut Phoenix mo - - - - - ri - or ..... in flammis
For as the Phoe - - - - - nix dies ..... I from the
ppp sotto voce
Ut Phoenix mo - - - - - ri - or ..... in flammis
For as the Phoe - - - - - nix dies ..... I from the
ppp
Ut Phoenix mo - - - - - ri - or ..... in flammis
For as the Phoe - - - - - nix dies ..... I from the
ppp sotto voce
G Lento.
pp
o - - - - ri - - or .....
flames shall rise .....
o - - - - ri - - or .....
flames shall rise .....
o - - - - ri - - or .....
flames shall rise .....
p
8va basso

III.

Quartet.

Andantino. Semplice. ♪ = 92.

A
p
An amor do-lor sit, An do-lor amor sit, An do-lor amor
If pain love may be, or love pain may be, If pain love may
p
o U- trumque nesci- o U- trumque nesci- o .....
know, I do not care to know, I do not care to know .....
A
p
An amor do-lor sit, An do-lor amor
If pain love may be, If love pain may
p
sit, utrumque nes- - ci- o An amor do-lor sit, utrumque nes- - ci-
be, I do not care to know. If pain love may be, I do not care..... to
p
..... utrumque nes- - ci- o. An amor do-lor sit, An do-lor amor
..... I do not care ..... to know. If pain love may be, If love pain may
p

B
pp
sit, An amor dolor sit utrumque nes - - ci - o..... u -
be If love pain may be, I do not care to know..... I
o, An do - - lor sit utrumque nes - - ci - o u - trumque, u -
If pain love may be, I do not care to know, I care not, I
sit, an do - - - - lor sit,..... an amor sit, utrum - - que, u -
be, I do ..... not care,..... I do not care to know..... I
mf
An amor do - lor
If pain love may
B
pp
f
trumque nesci - o, u - trumque nesci - o An dolor amor
do not care to know, I do not care to know If pain love may
trumque nesci - o, u - trumque nesci - o An dolor amor sit.....
do not care to know, I do not care to know If pain love may be.....
trumque nesci - o, u - trumque An amor dolor sit, utrumque nes - ci - -
do not care to know, I care not If love pain may be, I do not care to
sit, an do - lor amor sit An amor dolor sit, utrumque nes - - ci -
be, or love pain may be, If love pain may be, I do not care..... to

pp
sit ..... u - trum - que nes - - - - - ci - o .....
be ..... I do not care ..... to know .....
..... an dolor sit an a - - mor sit, utrumque nes - - ci - o
..... I do not care, I do ..... not care, I do not care to know.
o u - trum - que ..... utrum - - - que nes - - ci - o .....
know, I do not ..... I do ..... not care to know .....
o u - trum - - - que, u - - trum - que nes - - ci - o .....
know, I do not care, I do not care to know .....
p


sotto voce.
p
Hoc unum sen - - ti - o.
This thing a - lone I know:
sotto voce.
p
Hoc unum sen - - ti - o.
This thing a - lone I know:
sotto voce.
p
Hoc unum sen - - ti - o.
This thing a - lone I know:
3
3
tr

Hoc unum sen - - ti - o : .....
This thing a - lone I know, ...
Hoc unum sen - - ti - o : .....
This thing a - lone I know, ...
Hoc unum sen - - ti - o : .....
This thing a - lone I know, ...
animato.
espress.
p
Blan - dus hic
Mild is the
Blandus hic do - lor est, ... Qui me - us a - - - mor est.
Mild is the pain to me, ... Sweet is the love to me.
animato.
p
espress.


Blandus hic do - lor est,
Mild is the pain to me,
do - lor est, Qui me - us a - - - mor est.
pain to me, Sweet is the love to me.
Qui me - - - us a - - - mor est Blan - dus
Sweet is the love to me. Mild the
animato
D
Blandus hic do - lor est, Blandus hic
Mild is the pain to me, Sweet is the
qui me - us a - - - mor est, qui me - us a - - - -
Sweet is the love to me, sweet is the love
qui me - us a - - - mor est, qui me - us a - - - -
Sweet is the love to me, sweet is the love
do - lor qui me - us a - - - mor est a - - -
pain, sweet is the love, the love
animato
D
p

a - - mor
love to
est
me
Hoc u - num sen - ti -
This thing a - - lone I
cresc. molto.
E
o,
know,
pp sotto voce.
Hoc unum
This thing a -

sen - - ti - o.....
lone I know.....
pp
sen - - ti - o.....
lone I know.....
Hoc unum sen - - ti - o.....
This thing a - lone I know.....
pp
sen - - ti - o.....
lone I know.....
Hoc unum sen - - ti - o.....
This thing a - lone I know.....
a tempo.
p
An amor do-lor sit, an
If pain love may be, or
p
An amor do-lor sit, an
If pain love may be, or
p
An a -
If love.....
p
An amor do-lor sit, an
If pain love may be, or
calando.
a tempo.

dolor amor sit, an amor dolor sit, utrumque nes - - ci - o, an
love pain may be If love pain may be, I do not care to know if
dolor amor sit, an a - - mor dolor sit, utrumque nes - - ci - o an
love pain may be If love ..... pain may be, I do not care to know If
- mor dolor sit, an do - - lor amor sit atrumque nes - - ci -
..... pain may be If pain ..... love may be, I do not know, I
dolor amor sit, an dolor a - - mor sit ..... utrumque
love pain may be If pain love ..... may be ..... I do not
F
a - mor sit u - trum - que nes - - - - - - ci - o .....
love pain may be I do not know .....
a - - - - mor dolor sit utrumque nes - - ci - o .....
love ..... pain may be I do not care to know .....
o an a - - mor sit u - trumque nesci - o .....
do not care to know I do not care to know .....
nes - - ci - o u - trum - que nes - ci - o .....
care to know, I do not care to know .....
F
pp

sotto voce.

pp

U - trumque nes - - ci - o, nes - ci -
I do not care to know, *to*

pp

U - trumque nes - - ci - o, nes - ci -
I do not care to know, *to*

pp

U - trumque nes - - ci - o, nes - ci -
I do not care to know, *to*

pp

8

pp

o
know

o
know

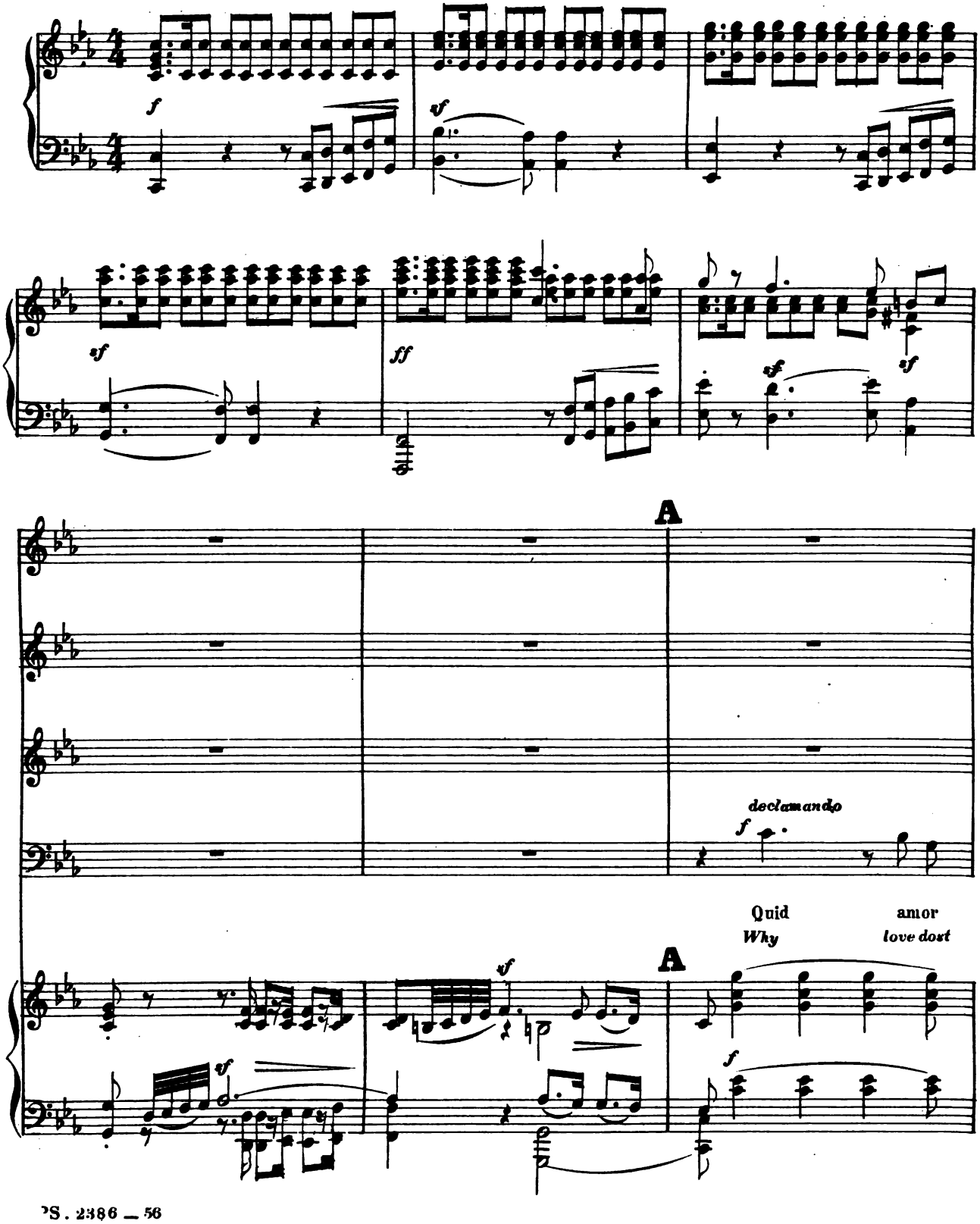
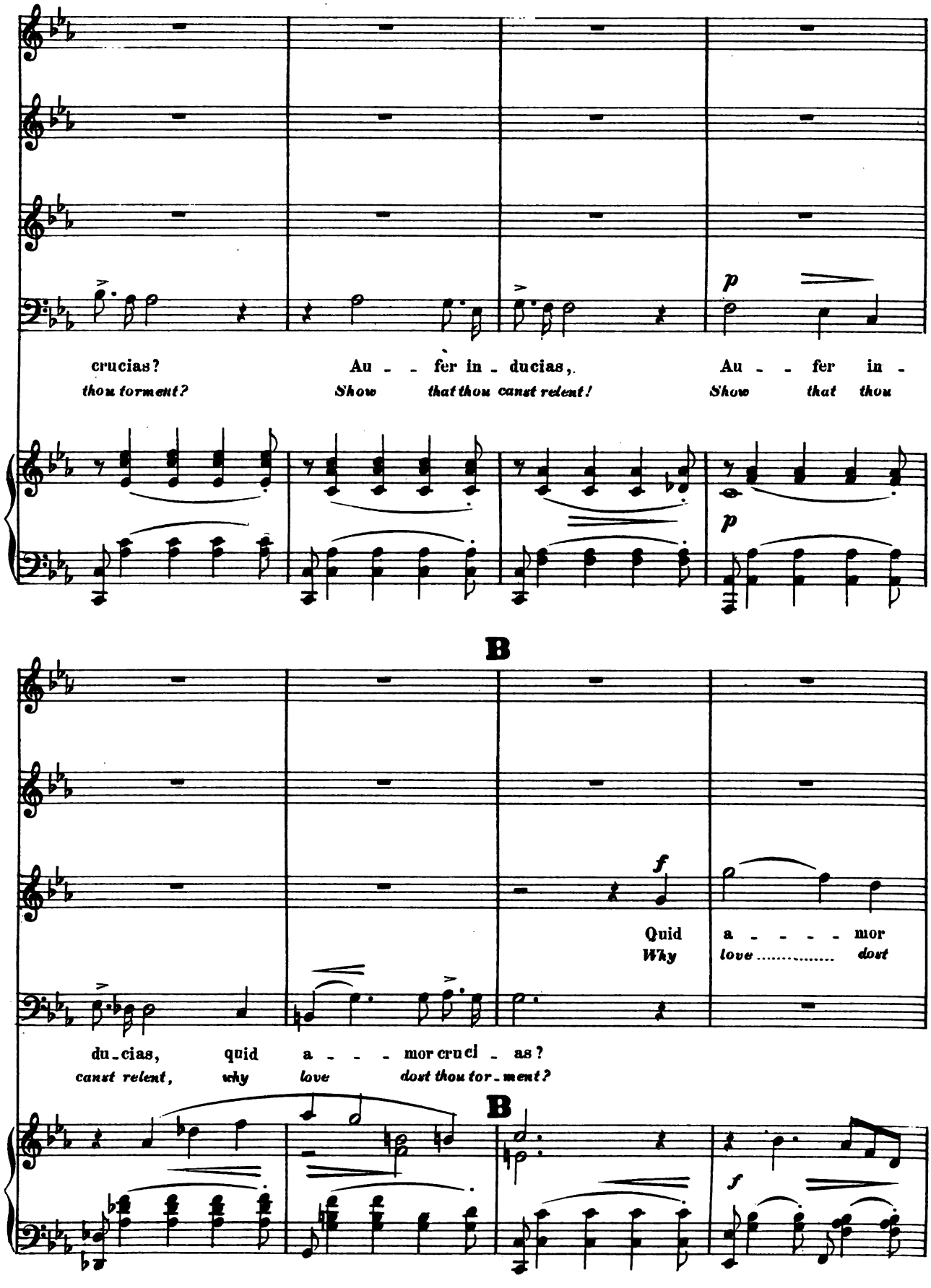
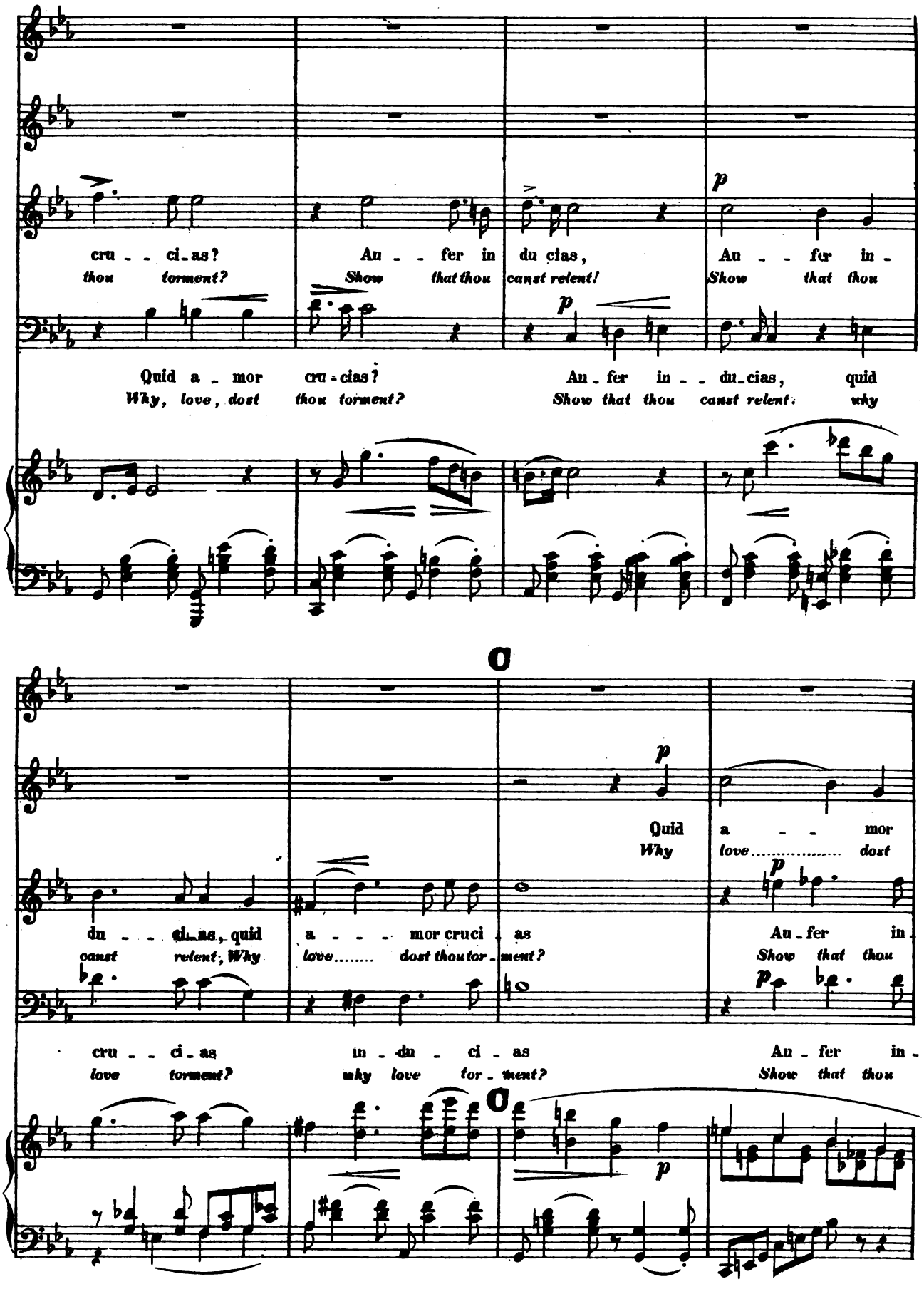
o
know

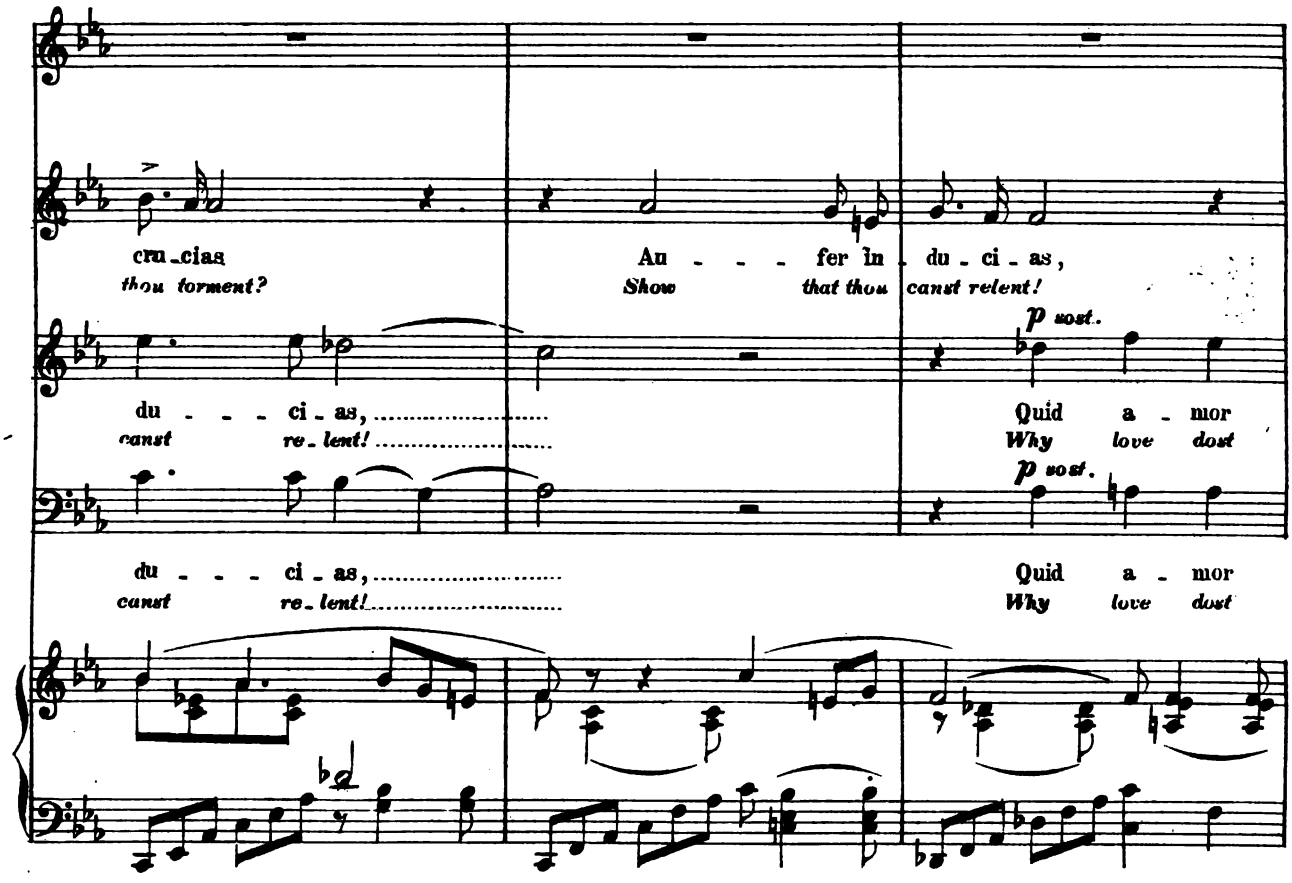
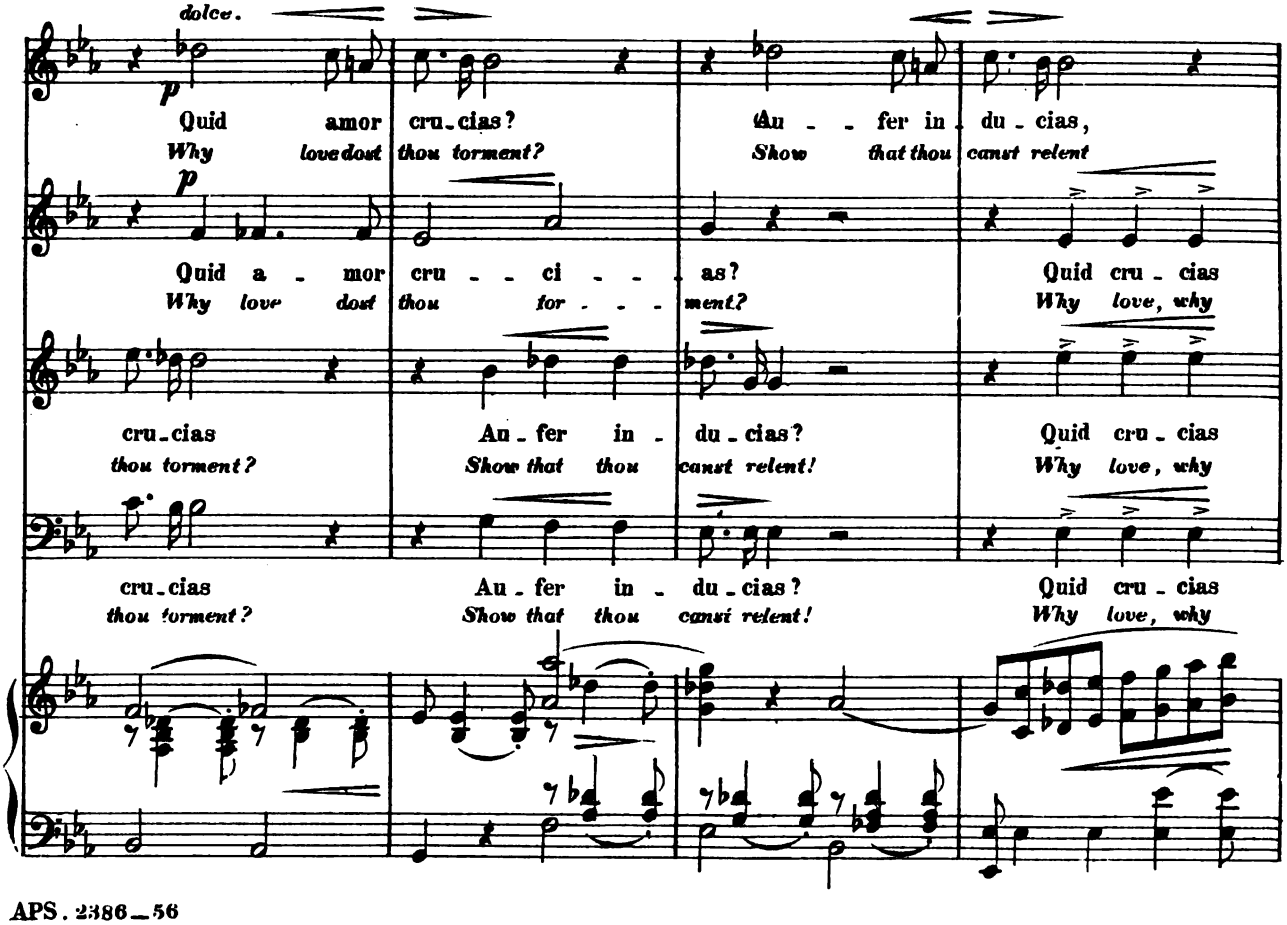
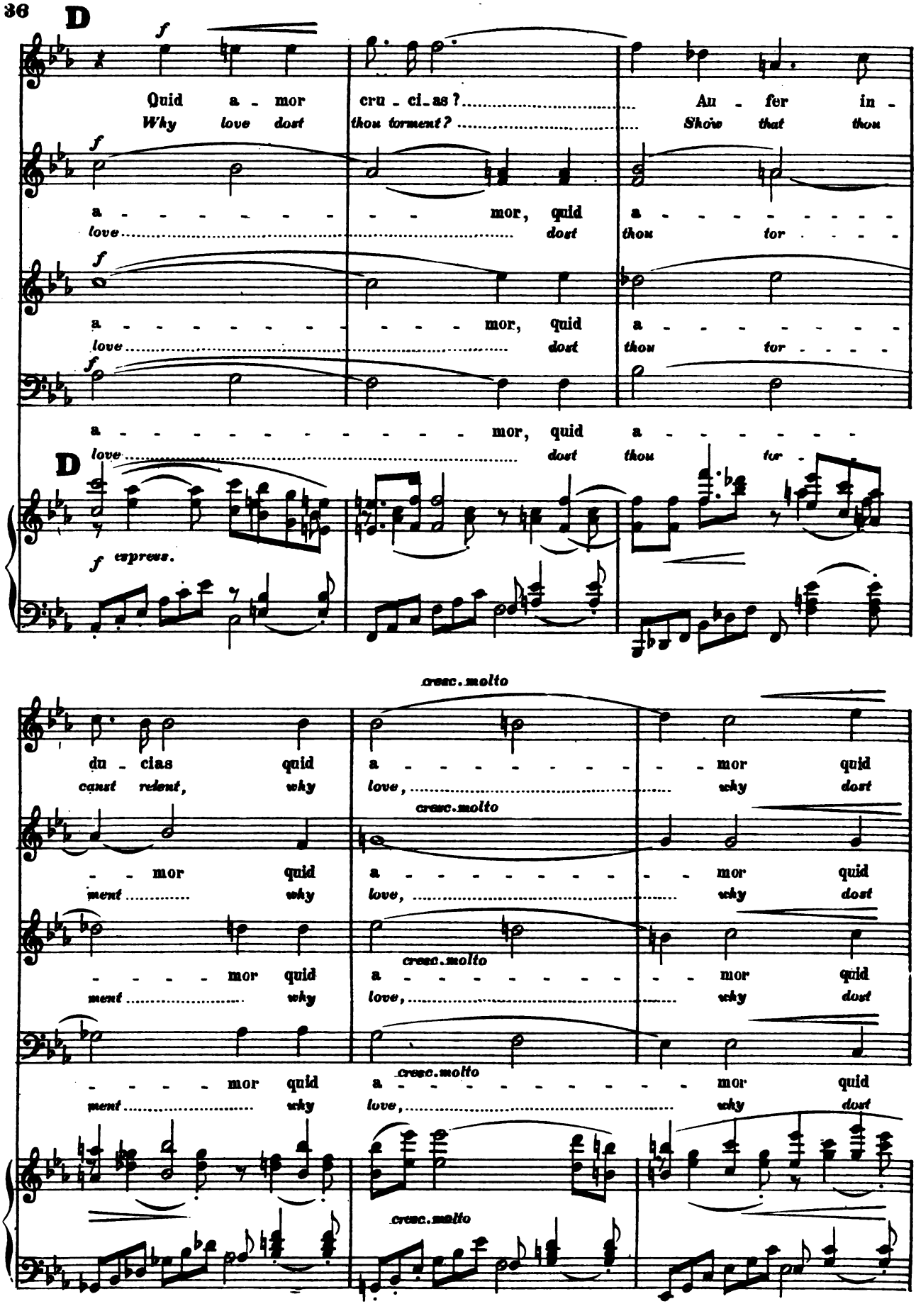
8

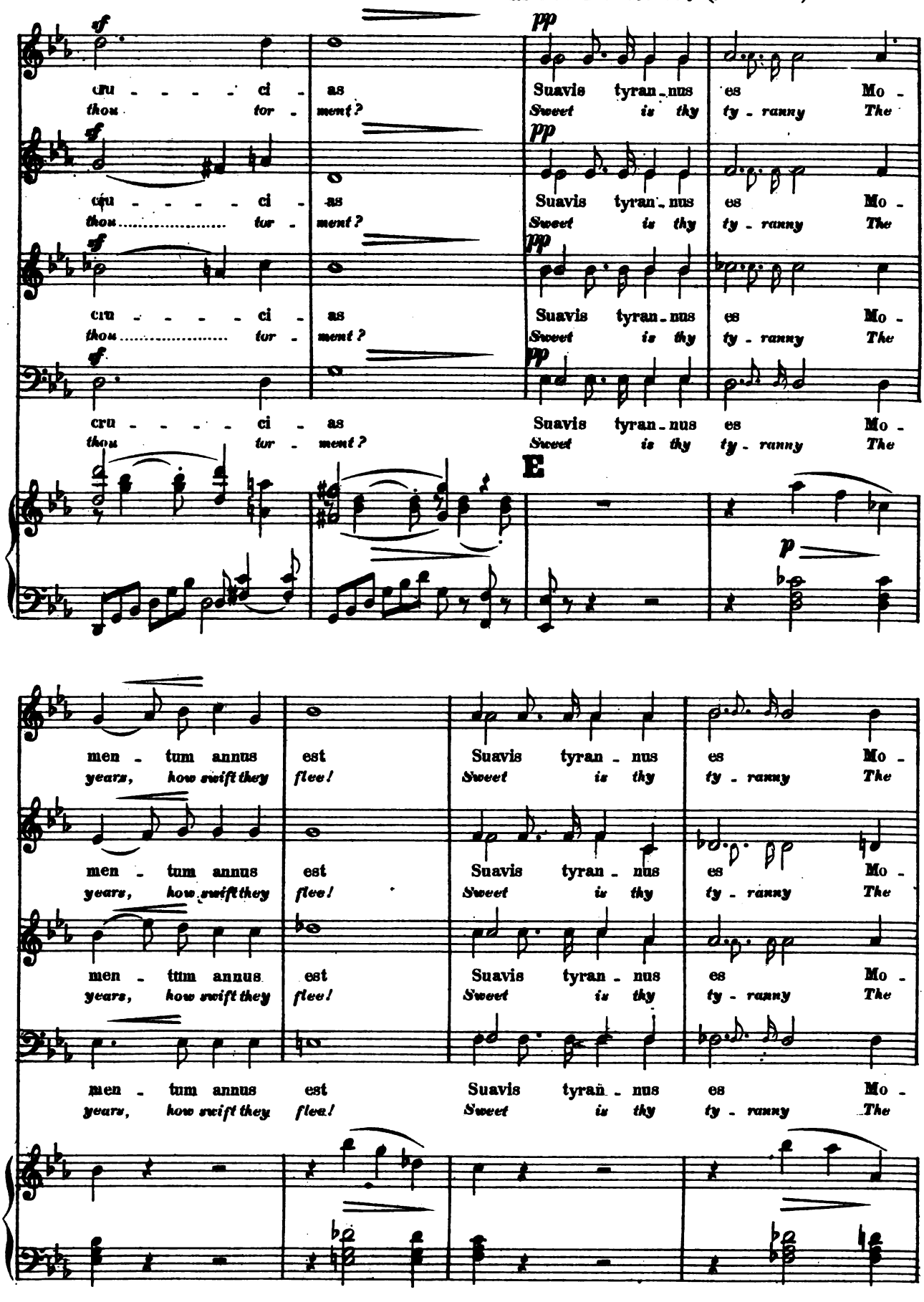
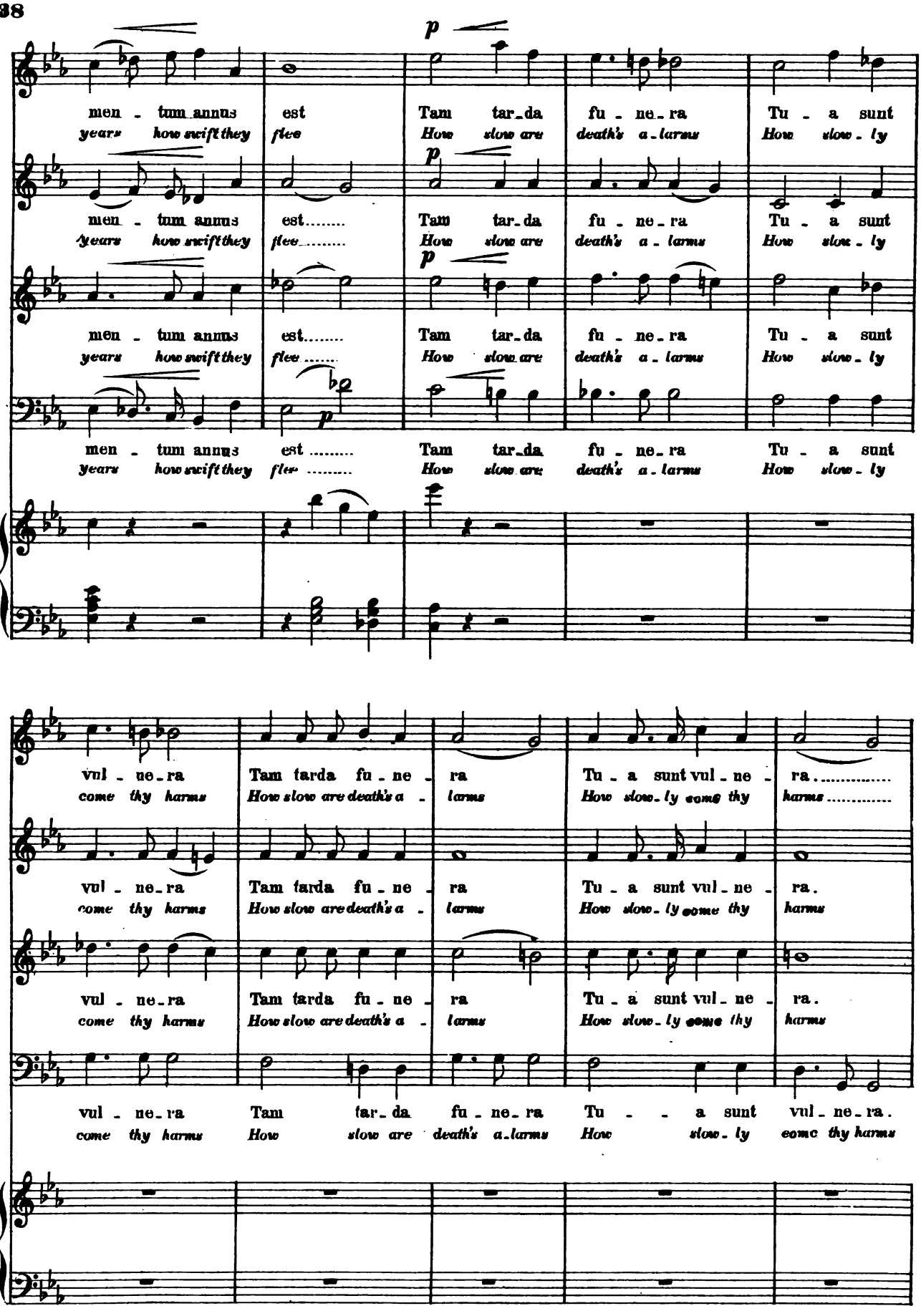
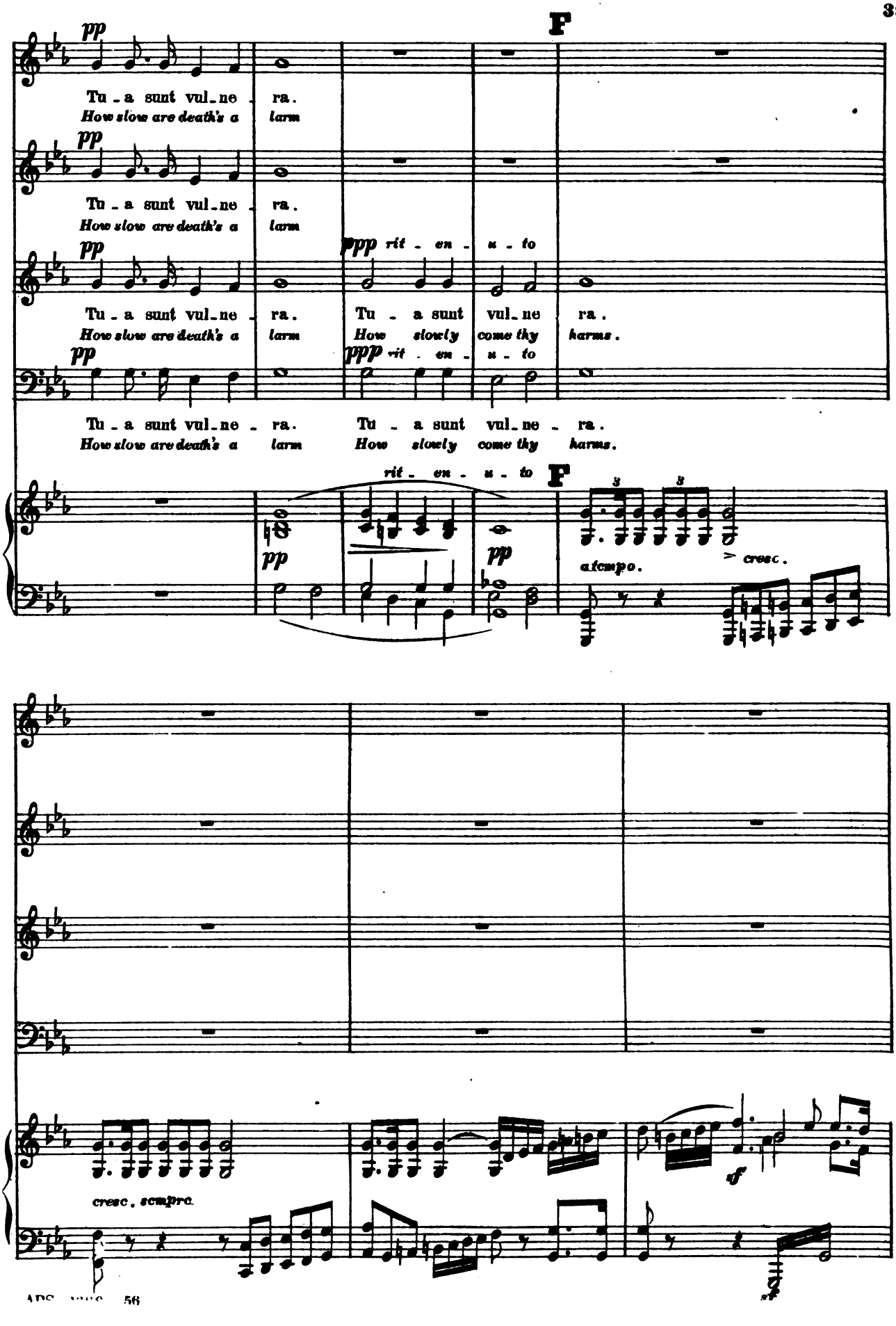
ca - - lan - - do

Ped.

IV.
Chorus.

Allegro moderato. ♩=76.

crucias?
thou torment?
Au - - fer in - ducias,
Show that thou canst relent!
Au - - fer in -
Show that thou
p
p
B
f
Quid
Why
a - - - - mor
love ..... dost
du - cias, quid a - - - mor cruci - as?
canst relent, why love dost thou tor - ment?
B
f

cru - ci - as? An - fer in du cias, An - fer in -
thou torment? Show that thou canst relent! Show that thou
Quid a - mor cru - cias? An - fer in - - du - cias, quid
Why, love, dost thou torment? Show that thou canst relent: why
O
Quid a - - mor
Why love..... dost
du - - ci - as, quid a - - - mor cruci - as An - fer in
canst relent; Why love..... dost thou tor - ment? Show that thou
cru - - ci - as in - du - ci - as An - fer in -
love torment? why love tor - ment? Show that thou
O


cru-cias
thou torment?
Au - - - fer in - du - ci - as,
Show that thou canst relent!
p post.
du - - - ci - as,
canst re-lent!
Quid a - mor
Why love dost
p post.
du - - - ci - as,
canst re-lent!
Quid a - mor
Why love dost

dolce.
p
Quid amor cru-cias?
Why love dost thou torment?
Au - - fer in - du - cias,
Show that thou canst relent
p
Quid a - mor cru - - ci - - - as?
Why love dost thou for - - - ment?
Quid cru - cias
Why love, why
cru-cias
thou torment?
Au-fer in - du-cias?
Show that thou canst relent!
Quid cru - cias
Why love, why
cru-cias
thou torment?
Au-fer in - du-cias?
Show that thou canst relent!
Quid cru - cias
Why love, why

D
f
Quid a - mor cru - ci - as? An - fer in -
Why love dost thou torment? Show that thou
a - - - - - - - - - mor, quid a - - - - - - - - -
love dost thou tor - - - -
a - - - - - - - - - - mor, quid a - - - - - - - - -
love dost thou tor - - - -
a - - - - - - - - - - - - mor, quid a - - - - - - -
love dost thou tor -
D
f espress.
cresc. molto
du - cias quid a - - - - - - - - - mor quid
canst relent, why love, why dost
- - mor quid a - - - - - - - - - mor quid
ment why love, why dost
- - - - mor quid a - - - - - - - - - mor quid
ment why love, why dost
- - - - mor quid a - - - - - - - - - mor quid
ment why love, why dost

E Semi Chorus. (16 Voices.)

men - tum annus est Tam tar-da fu - ne-ra Tu - a sunt
years how swift they flee How slow are death's a-larms How slow-ly
men - tum annus est..... Tam tar-da fu - ne-ra Tu - a sunt
years how swift they flee..... How slow are death's a - larms How slow - ly
men - tum annus est..... Tam tar-da fu - ne-ra Tu - a sunt
years how swift they flee ..... How slow are death's a - larms How slow - ly
men - tum annus est ..... Tam tar-da fu - ne-ra Tu - a sunt
years how swift they flee ..... How slow are death's a - larms How slow - ly
vul - ne-ra Tam tarda fu - ne - ra Tu - a sunt vul - ne - ra.....
come thy harms How slow are death's a - larms How slow-ly come thy harms .....
vul - ne-ra Tam tarda fu - ne - ra Tu - a sunt vul - ne - ra.
come thy harms How slow are death's a - larms How slow-ly come thy harms
vul - ne-ra Tam tarda fu - ne - ra Tu - a sunt vul - ne - ra.
come thy harms How slow are death's a - larms How slow-ly come thy harms
vul - ne-ra Tam tar-da fu - ne-ra Tu - - a sunt vul - ne-ra.
come thy harms How slow are death's a-larms How slow-ly come thy harms

F
pp
Tu - a sunt vul - ne - ra.
How slow are death's a - larm
ppp rit - en - u - to
Tu - a sunt vul - ne - ra.
How slowly come thy harms.
rit - en - u - to
F
a tempo.
cresc.
cresc, sempre
sf

Tutti.

ff

Quid a - mor cru - cias? An - - - - fer in -
Why love dost thou torment? Show that thou

ff

Quid a - mor cru - cias? An - - - - fer in -
Why love dost thou torment? Show that thou

ff

Quid a - mor cru - cias? An - - - - fer in -
Why love dost thou torment? Show that thou

ff

Quid a - mor cru - cias? An - - - - fer in -
Why love dost thou torment? Show that thou

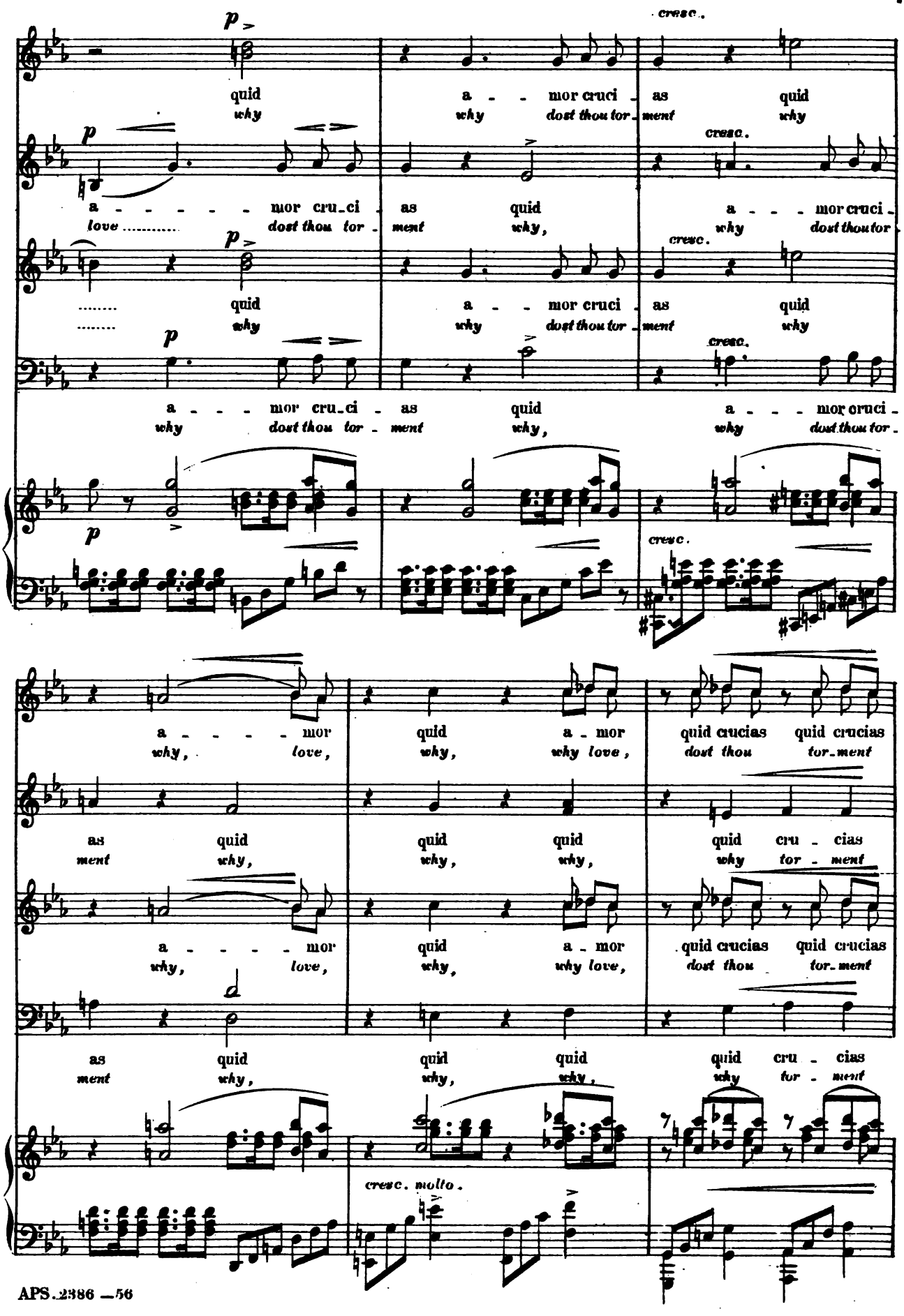
ff

du - cias,
canst relent.

du - cias, An - - - - fer in - - du - cias quid
canst relent Show that thou canst relent why

du - cias, An - - - - fer in - - du - cias .....
canst relent Show that thou canst relent .....

du - cias, An - - - - fer in - du - cias
canst relent Show that thou canst relent

p

p
quid
why
a - - mor cruci - as quid
why dost thou tor - ment why
cresc.
a - - - - - mor cru - ci - as quid
love ..... dost thou tor - ment why,
a - - - mor cruci -
why dost thou tor -
.....
.....
a - - - mor cru - ci - as quid
why dost thou tor - ment why
a - - - mor cruci -
why dost thou tor -
a - - - - mor
why, love,
quid a - mor
why, why love,
quid crucias quid crucias
dost thou tor - ment
as quid
ment why,
quid quid
why, why,
quid cru - cias
why tor - ment
cresc. molto.

molto largamente.

ff a - - - - - - - mor cru - ci - as
why love dost thou tor - ment

ff a - - - - - - - mor cru - ci - as
why love dost thou tor - ment

sf p espress. quid why

ff a - - - - - - - mor cru - ci - as
why love dost thou tor - ment

sf p espress. quid why

ff a - - - - - - mo cru - ci - as
why love dost thou tor - ment

sf

8

ff molto largamente.

sf

p a - - - - mor, a - - - - - - mor cru - ci - as
love dost thou tor - ment

pp quid cru - ci - as
why why tor - ment

G

p Tam
How

p a - - - - mor, a - - - - - - mor cru - ci - as
love dost thou tor - ment

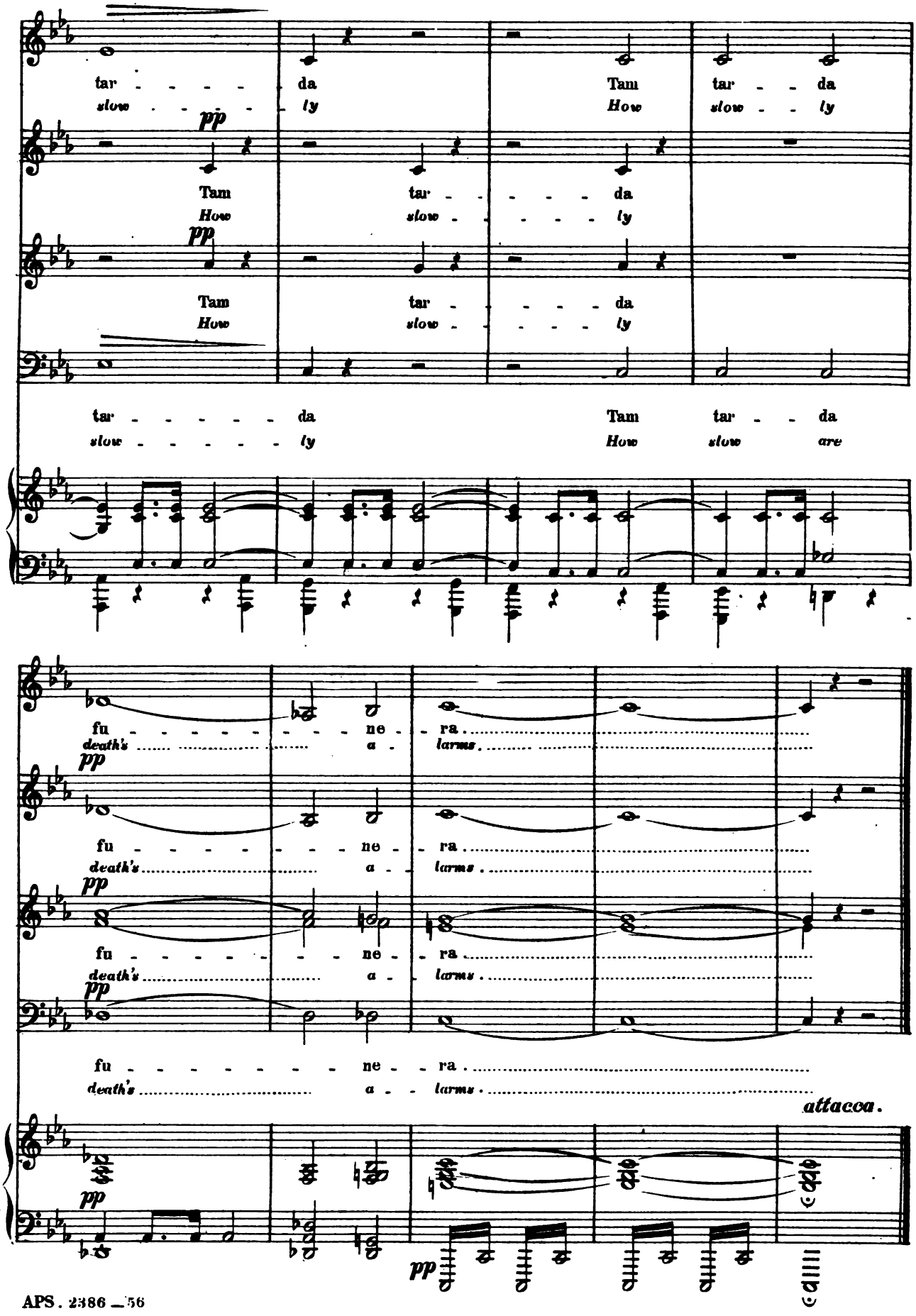
p quid cru - - ci - as
why why - - tor ment

p Tam
How

G

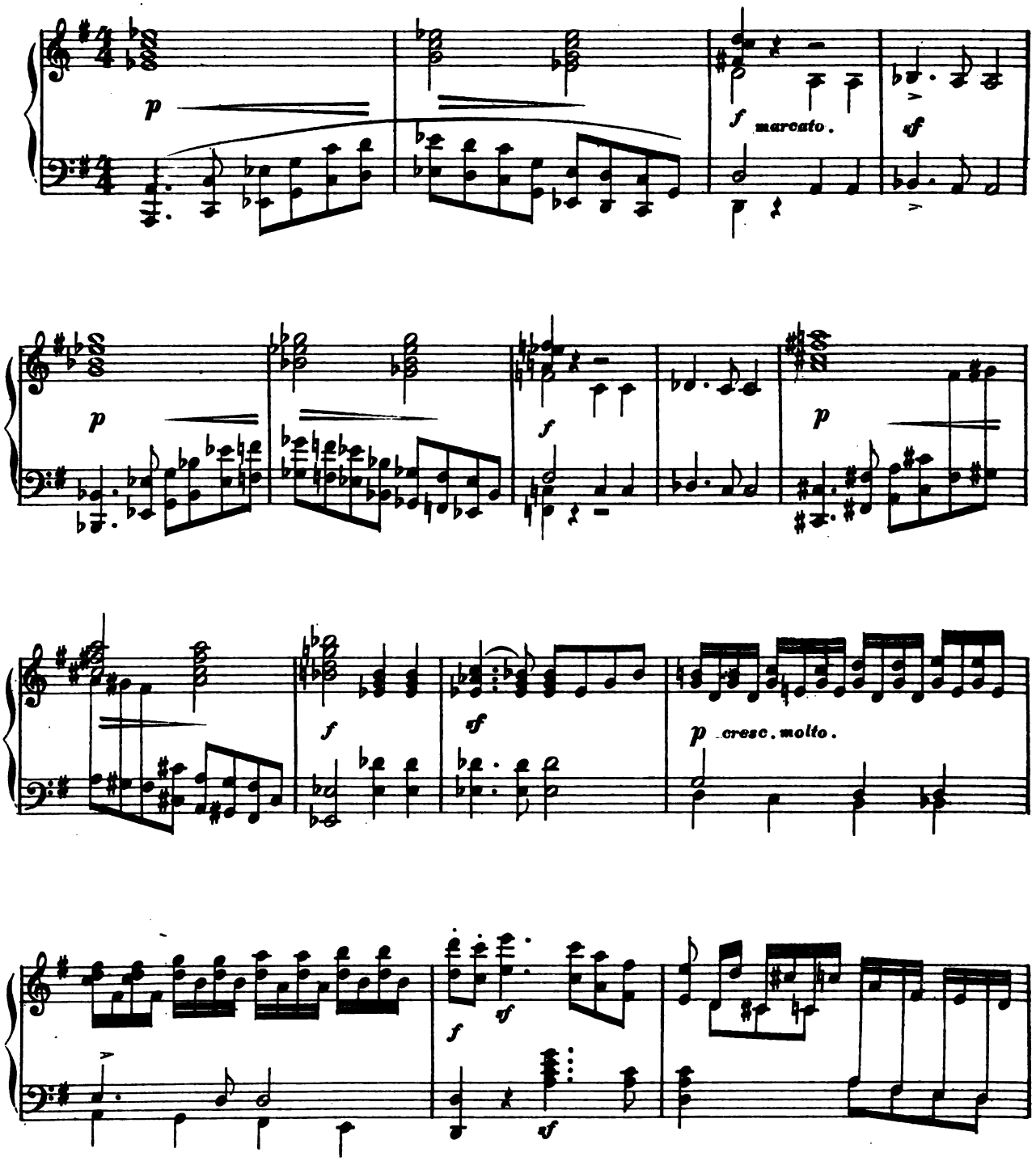
p

dimin. sempre


tar - - - - - da
slow - - - - ly
Tam tar - - da
How slow ly
pp
Tam tar - - - - da
How slow - - - - ly
pp
Tam tar - - - - da
How slow - - - - ly
tar - - - - - - da
slow - - - - - - ly
Tam tar - - da
How slow are
fu - - - - - - - - ne - ra
death's - - - - - - - - a - larms
pp
fu - - - - - - - - ne - ra
death's - - - - - - - - a - larms
pp
fu - - - - - - - - ne - ra
death's - - - - - - - - a - larms
pp
fu - - - - - - - - ne - ra
death's - - - - - - - - a - larms
attacca.
pp
pp

V.

Chorus.

Allegro spiritoso. ♩= 112.

A

Chorus. Animato.

f Animato.

Jam vi - tae flu - mina, Rum - pe, O a - nima, Rum - pe O a - ni -

Burst thou thy bonds, O soul! Stretch to the vi - tal goal! Burst thou thy bonds, O

A

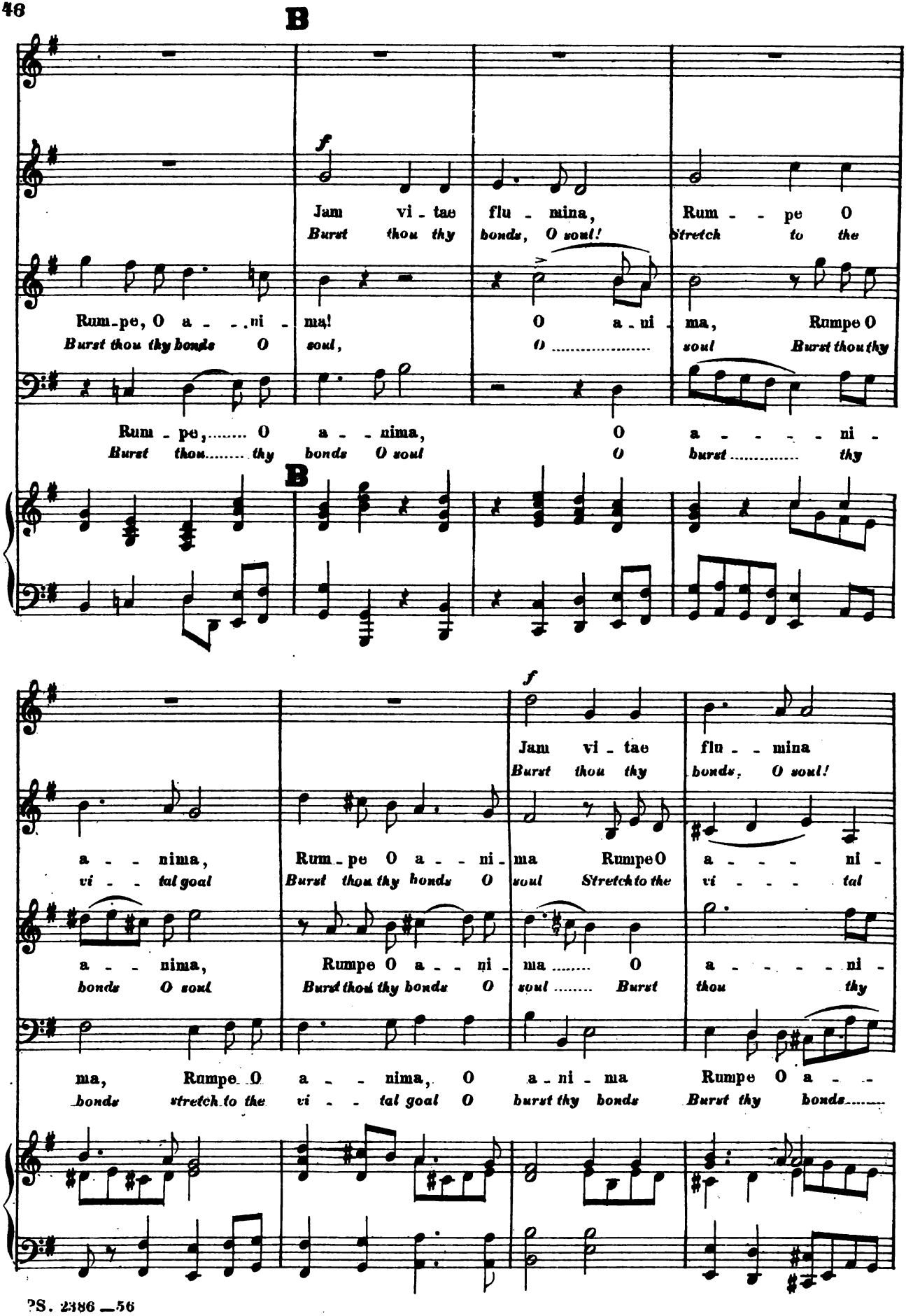
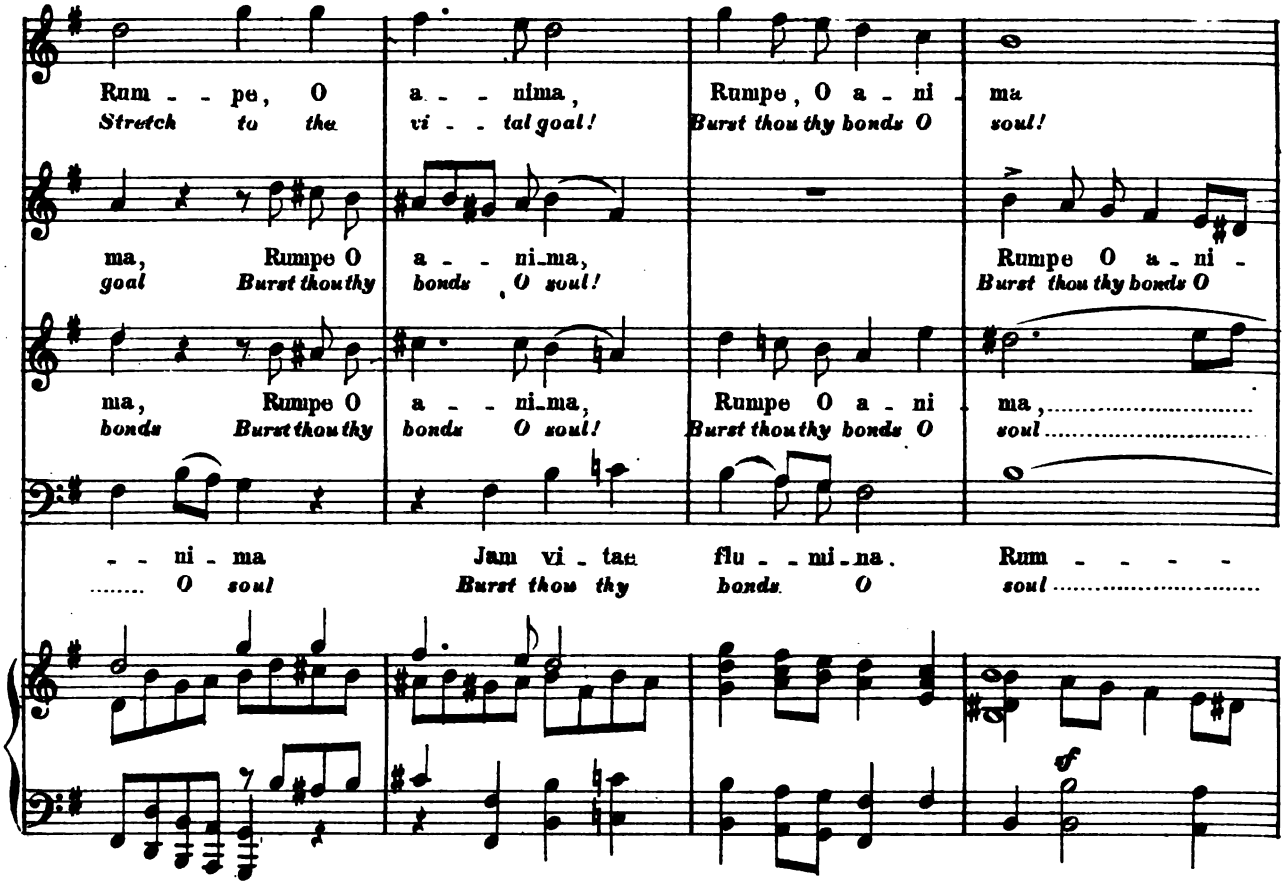
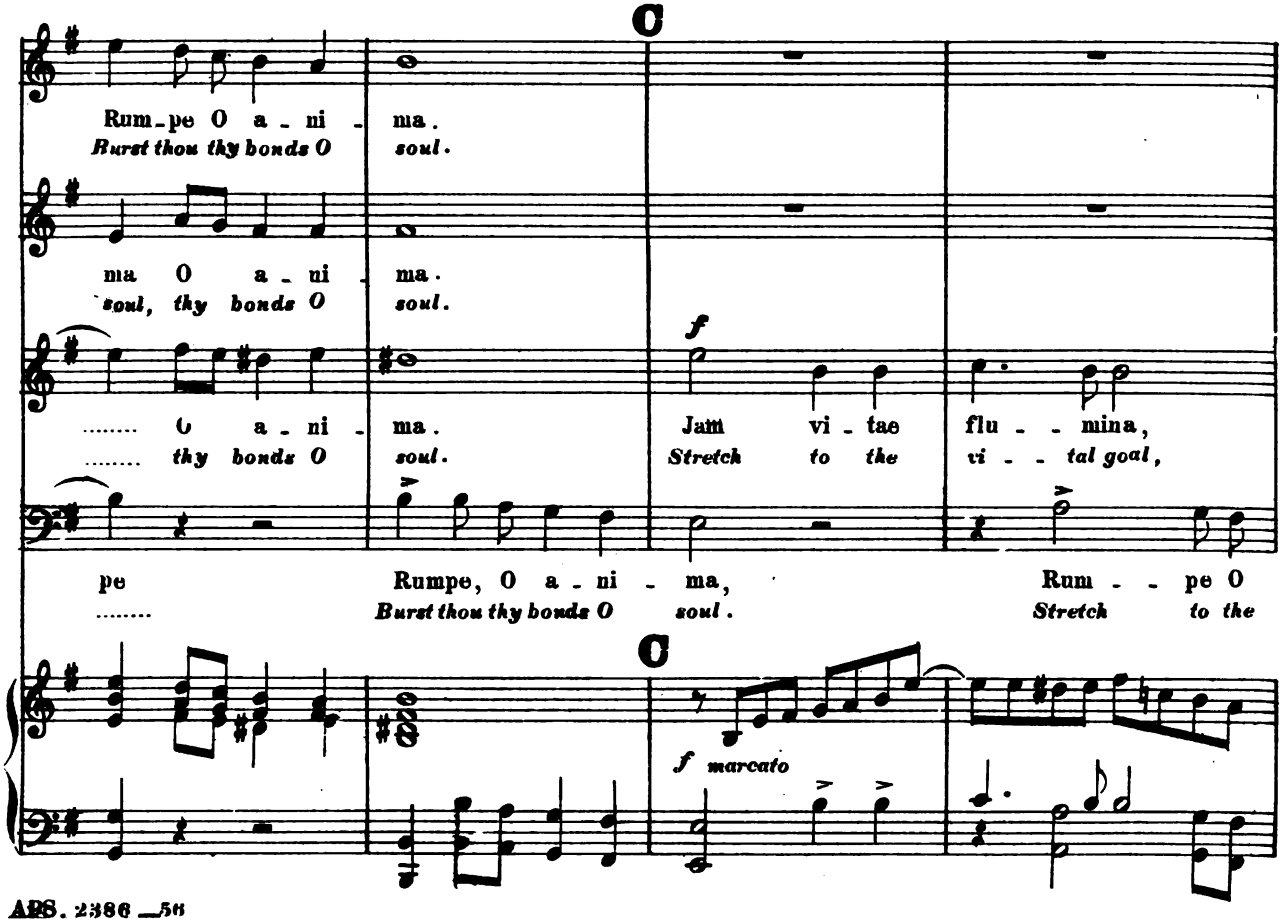
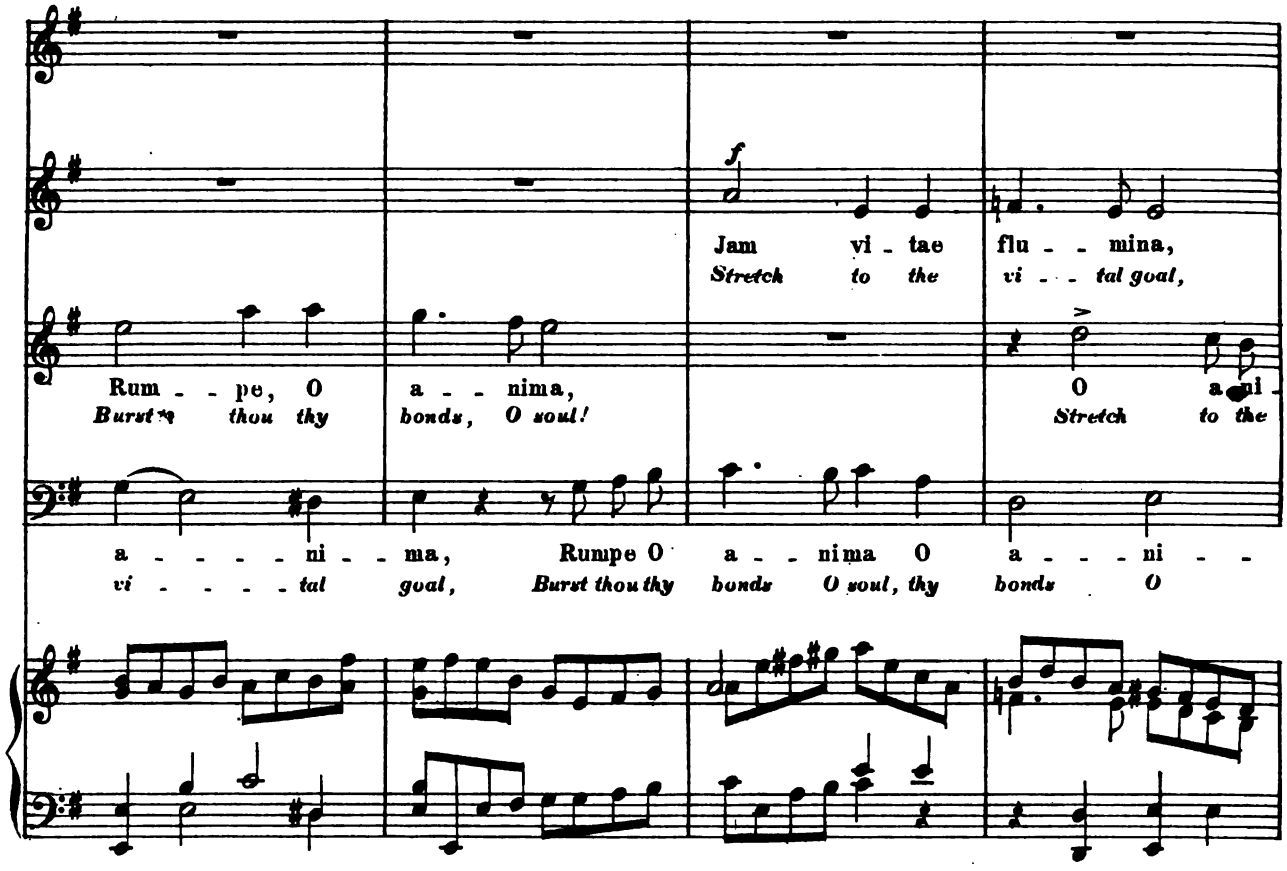
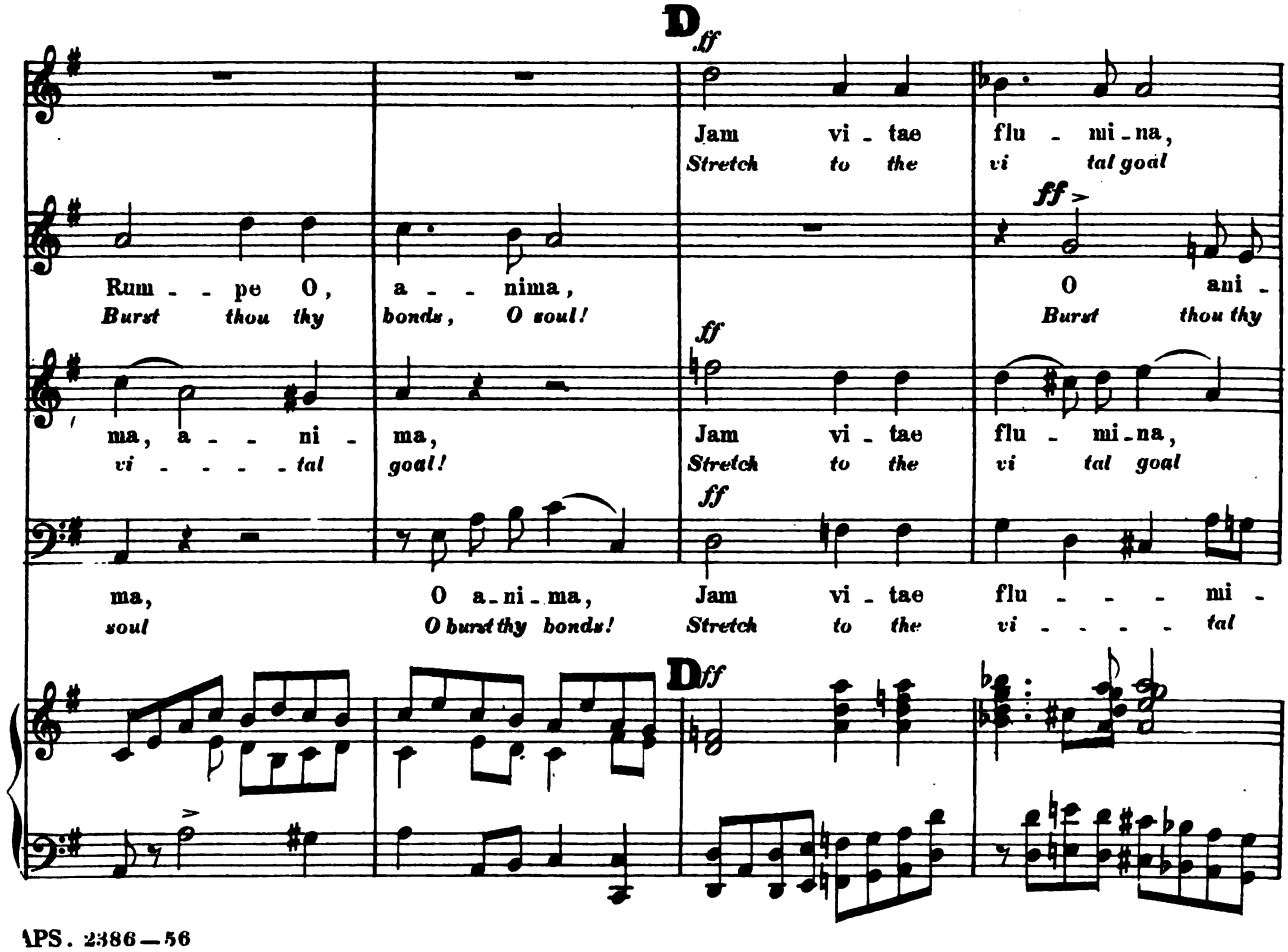
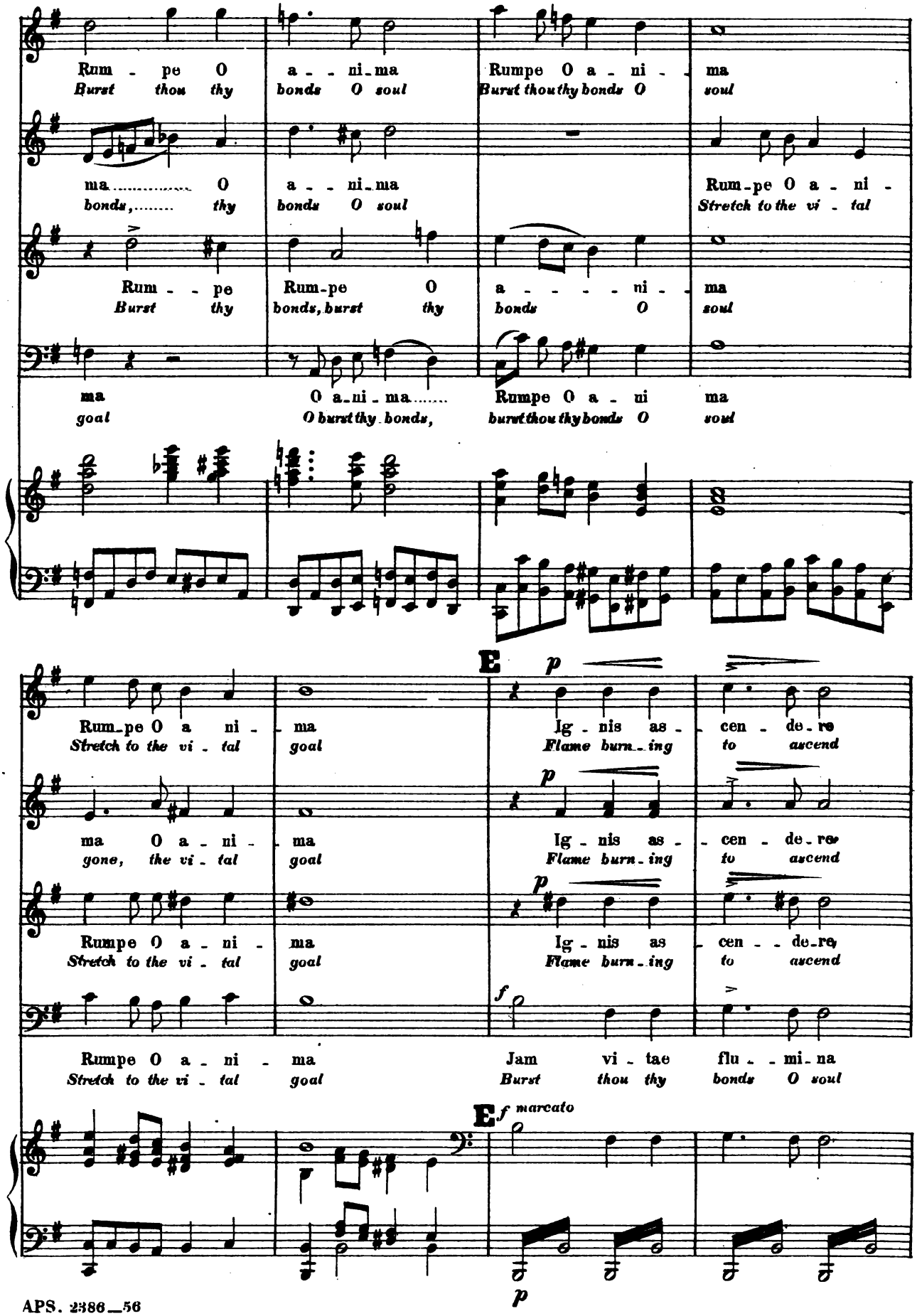
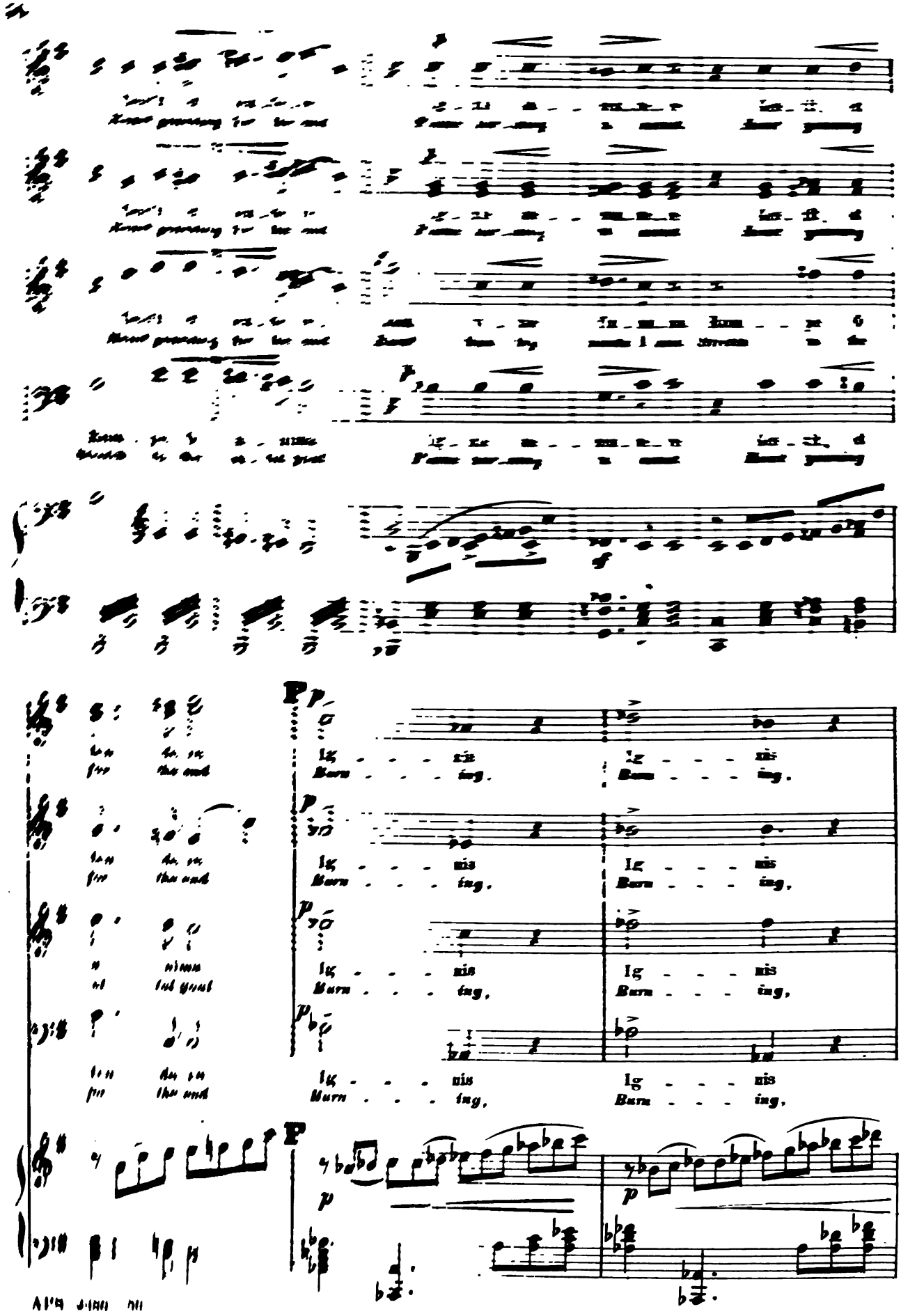
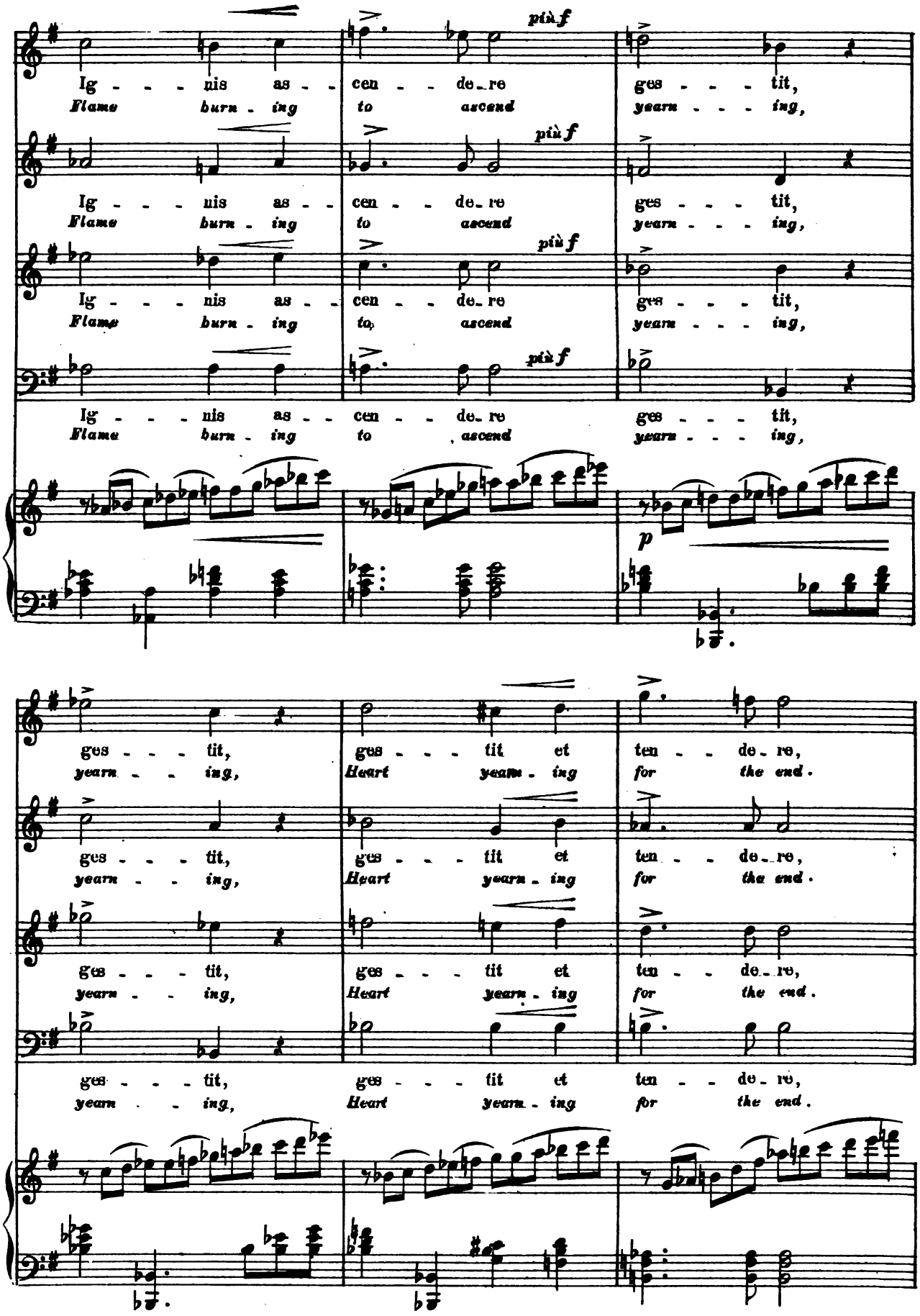
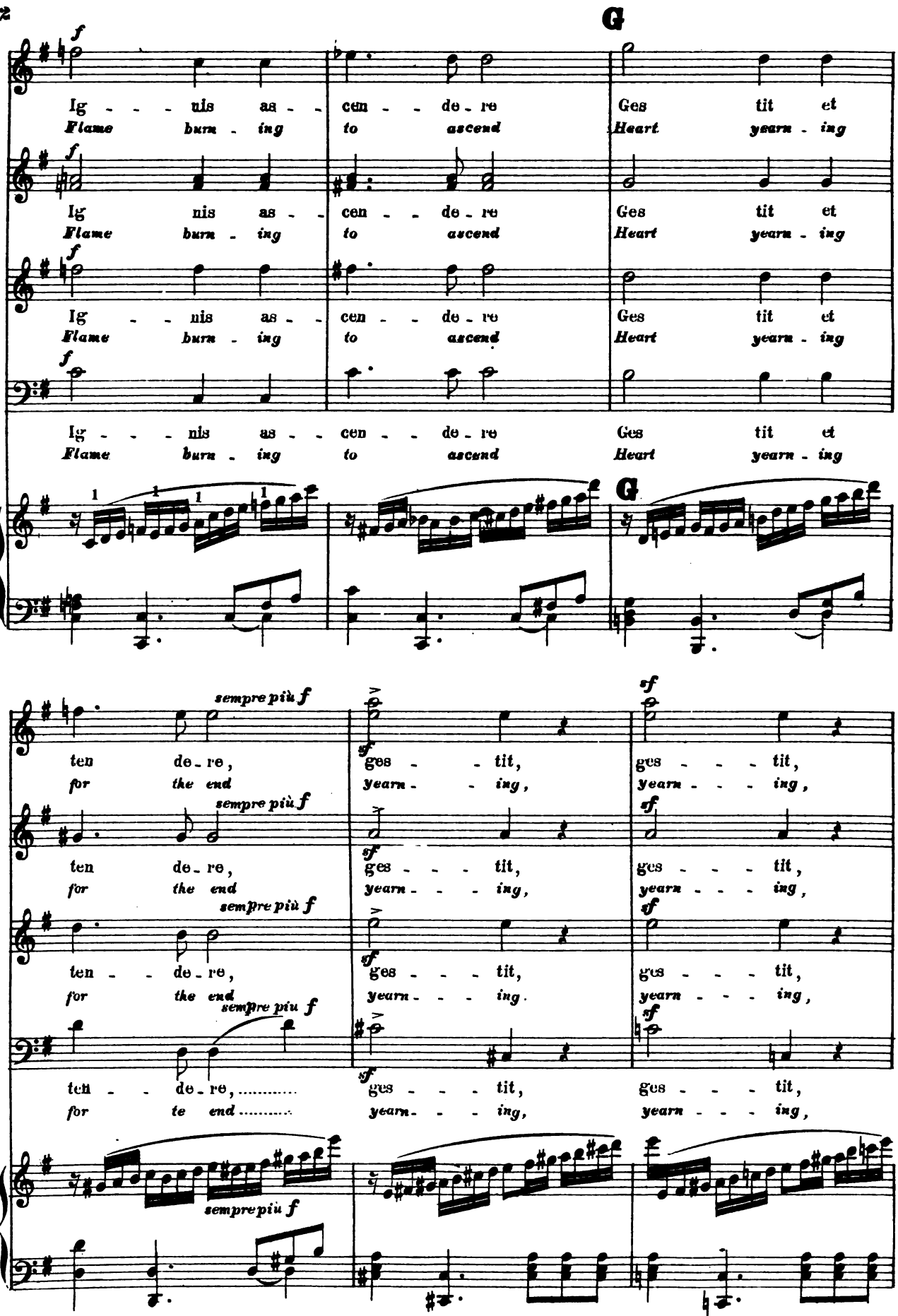
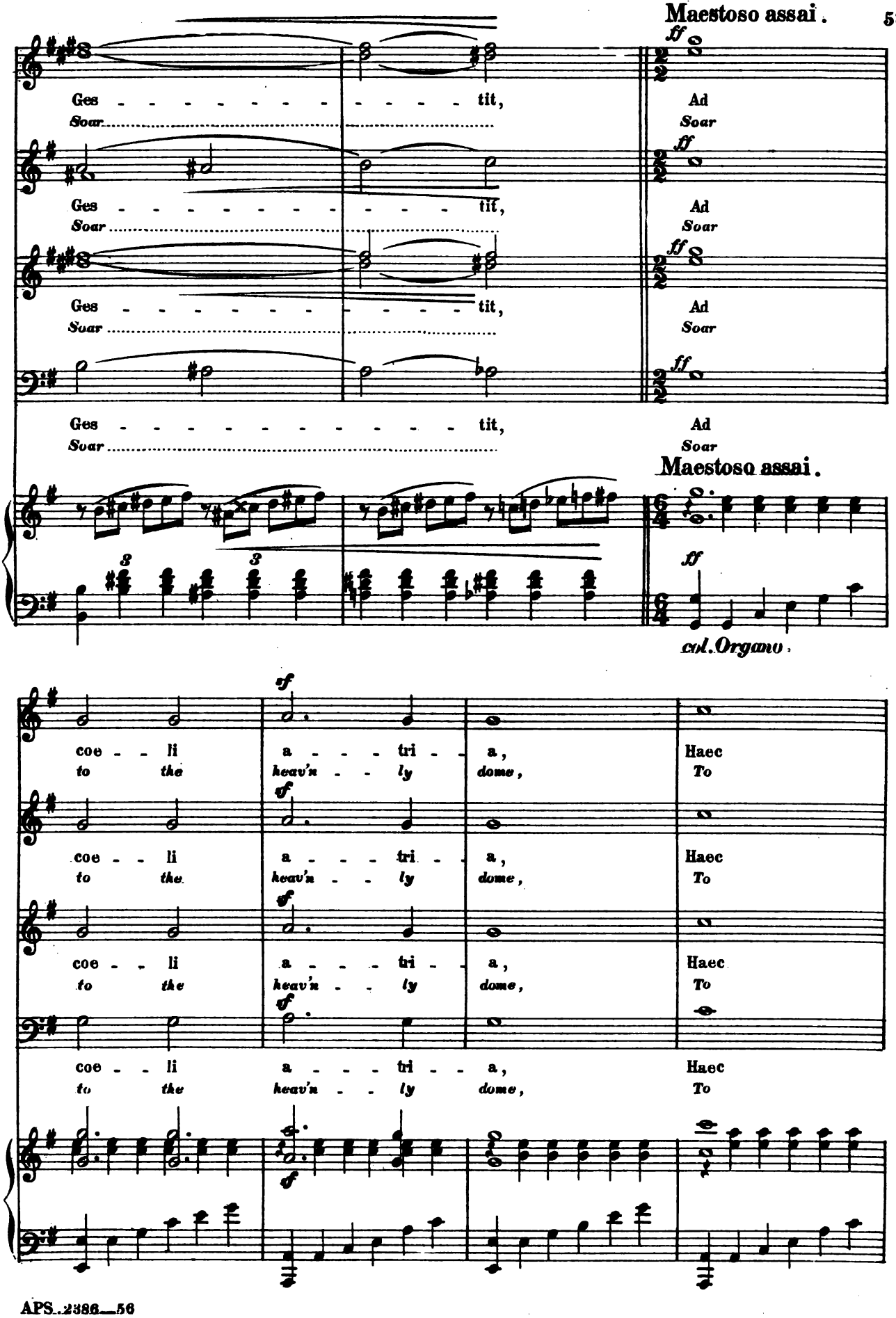
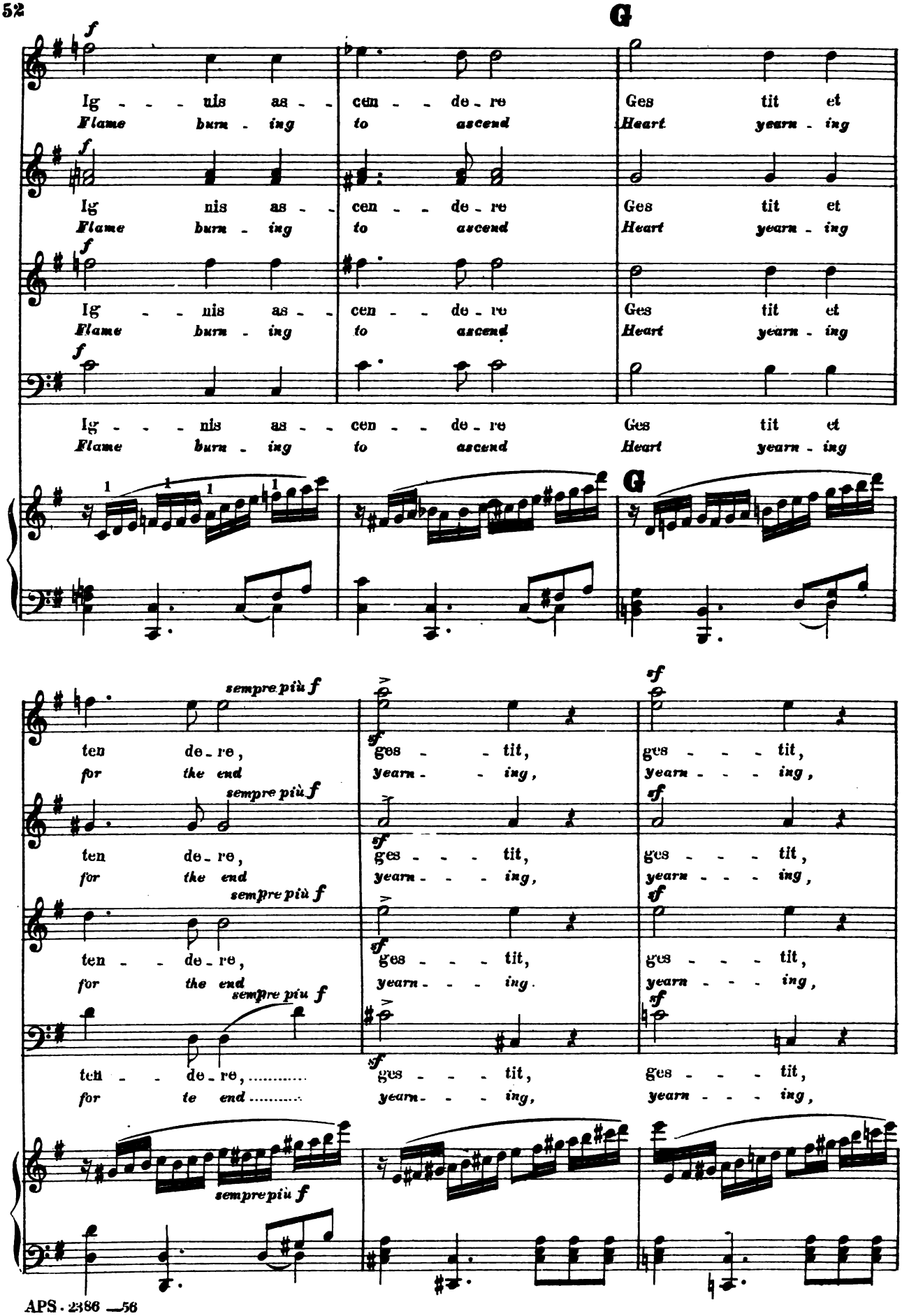
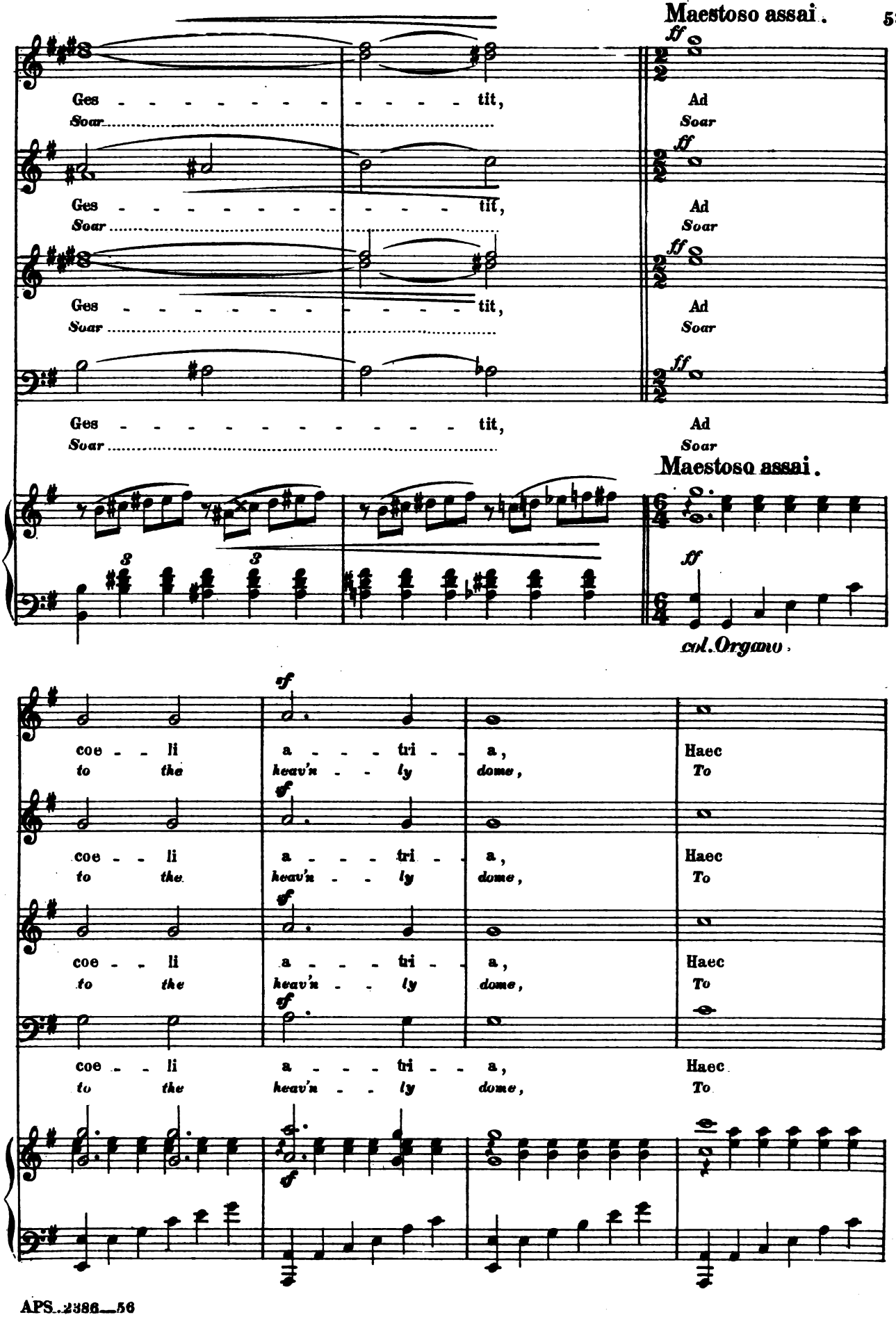
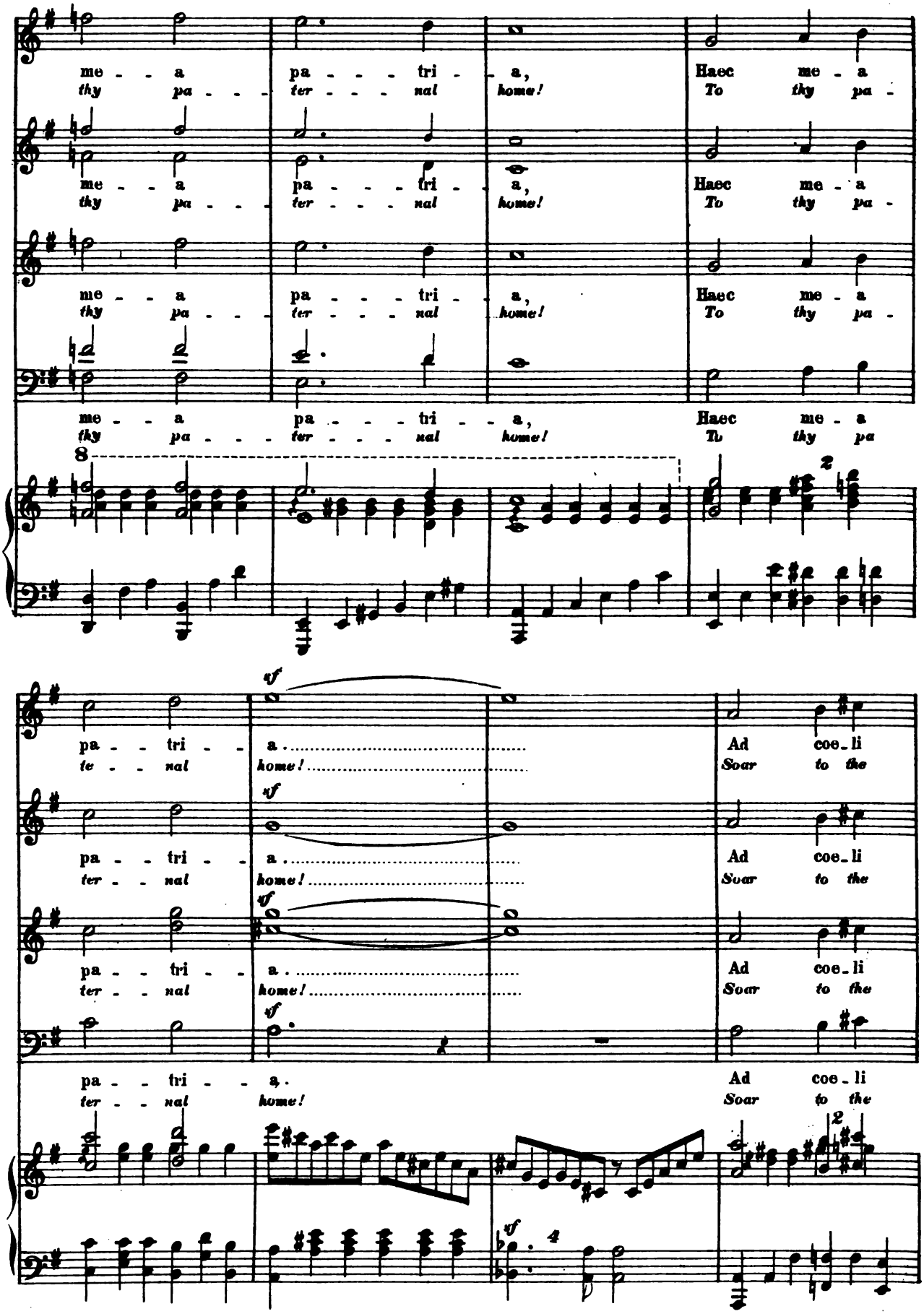
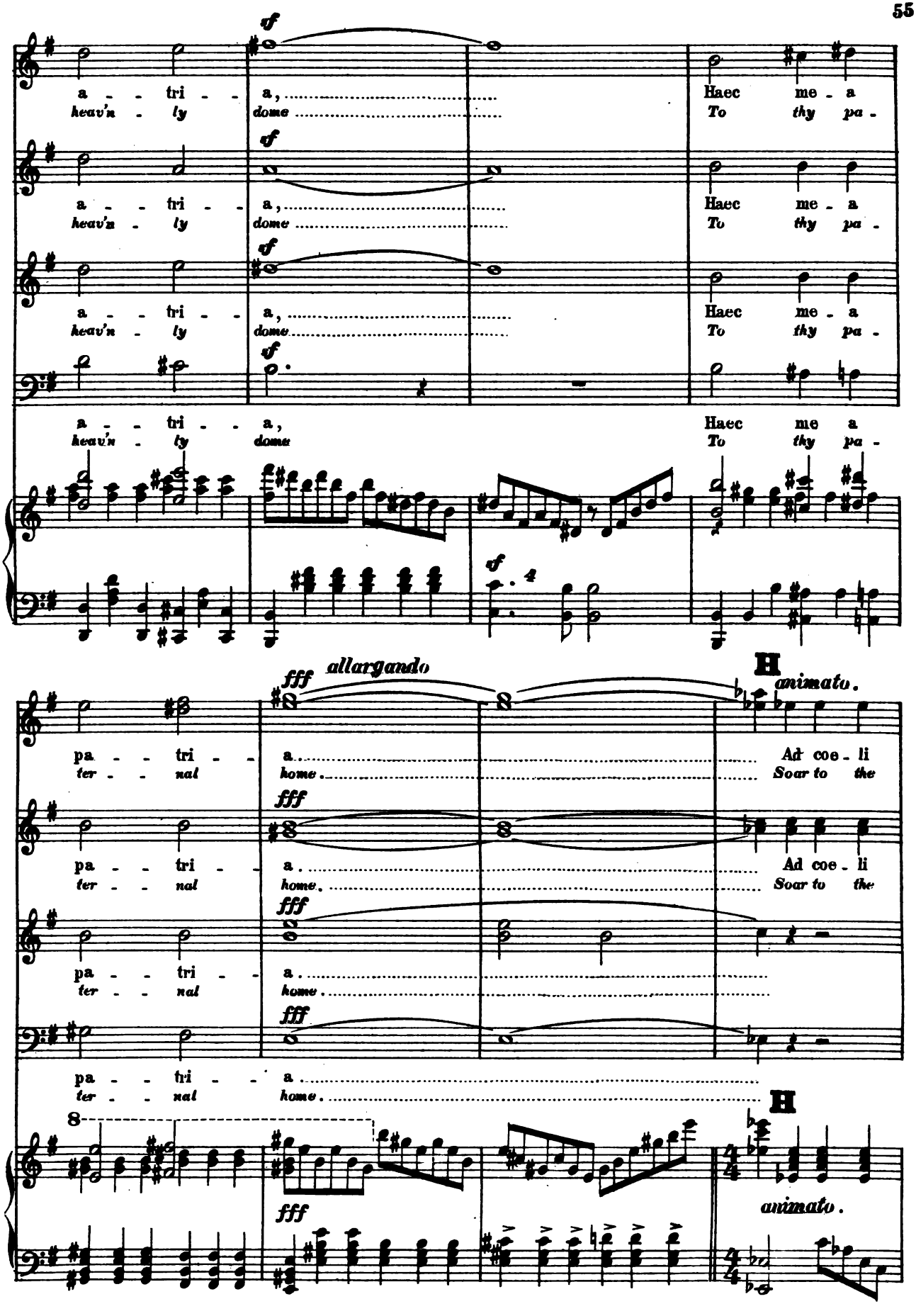
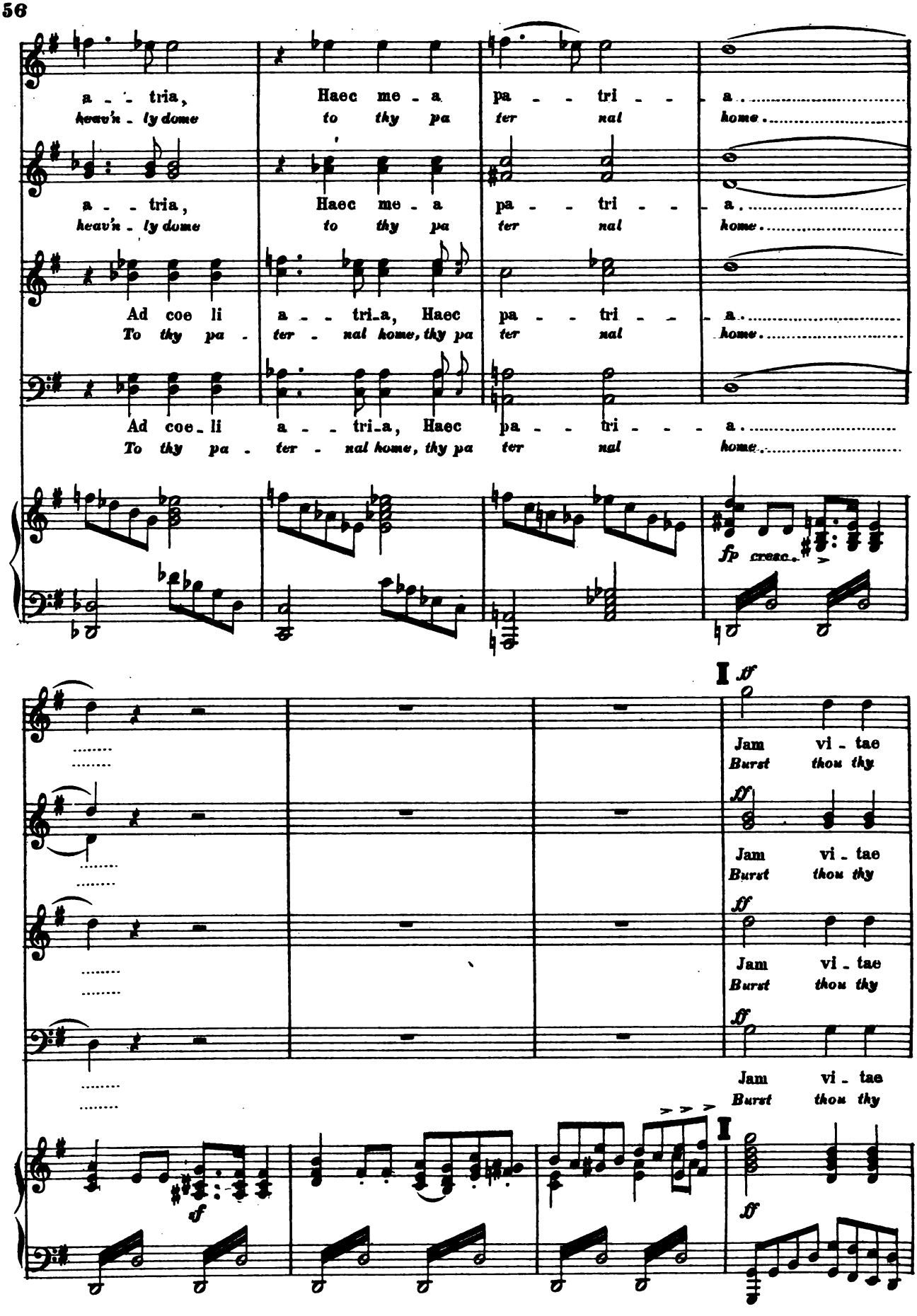
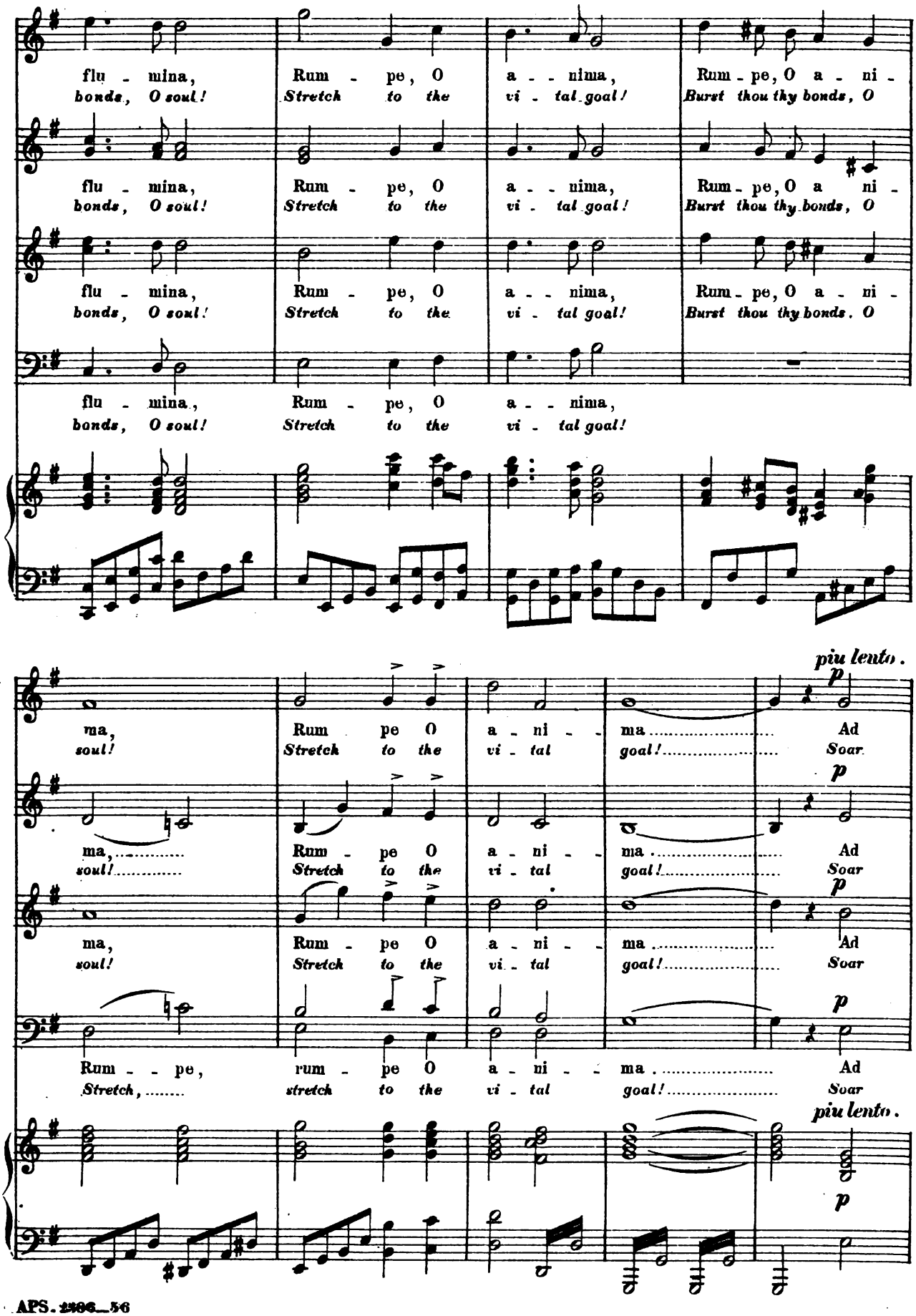
f rinforzando

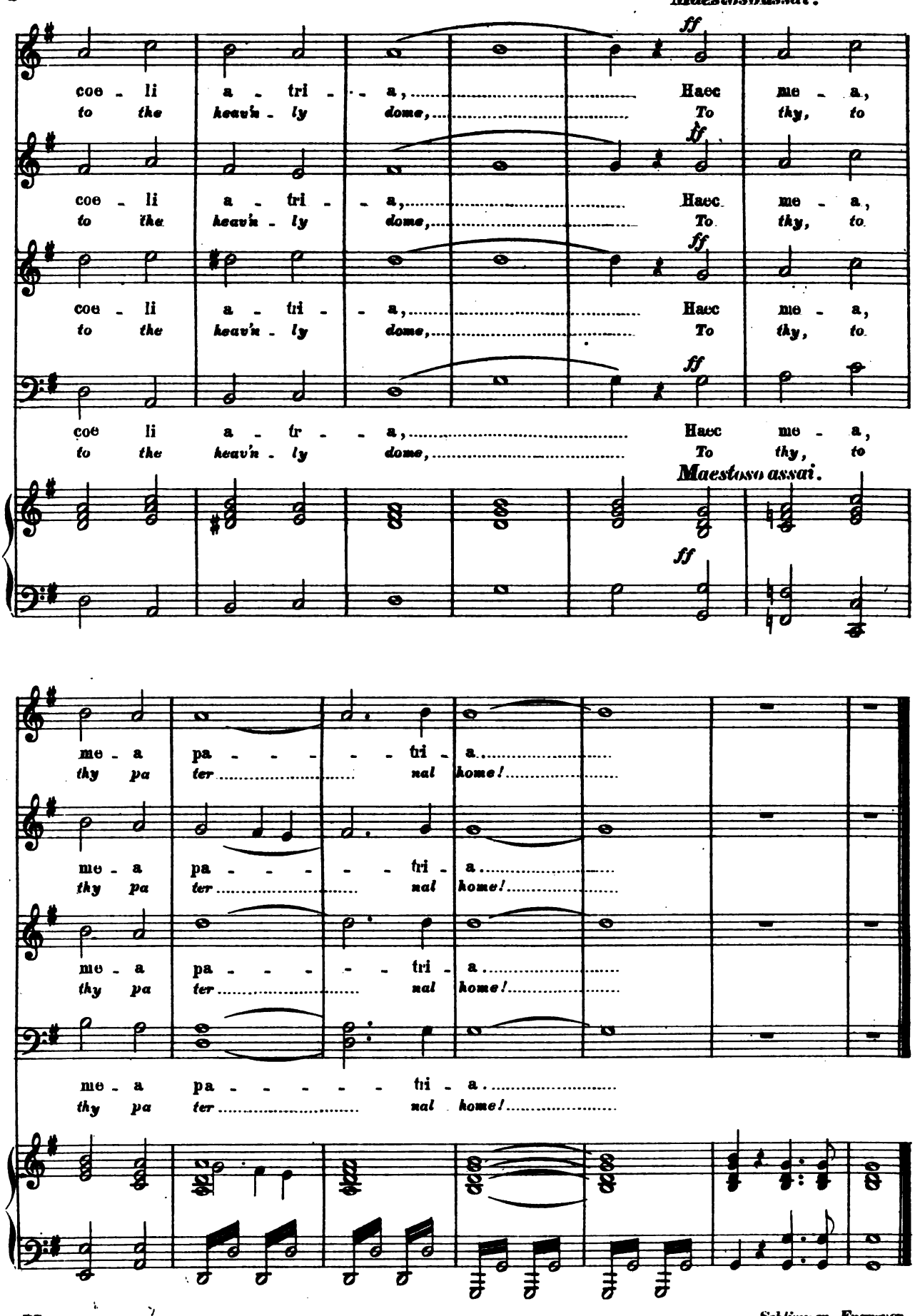
f

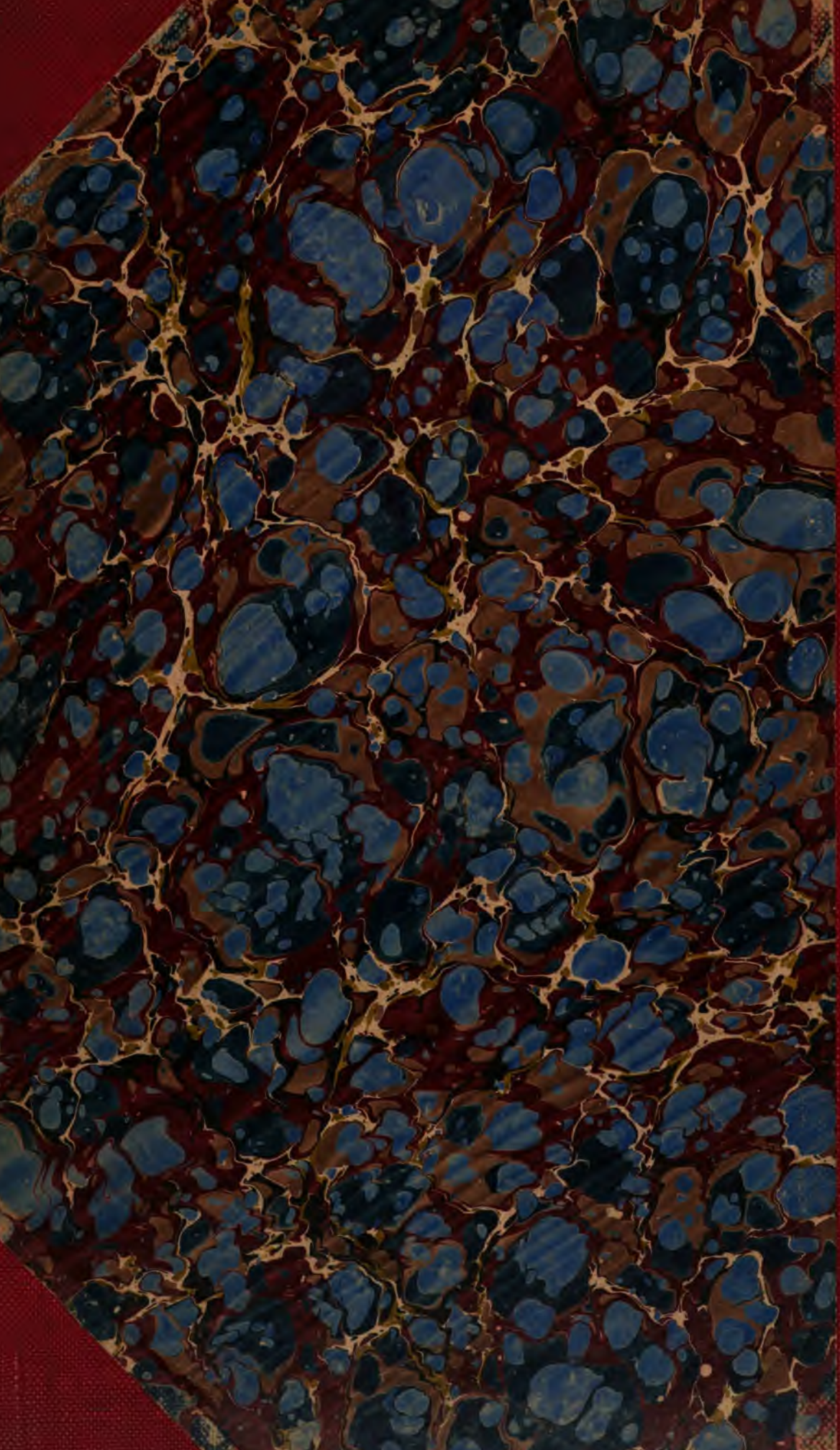
Jam vi - tae flu - mina, Rum - - pe, O a - - ni - ma,

Burst thou thy bonds, O soul! Stretch to the vi - - tal goal!

ma O a - ni - ma, Rumpe, O a - - ni - ma,

soul! O ..... soul! Burst thou thy bonds..... O soul!

B
f
Jam vi - tae flu - mina, Rum - pe O
Burst thou thy bonds, O soul! Stretch to the
Rum-pe, O a - - ni - ma! O a - ni - ma, Rumpe O
Burst thou thy bonds O soul, O ..... soul Burst thou thy
Rum - pe,..... O a - - nima, O a - - - - - ni -
Burst thou..... thy bonds O soul O burst ..... thy
B
f
Jam vi - tae flu - - mina
Burst thou thy bonds, O soul!
a - - nima, Rum-pe O a - - ni - ma Rumpe O a - - - ni -
vi - - tal goal Burst thou thy bonds O soul Stretch to the vi - - - - tal
a - - nima, Rumpe O a - - ni - ma ..... O a - - - - - ni -
bonds O soul Burst thou thy bonds O soul ..... Burst thou thy
ma, Rumpe O a - - nima, O a - ni - ma Rumpe O a - -
bonds stretch to the vi - - tal goal O burst thy bonds Burst thy bonds.....

Rum - - pe, O a - - nima, Rumpe, O a - ni - ma
Stretch to the vi - - tal goal! Burst thou thy bonds O soul!
ma, Rumpe O a - - ni-ma, Rumpe O a - ni -
goal Burst thou thy bonds O soul! Burst thou thy bonds O
ma, Rumpe O a - - ni-ma, Rumpe O a - ni - ma,
bonds Burst thou thy bonds O soul! Burst thou thy bonds O soul
- - ni - ma Jam vi - tae flu - - mi-na. Rum - - - -
O soul Burst thou thy bonds O soul
sf

Rum-pe O a - ni - ma.
Burst thou thy bonds O soul.
ma O a - ni - ma.
soul, thy bonds O soul.
O a - ni - ma. Jam vi - tae flu - - mina,
thy bonds O soul. Stretch to the vi - - tal goal,
f
pe Rumpe, O a - ni - ma, Rum - - pe O
Burst thou thy bonds O soul. Stretch to the
f marcato

f
Jam vi - tae flu - - mina,
Stretch to the vi - - tal goal,
Rum - - pe, O a - - nima,
Burst thou thy bonds, O soul!
O a - ni -
Stretch to the
a - - - - - ni - - ma, Rumpe O a - - nima O a - - - ni - -
vi - - - - - tal goal, Burst thou thy bonds O soul, thy bonds O

D ff
Jam vi - tae flu - mi - na,
Stretch to the vi tal goal
ff
Rum - - pe O, a - - nima,
Burst thou thy bonds, O soul!
O ani -
Burst thou thy
ma, a - - ni - ma,
vi - - - - - tal goal!
ff
Jam vi - tae flu - mi - na,
Stretch to the vi tal goal
ff
ma, O a - ni - ma,
soul O burst thy bonds!
Jam vi - tae flu - - - - mi -
Stretch to the vi - - - - - tal
D ff

Rum - pe O a - - ni - ma Rumpe O a - ni - ma
Burst thou thy bonds O soul Burst thou thy bonds O soul
ma ..... O a - - ni - ma Rum - pe O a - ni -
bonds, ... thy bonds O soul Stretch to the vi - tal
Rum - - pe Rum - pe O a - - - - - ni - ma
Burst thy bonds, burst thy bonds O soul
ma O a - ni - ma ..... Rumpe O a - ni ma
goal O burst thy bonds, burst thou thy bonds O soul
E p
Rum - pe O a ni - ma Ig - nis as - cen - de - re
Stretch to the vi - tal goal Flame burn - ing to ascend
ma O a - ni - ma Ig - nis as - cen - de - re
gone, the vi - tal goal Flame burn - ing to ascend
Rumpe O a - ni - ma Ig - nis as - cen - de - re
Stretch to the vi - tal goal Flame burn - ing to ascend
f
Rumpe O a - ni - ma Jam vi - tae flu - - mi - na
Stretch to the vi - tal goal Burst thou thy bonds O soul
E f marcato
p

più f
Ig - - - nis as - - cen - - de - re ges - - - tit,
Flame burn - ing to ascend yearn - - - ing,
più f
Ig - - - nis as - - cen - - de - re ges - - - tit,
Flame burn - ing to ascend yearn - - - ing,
più f
Ig - - - nis as - - cen - - de - re ges - - - tit,
Flame burn - ing to ascend yearn - - - ing,
più f
Ig - - - nis as - - cen - - de - re ges - - - tit,
Flame burn - ing to ascend yearn - - - ing,
p
ges - - - tit, ges - - - tit et ten - - de - re,
yearn - - ing, Heart yearn - ing for the end.
ges - - - tit, ges - - - tit et ten - - de - re,
yearn - - ing, Heart yearn - ing for the end.
ges - - - tit, ges - - - tit et ten - - de - re,
yearn - - ing, Heart yearn - ing for the end.
ges - - - tit, ges - - - tit et ten - - de - re,
yearn - - ing, Heart yearn - ing for the end.

G
Ig - - - nis as - cen - - de - re Ges tit et
Flame burn - ing to ascend Heart yearn - ing
Ig nis as - cen - - de - re Ges tit et
Flame burn - ing to ascend Heart yearn - ing
Ig - - - nis as - cen - - de - re Ges tit et
Flame burn - ing to ascend Heart yearn - ing
Ig - - - nis as - cen - - de - re Ges tit et
Flame burn - ing to ascend Heart yearn - ing
G
sempre più f
ten de - re, ges - - tit, ges - - - tit,
for the end yearn - - ing, yearn - - - ing,
sempre più f
ten de - re, ges - - - tit, ges - - - tit,
for the end yearn - - - ing, yearn - - - ing,
sempre più f
ten - - de - re, ges - - - tit, ges - - - tit,
for the end yearn - - - ing. yearn - - - ing,
sempre più f
ten - - de - re, ges - - - tit, ges - - - tit,
for te end yearn - - - ing, yearn - - - ing,
sempre più f

Ges - - - - - - - - - - - - tit,
Soar
Ad
Soar
Maestoso assai.
ff
col. Organo.
sf
coe - - li a - - - tri - - a, Haec
to the heav'n - - ly dome, To

G
f
Ig - - - nis as - - cen - - de - re Ges tit et
Flame burn - ing to ascend Heart yearn - ing
Ig nis as - - cen - - de - re Ges tit et
Flame burn - ing to ascend Heart yearn - ing
Ig - - - nis as - - cen - - de - re Ges tit et
Flame burn - ing to ascend Heart yearn - ing
Ig - - - nis as - - cen - - de - re Ges tit et
Flame burn - ing to ascend Heart yearn - ing
G
sempre più f
ten de - re, ges - - tit, ges - - - tit,
for the end yearn - - ing, yearn - - - ing,
ten de - re, ges - - - tit, ges - - - tit,
for the end yearn - - - ing, yearn - - - ing,
ten - - de - re, ges - - - tit, ges - - - tit,
for the end yearn - - - ing. yearn - - - ing,
ten - - de - re, ges - - - tit, ges - - - tit,
for te end yearn - - - ing, yearn - - - ing,
sempre più f

ff
Ges - - - - - - - - - - - tit,
Soar
Ad
Soar
Maestoso assai.
ff
col. Organo.
sf
coe - - li a - - - tri - - a, Haec
to the heav'n - - ly dome, To

me - a pa - - - tri - a, Haec me - a
thy pa - - - ter - - - nal home! To thy pa -
me - a pa - - - tri - a, Haec me - a
thy pa - - - ter - - - nal home! To thy pa -
me - a pa - - - tri - a, Haec me - a
thy pa - - - ter - - - nal home! To thy pa -
me - a pa - - - tri - a, Haec me - a
thy pa - - - ter - - - nal home! To thy pa
8
2
pa - tri - a Ad coe - li
te - nal home! Soar to the
pa - tri - a Ad coe - li
ter - nal home! Soar to the
pa - tri - a Ad coe - li
ter - nal home! Soar to the
pa - tri - a. Ad coe - li
ter - nal home! Soar to the
2
4

a - tri - a,
heav'n - ly dome
Haec me - a
To thy pa -
a - tri - a,
heav'n - ly dome
Haec me - a
To thy pa -
a - tri - a,
heav'n - ly dome
Haec me - a
To thy pa -
a - tri - a,
heav'n - ly dome
Haec me a
To thy pa -
pa - tri - a
ter - nal home
Ad coe - li
Soar to the
pa - tri - a
ter - nal home
Ad coe - li
Soar to the
pa - tri - a
ter - nal home
pa - tri - a
ter - nal home
allargando
animato.
animato.

a - tria, Haec me - a pa - tri - a
heav'n - ly dome to thy pa ter nal home
a - tria, Haec me - a pa - tri - a
heav'n - ly dome to thy pa ter nal home
Ad coe li a - tri-a, Haec pa - tri - a
To thy pa - ter - nal home, thy pa ter nal home
Ad coe - li a - tri-a, Haec pa - tri - a
To thy pa - ter - nal home, thy pa ter nal home
fp cresc.
I ff
Jam vi - tae
Burst thou thy
ff
Jam vi - tae
Burst thou thy
ff
Jam vi - tae
Burst thou thy
ff
Jam vi - tae
Burst thou thy
sf
I
ff

flu - mina, Rum - pe, O a - - nima, Rum - pe, O a - ni -
bonds, O soul! Stretch to the vi - tal goal! Burst thou thy bonds, O
flu - mina, Rum - pe, O a - - nima, Rum - pe, O a - ni -
bonds, O soul! Stretch to the vi - tal goal! Burst thou thy bonds, O
flu - mina, Rum - pe, O a - - nima, Rum - pe, O a - ni -
bonds, O soul! Stretch to the vi - tal goal! Burst thou thy bonds, O
flu - mina, Rum - pe, O a - - nima,
bonds, O soul! Stretch to the vi - tal goal!
piu lento.
p
ma, Rum pe O a - ni - - ma Ad
soul! Stretch to the vi - tal goal! Soar
p
ma, Rum - pe O a - ni - - ma Ad
soul! Stretch to the vi - tal goal! Soar
p
ma, Rum - pe O a - ni - - ma Ad
soul! Stretch to the vi - tal goal! Soar
p
Rum - - pe, rum - pe O a - ni - - ma Ad
Stretch, stretch to the vi - tal goal! Soar
piu lento.
p


Maestosoassai.
ff
coe - li a - tri - - a, Haec me - a,
to the heav'n - ly dome, To thy, to
coe - li a - tri - - a, Haec me - a,
to the heav'n - ly dome, To thy, to
coe - li a - tri - - a, Haec me - a,
to the heav'n - ly dome, To thy, to
coe li a - tr - - a, Haec me - a,
to the heav'n - ly dome, To thy, to
Maestosoassai.
ff
me - a pa - - - - - tri - a.
thy pa ter nal home!
me - a pa - - - - - tri - a.
thy pa ter nal home!
me - a pa - - - - - tri - a.
thy pa ter nal home!
me - a pa - - - - - tri - a.
thy pa ter nal home!

Schlimper, Engraver.

Mus 637.4.682
Phoenix expirans. (The dying Phoeni
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3 2044 040 387 334